MUSIC - UNIVERSITY OF TORONTO
3 1761 04076 7618

M
22
.F35
N3
v.3
MUSIC

С. Фейнберг

Сочинения для фортепиано

том 3

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761040767618

С. ФЕЙНБЕРГ

СОЧИНЕНИЯ

для фортепиано

ТОМ 3

Редакция В. А. НАТАНСОНА

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1980

ОТ РЕДАКТОРА

В третий том настоящего издания входят три сонаты и две фантазии С. Е. ФЕЙНБЕРГА

Соч. 30. ДЕСЯТАЯ СОНАТА. Написана в 1943(?) году; издана в 1946 году Союзом композиторов СССР. Печатается по первому изданию.

Соч. 40. ОДИННАДЦАТАЯ СОНАТА. Написана в 1952 году; издана в 1957 году (Музгиз). Печатается по первому изданию.

Соч. 48. ДВЕНАДЦАТАЯ СОНАТА. Написана в 1962 году; издана в 1964 году («Музыка»). Печатается по первому изданию.

Соч. 5. ПЕРВАЯ ФАНТАЗИЯ. Написана в десятые годы; издана в 1922 году (Музгиз). Вторая редакция издана в 1959 году («Советский композитор»). Печатается по изданию 1959 года.

Соч. 9. ВТОРАЯ ФАНТАЗИЯ. Написана в 1919 году; издана в 1924 году (Музгиз). Печатается по первому изданию.

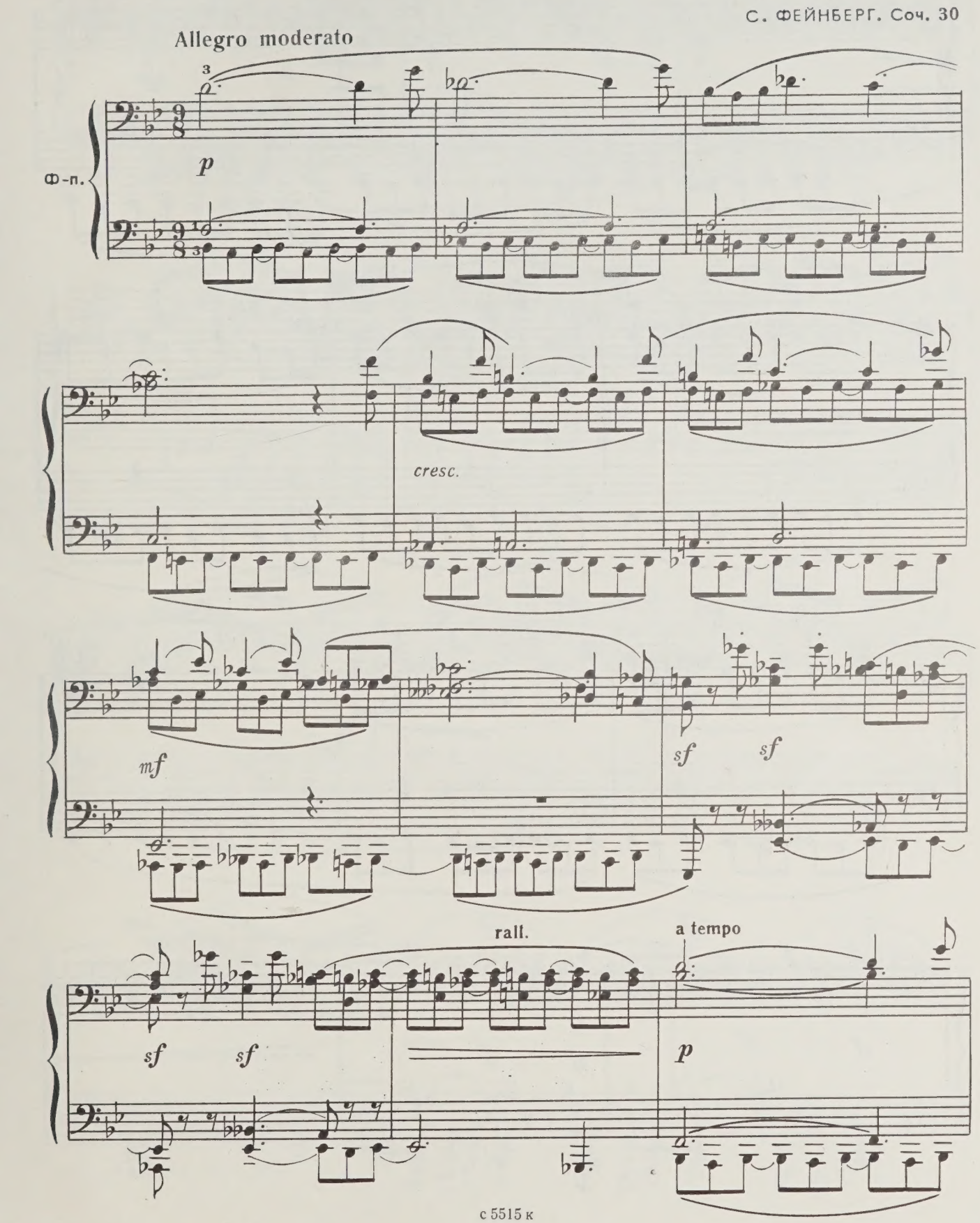
M
22
F35 N3
t. 3

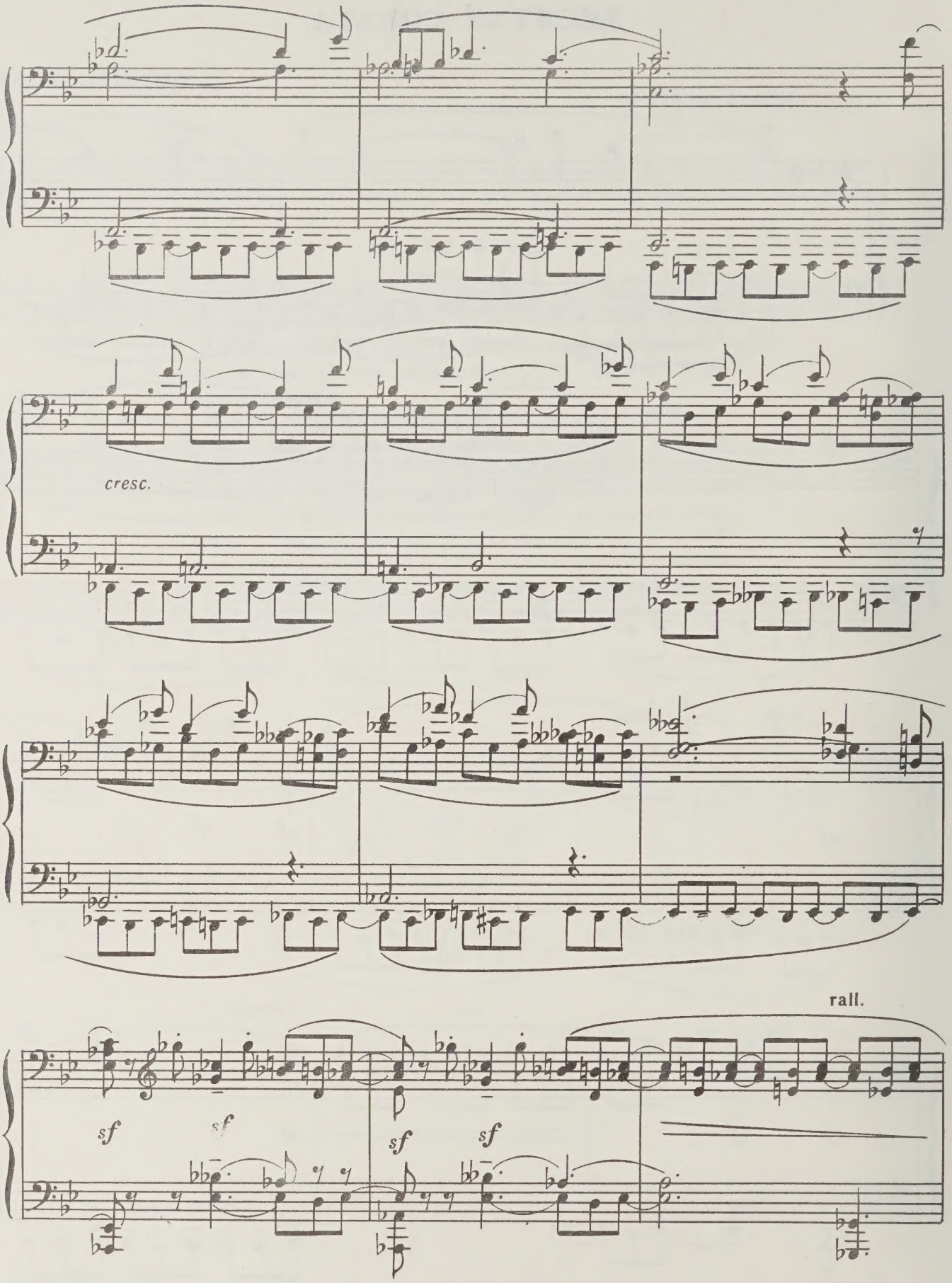
Ф $\frac{90403-342}{082(02)-80}$ 383—80

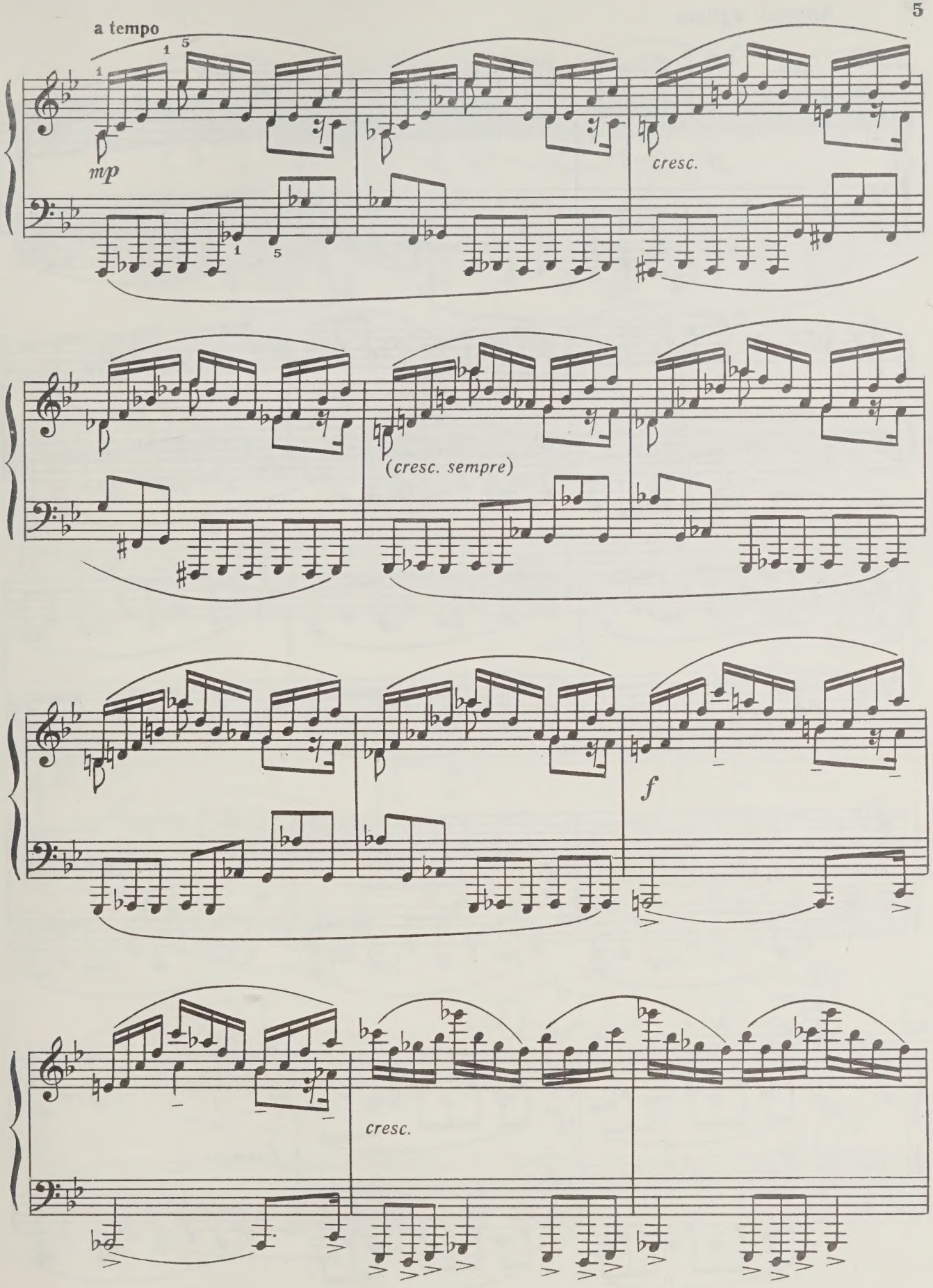
© Издательство «Советский композитор», 1980 г. Составление

ДЕСЯТАЯ СОНАТА

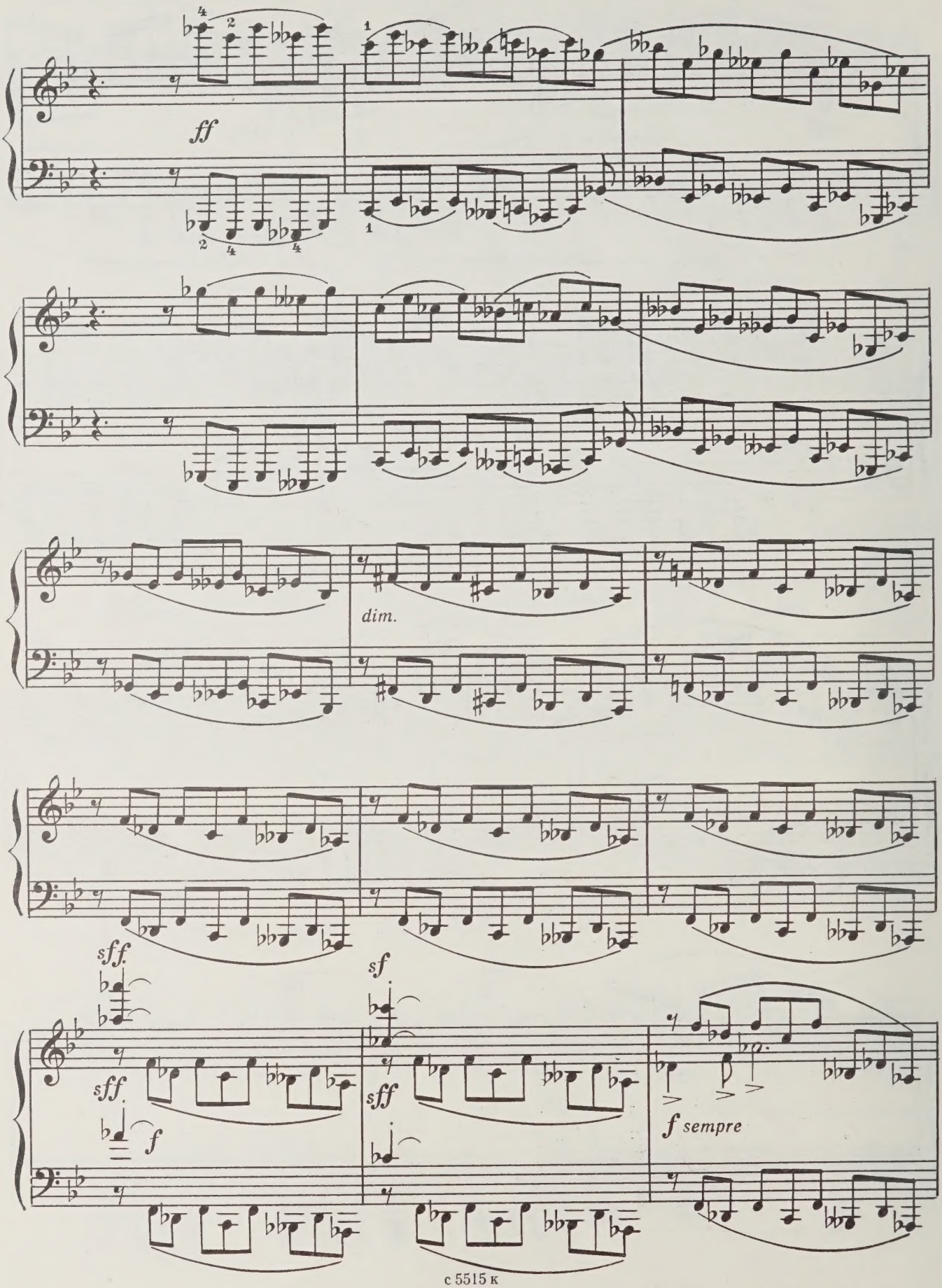
С. ФЕЙНБЕРГ. Соч. 30

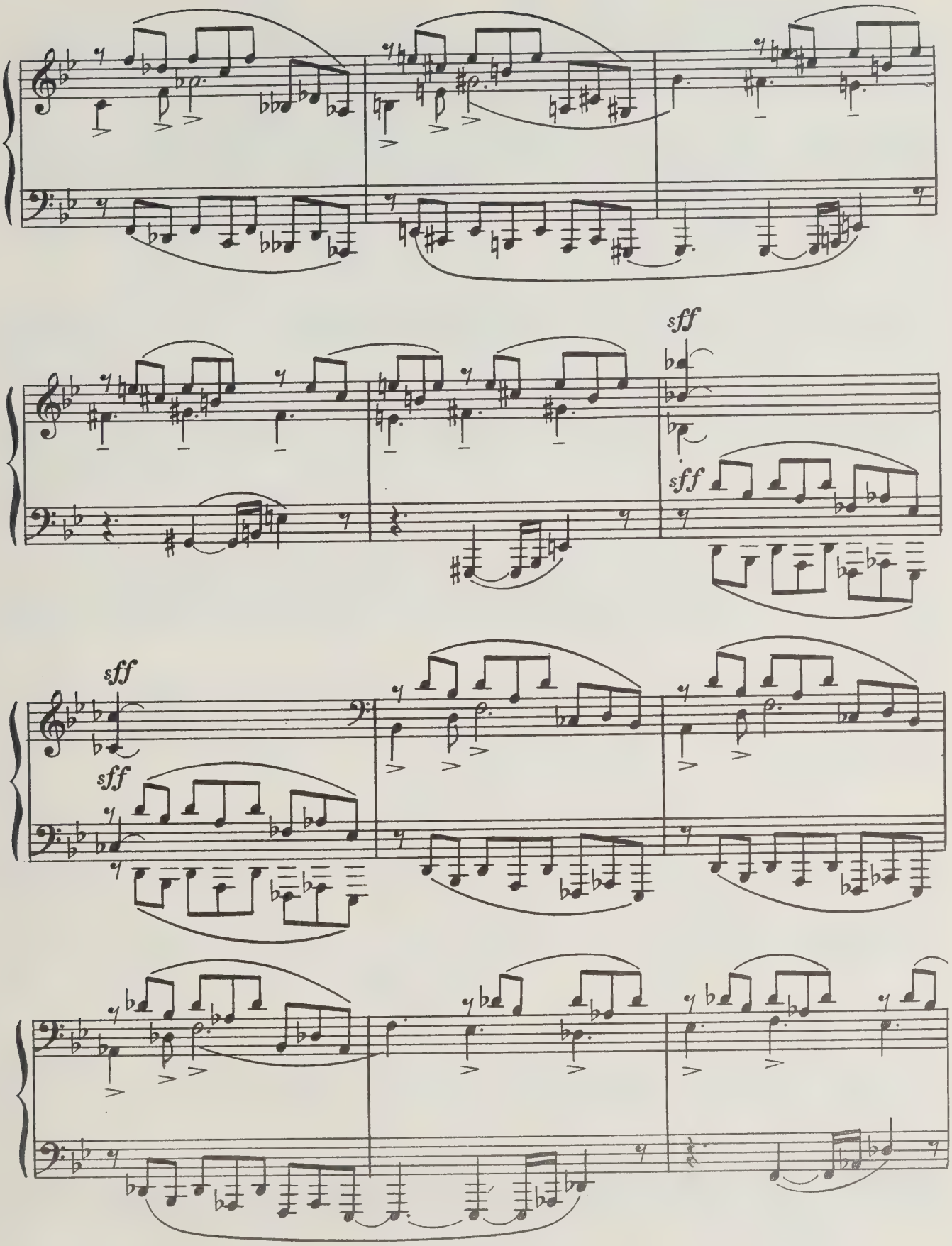


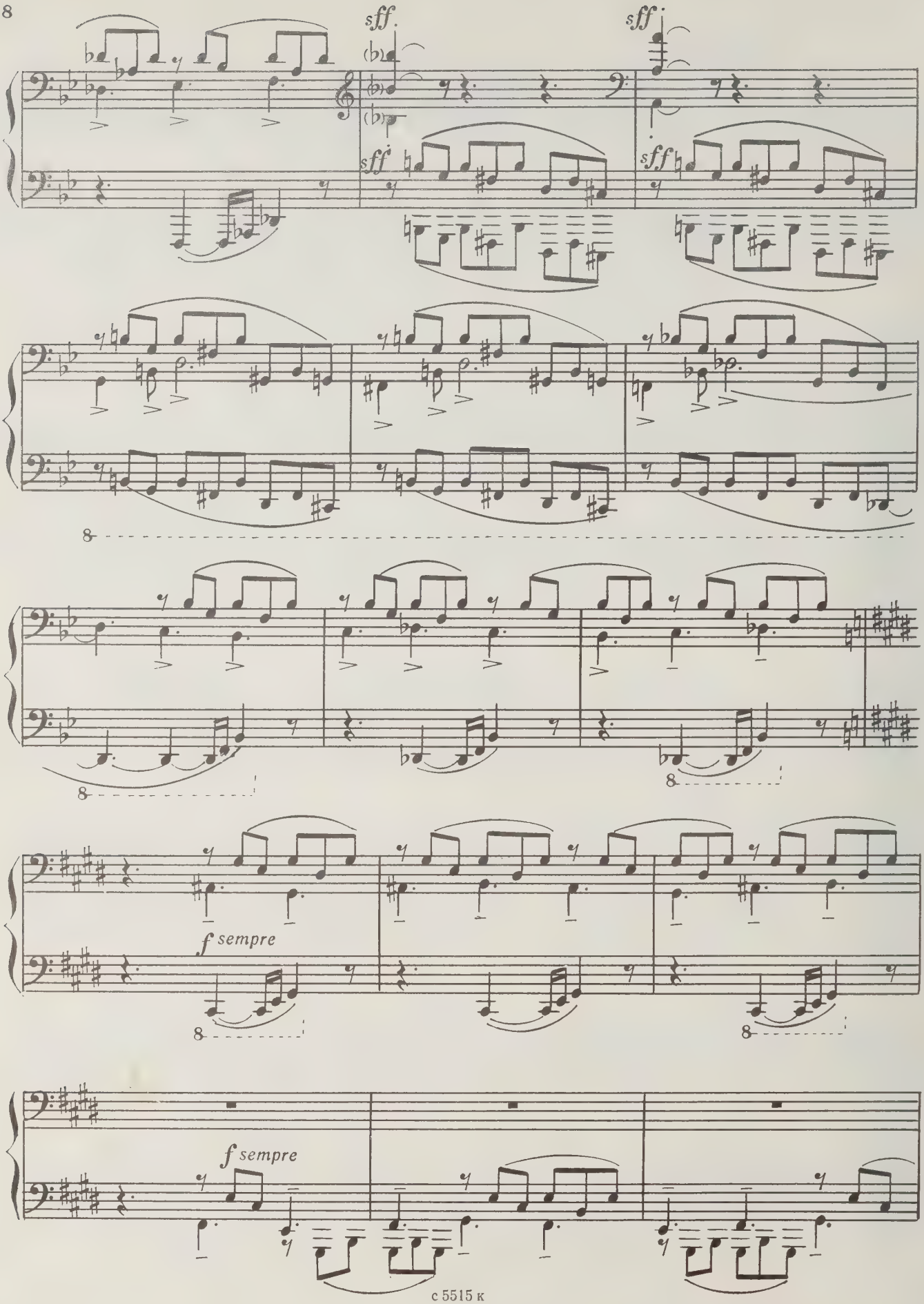

cresc.
rall.
sf
sf
sf
sf

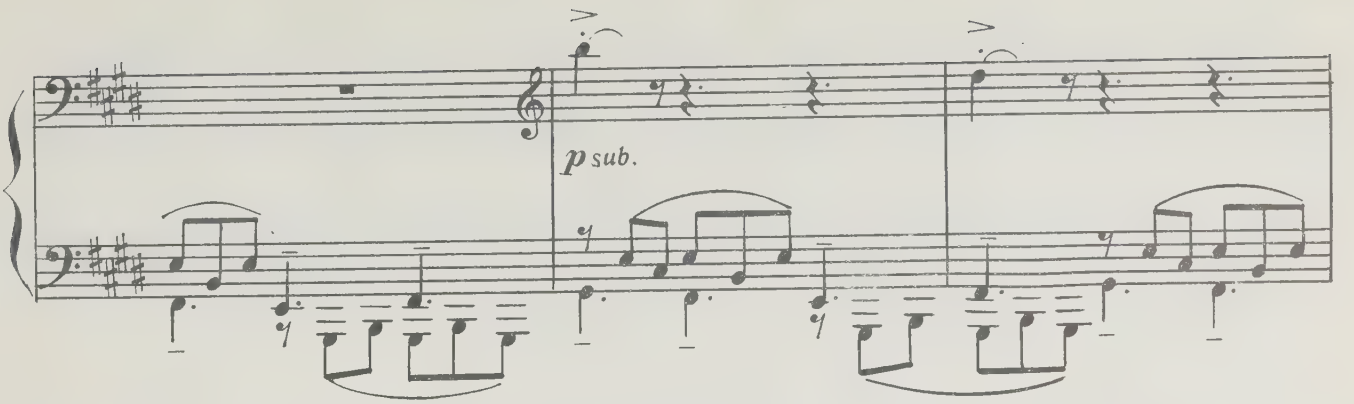

a tempo
mp
cresc.
(cresc. sempre)
f
cresc.

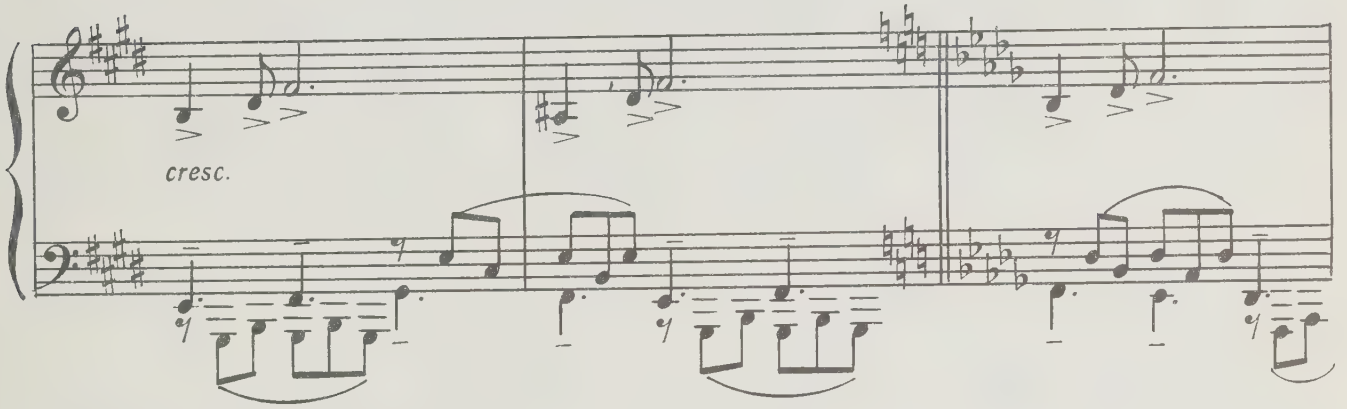
Allegro agitato

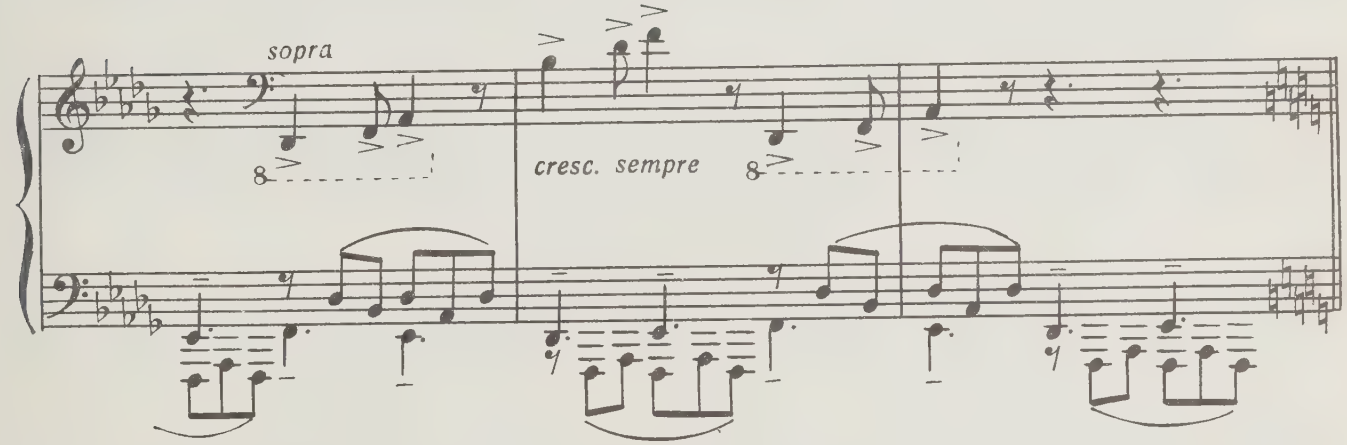


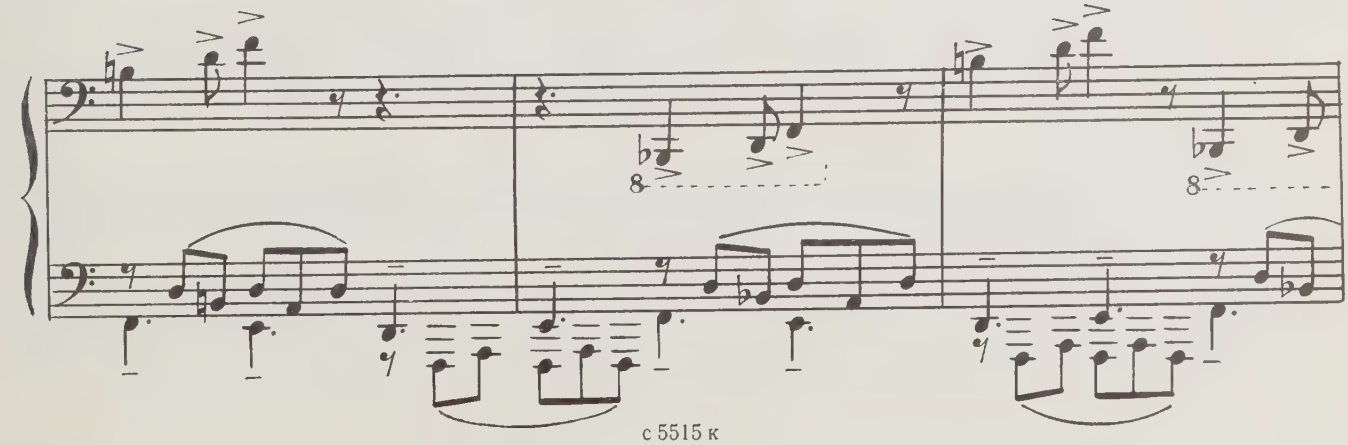

sff
sff
sff
sff

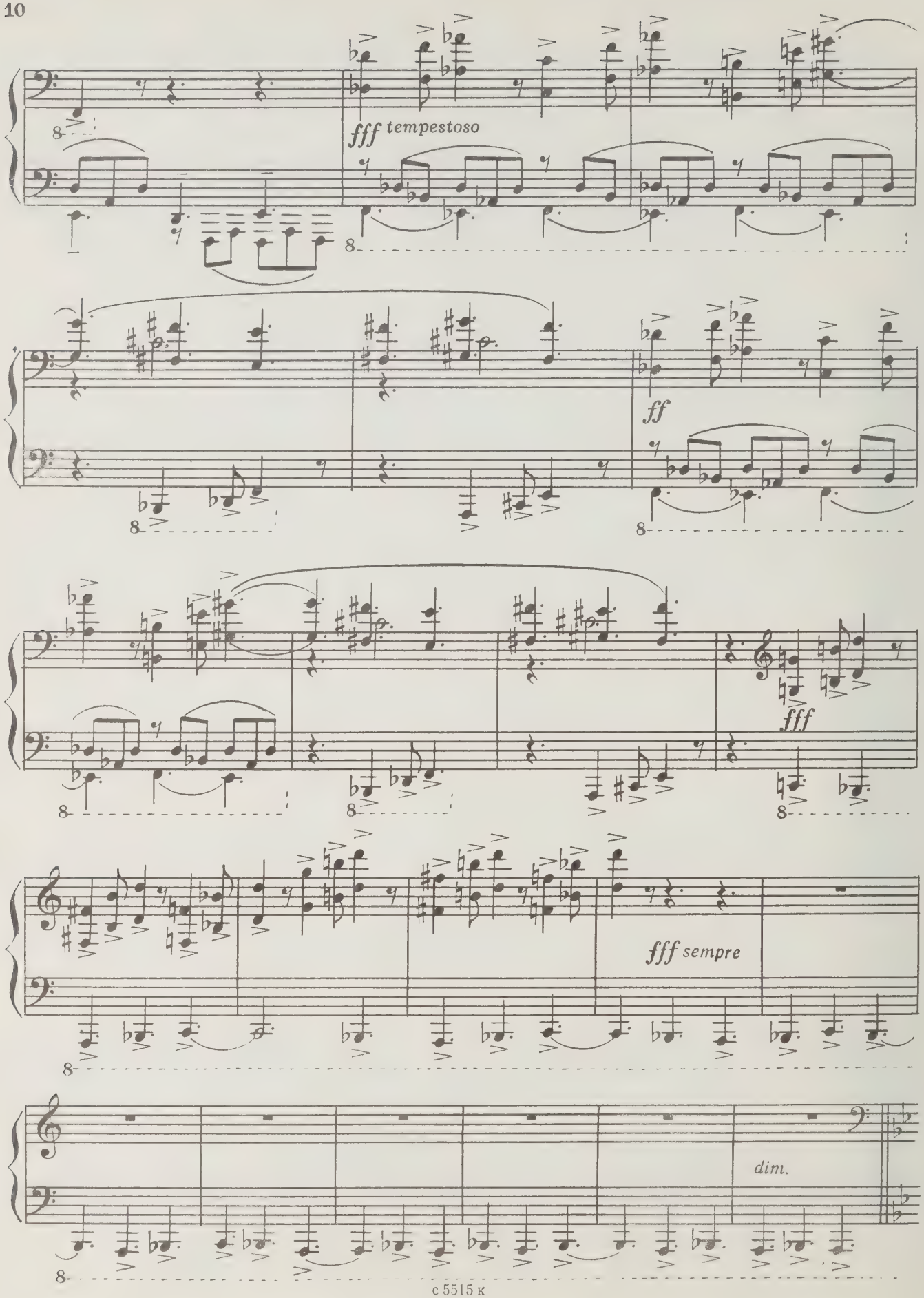

sff
sff
sff
sff
f sempre
f sempre

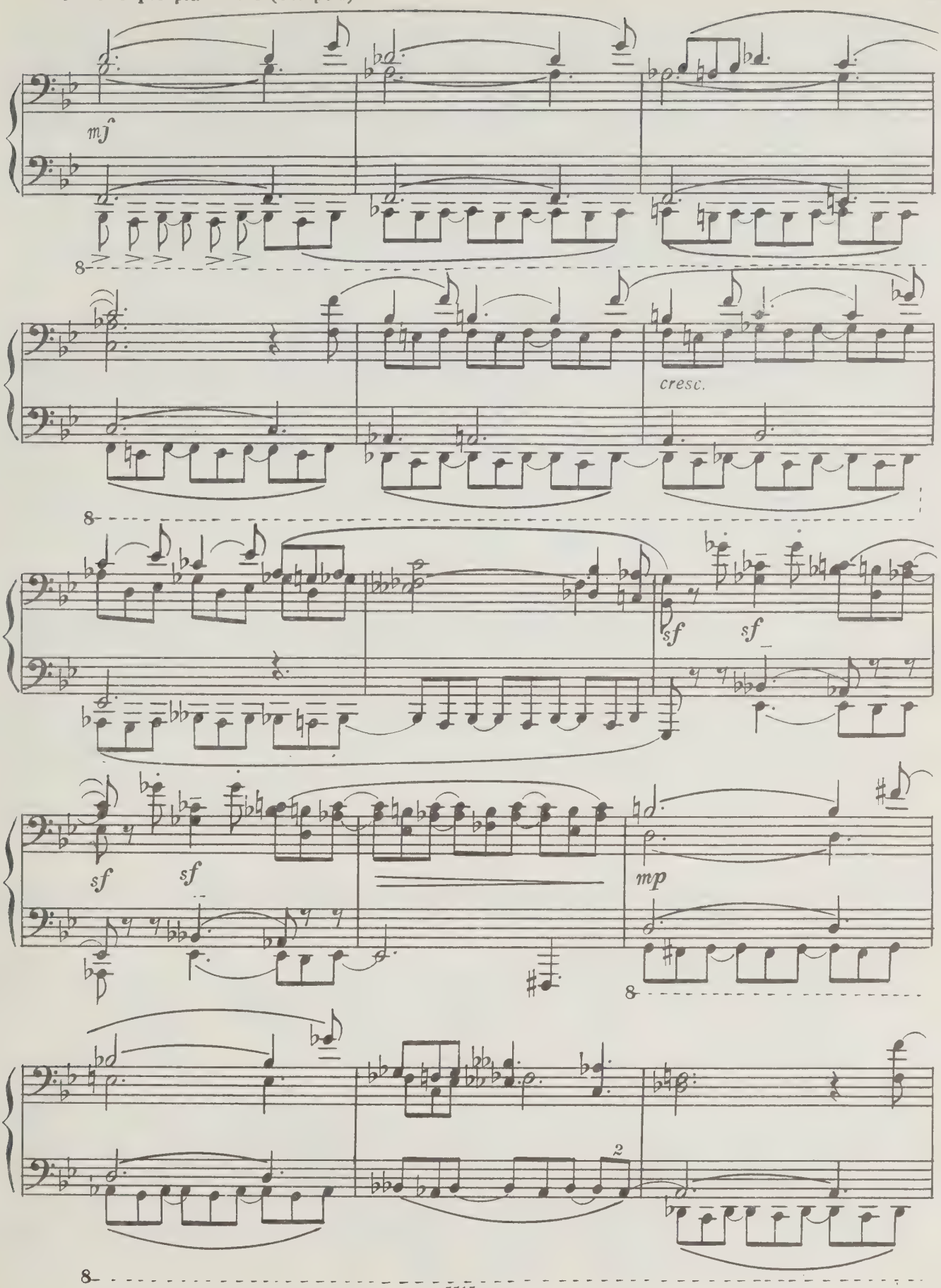

p sub.

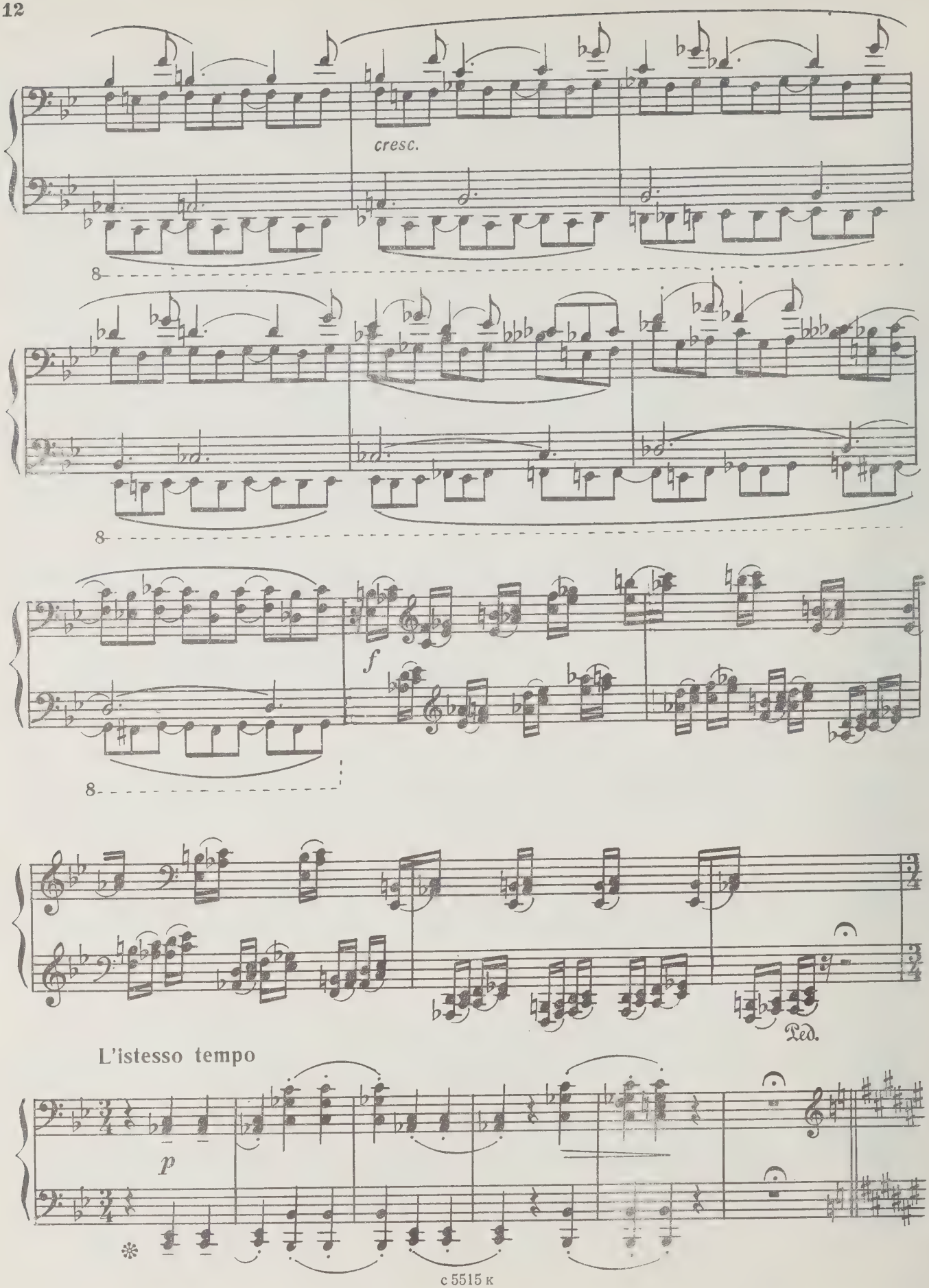

cresc.

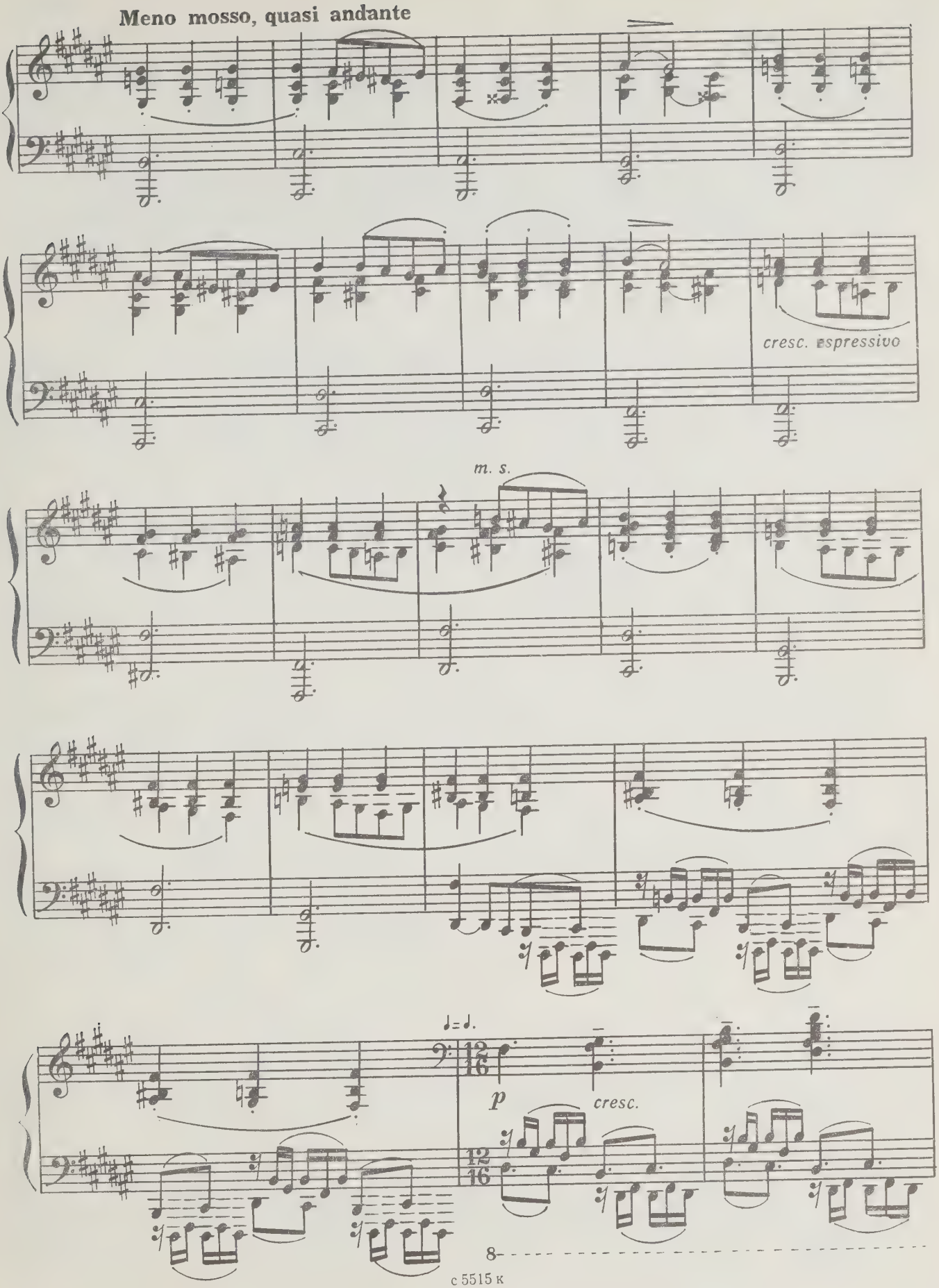

sopra
cresc. sempre



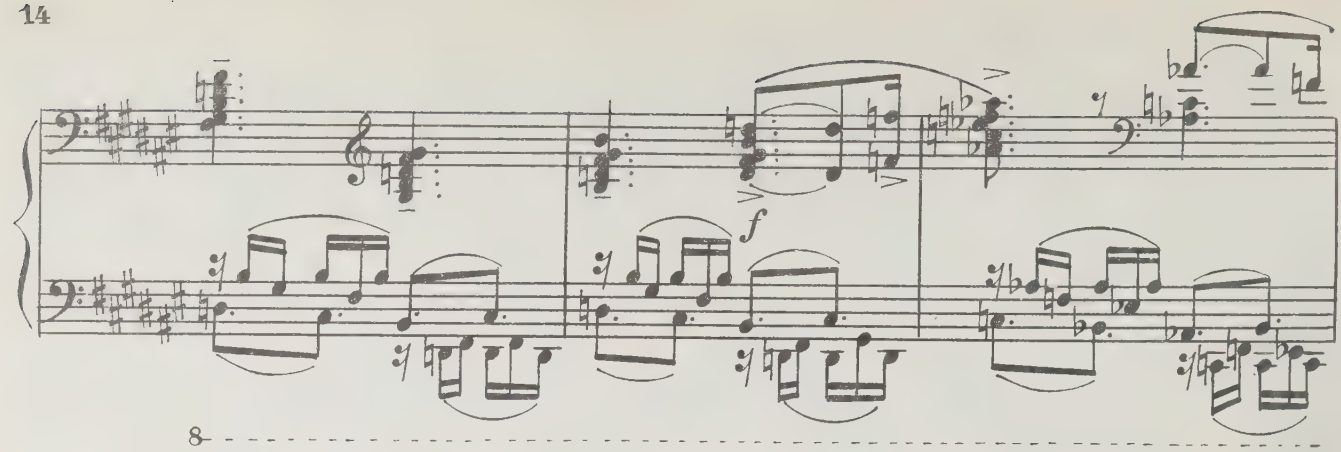

fff tempestoso
ff
fff
fff sempre
dim.

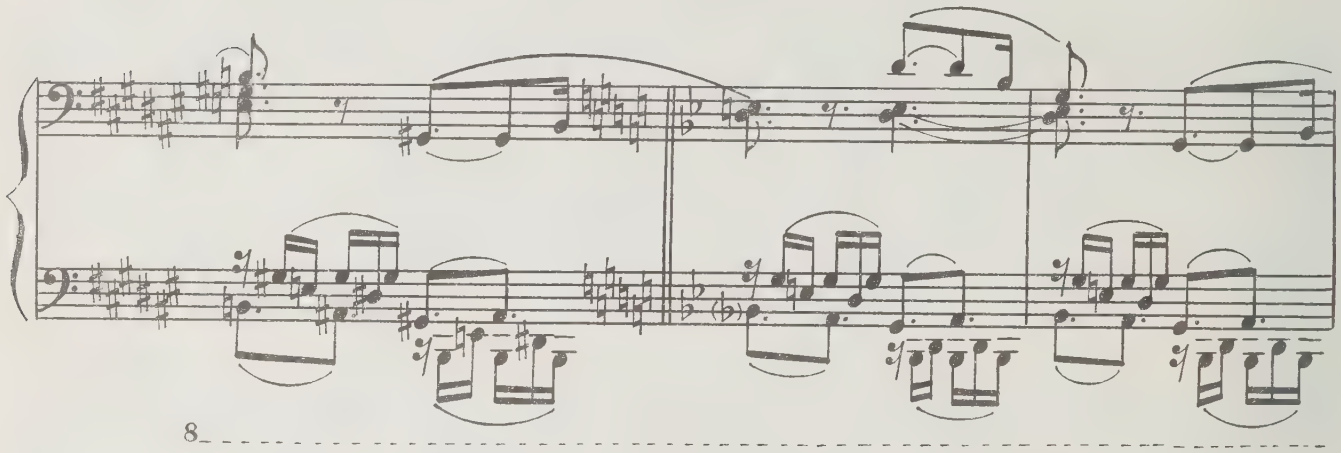

mf
cresc.
sf
sf
sf
sf
mp
2

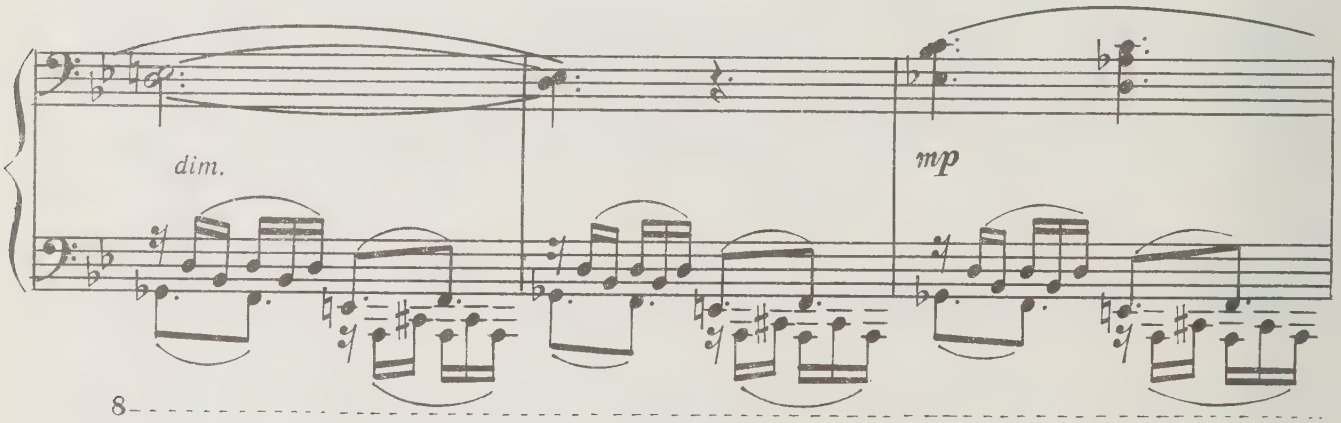

cresc.
8
8
f
8
Ped.
L'istesso tempo
p

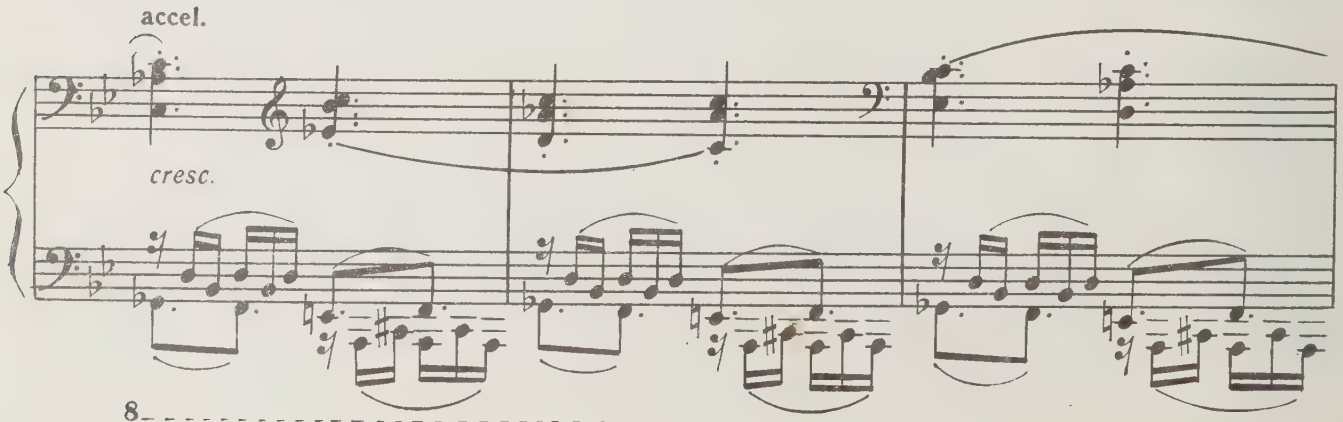


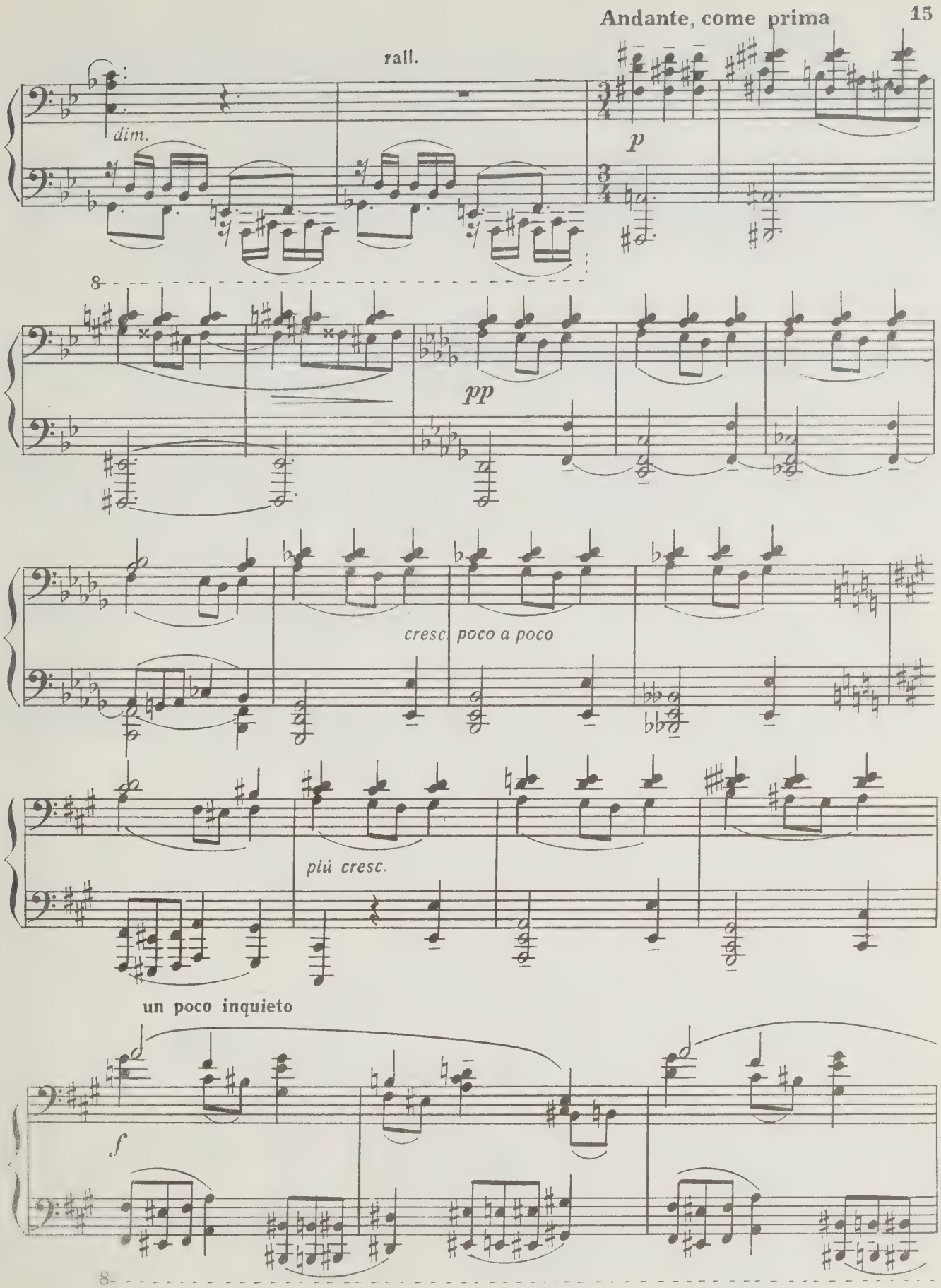
c 5515 к

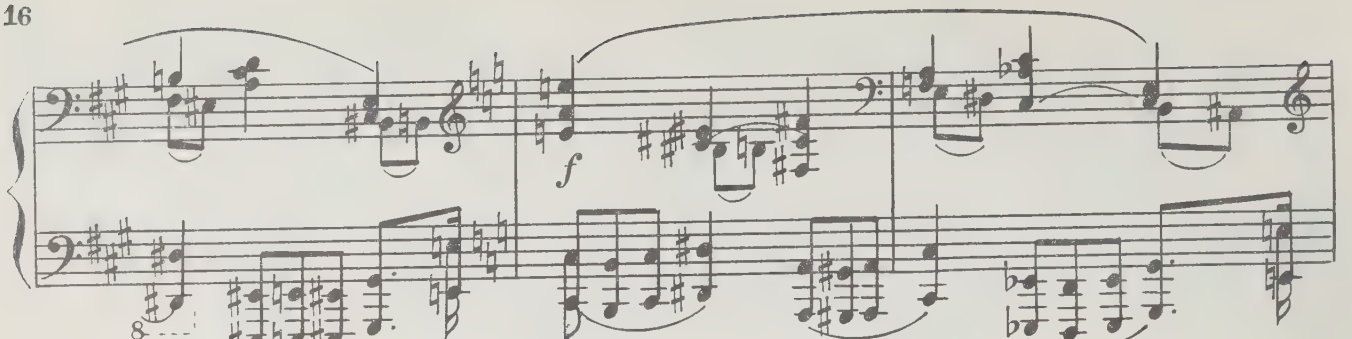

f

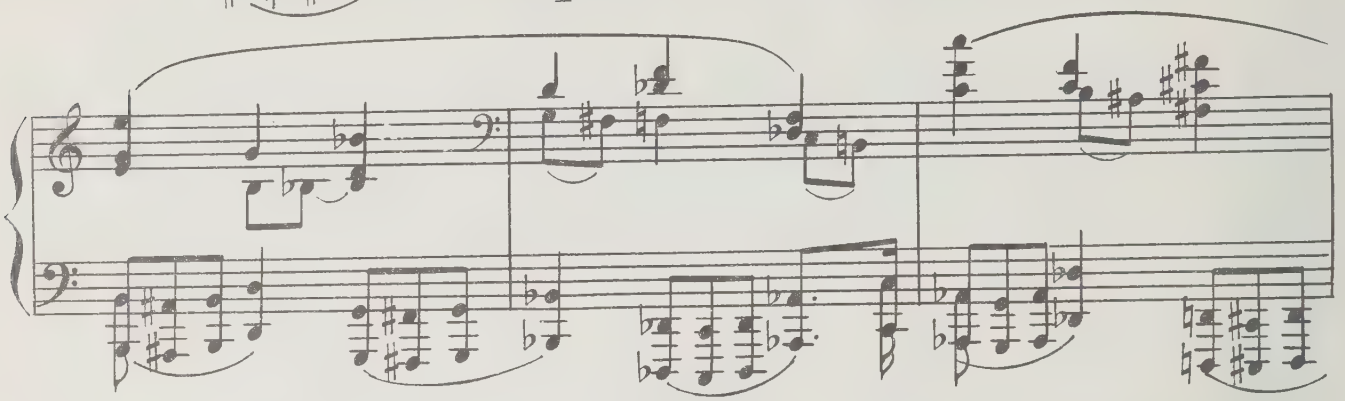


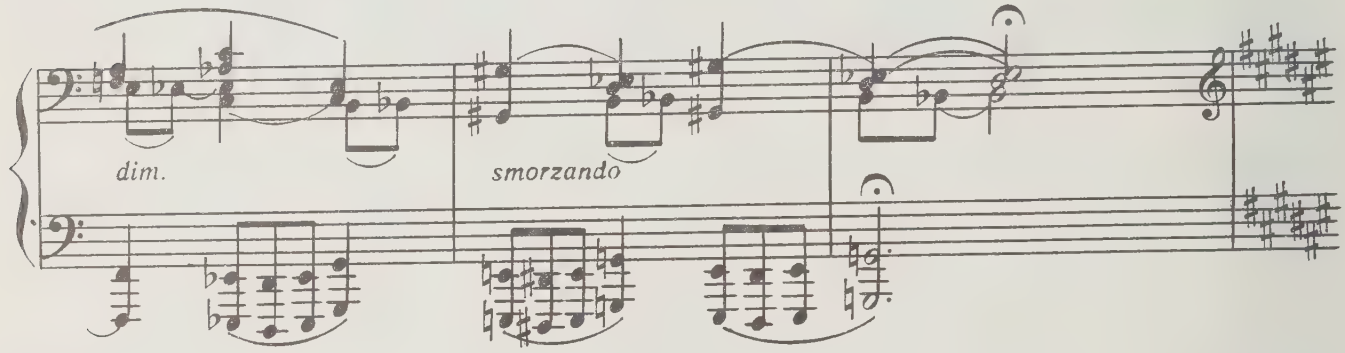

dim.
mp


accel.
cresc.

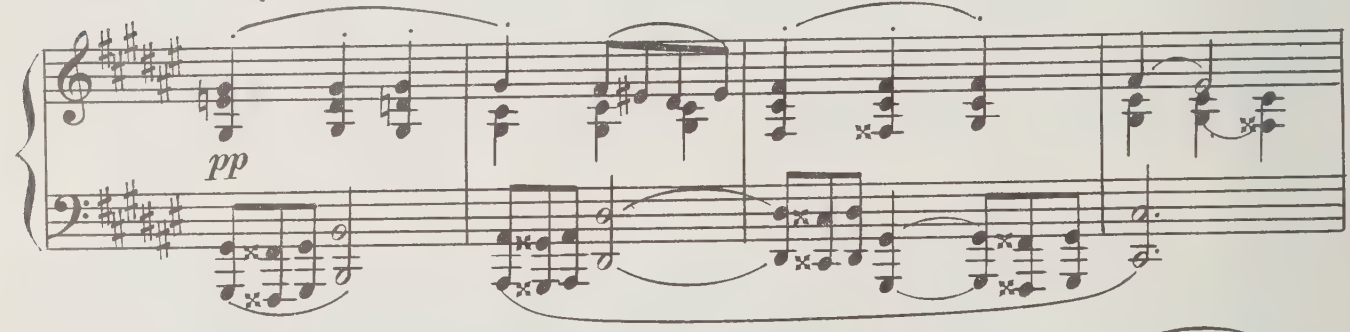

Andante, come prima
rall.
dim.
p
pp
cresc. poco a poco
più cresc.
un poco inquieto
f

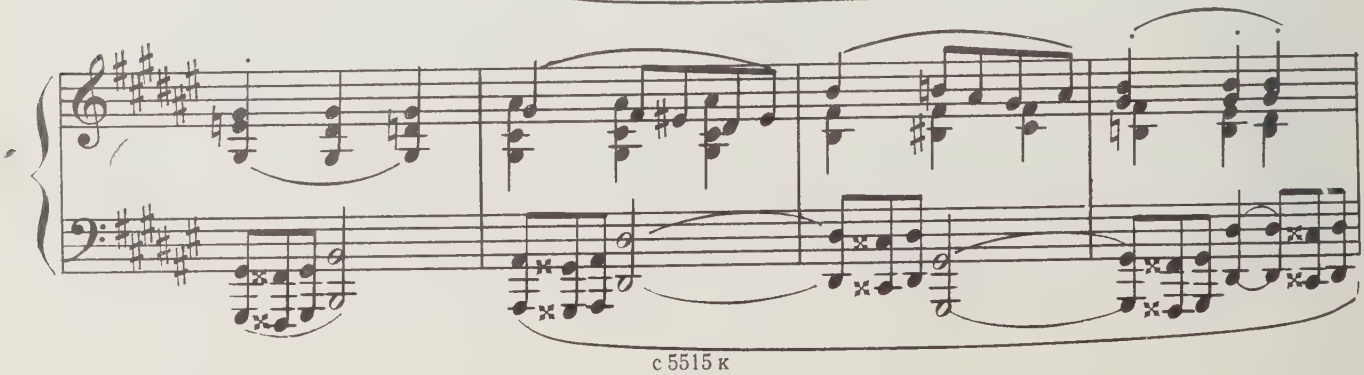


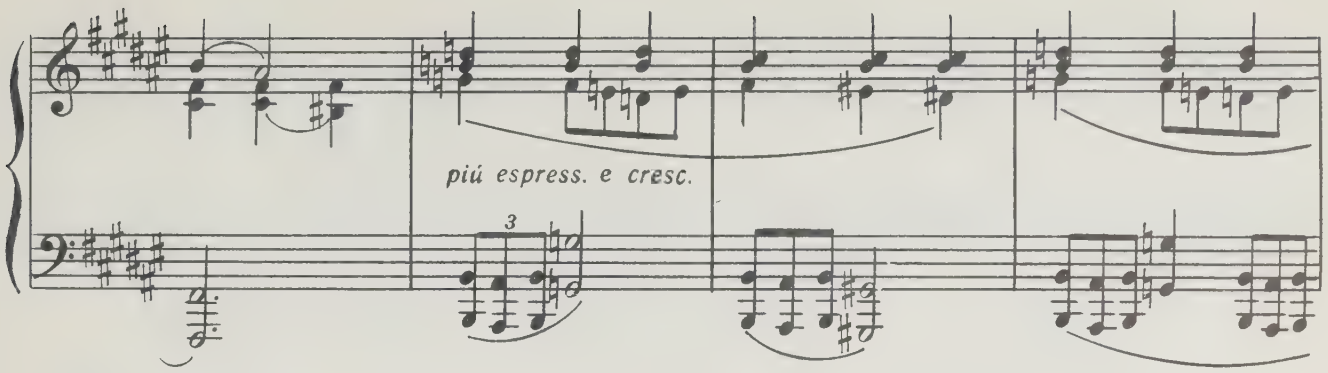


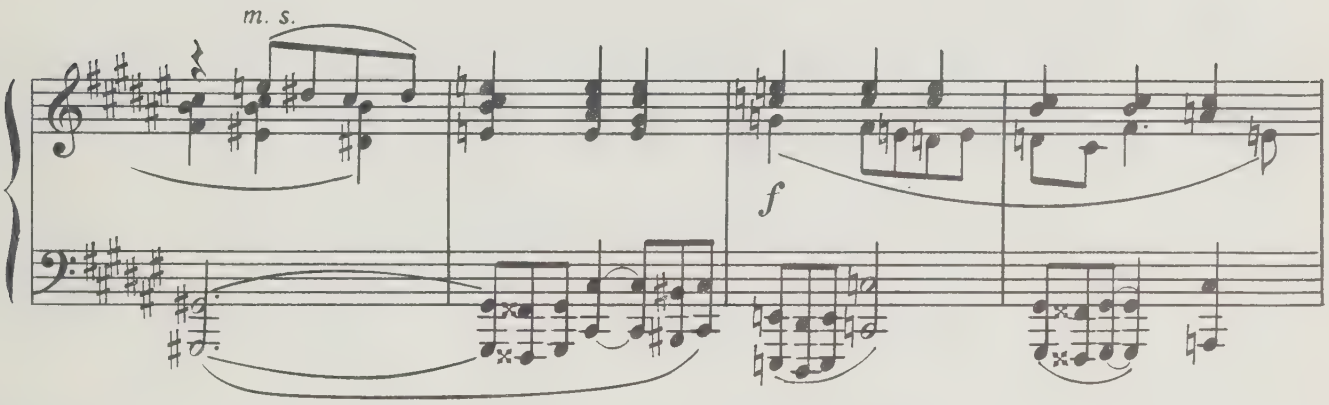


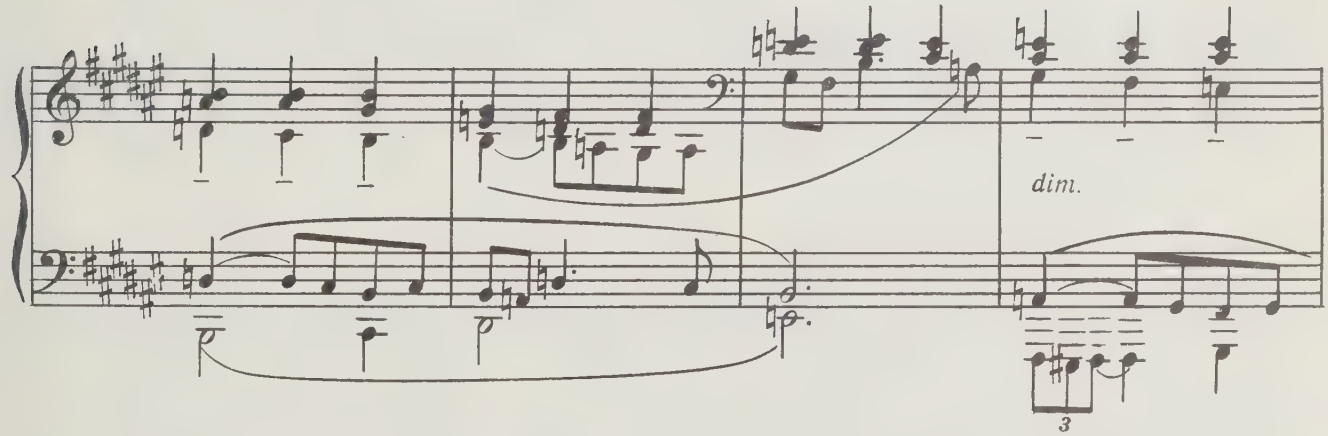
Tranquillo e moderato

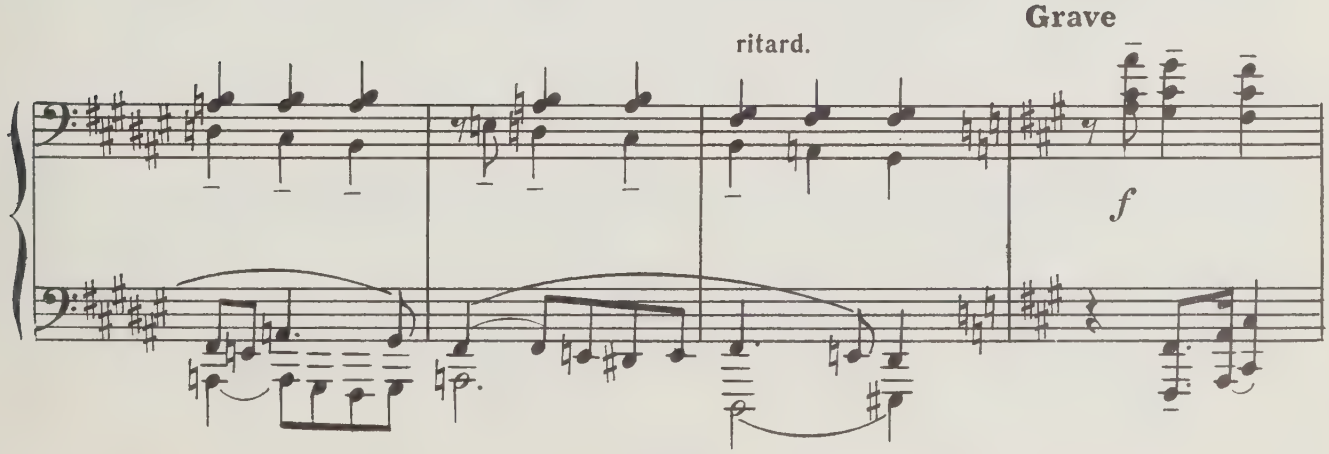


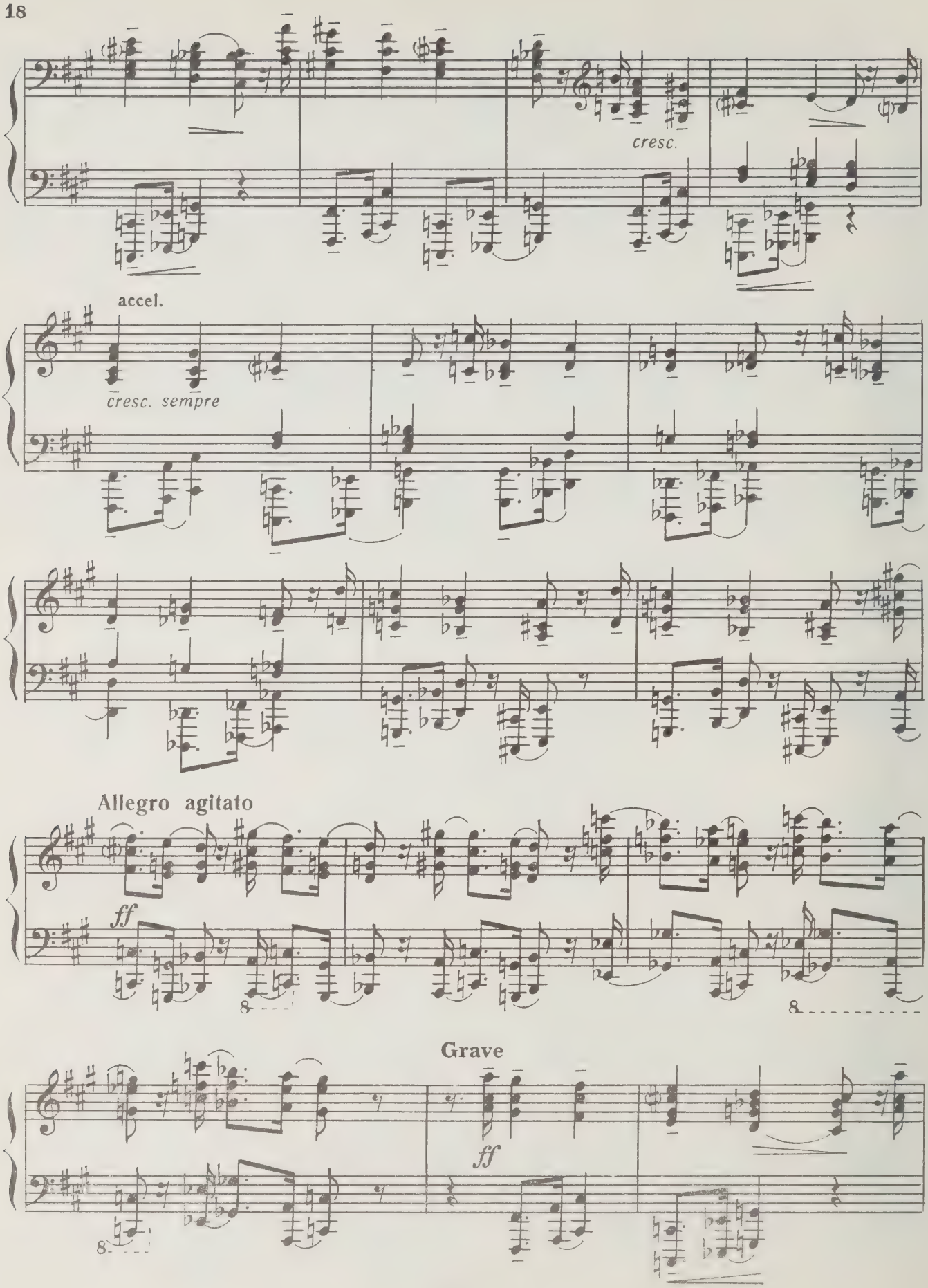


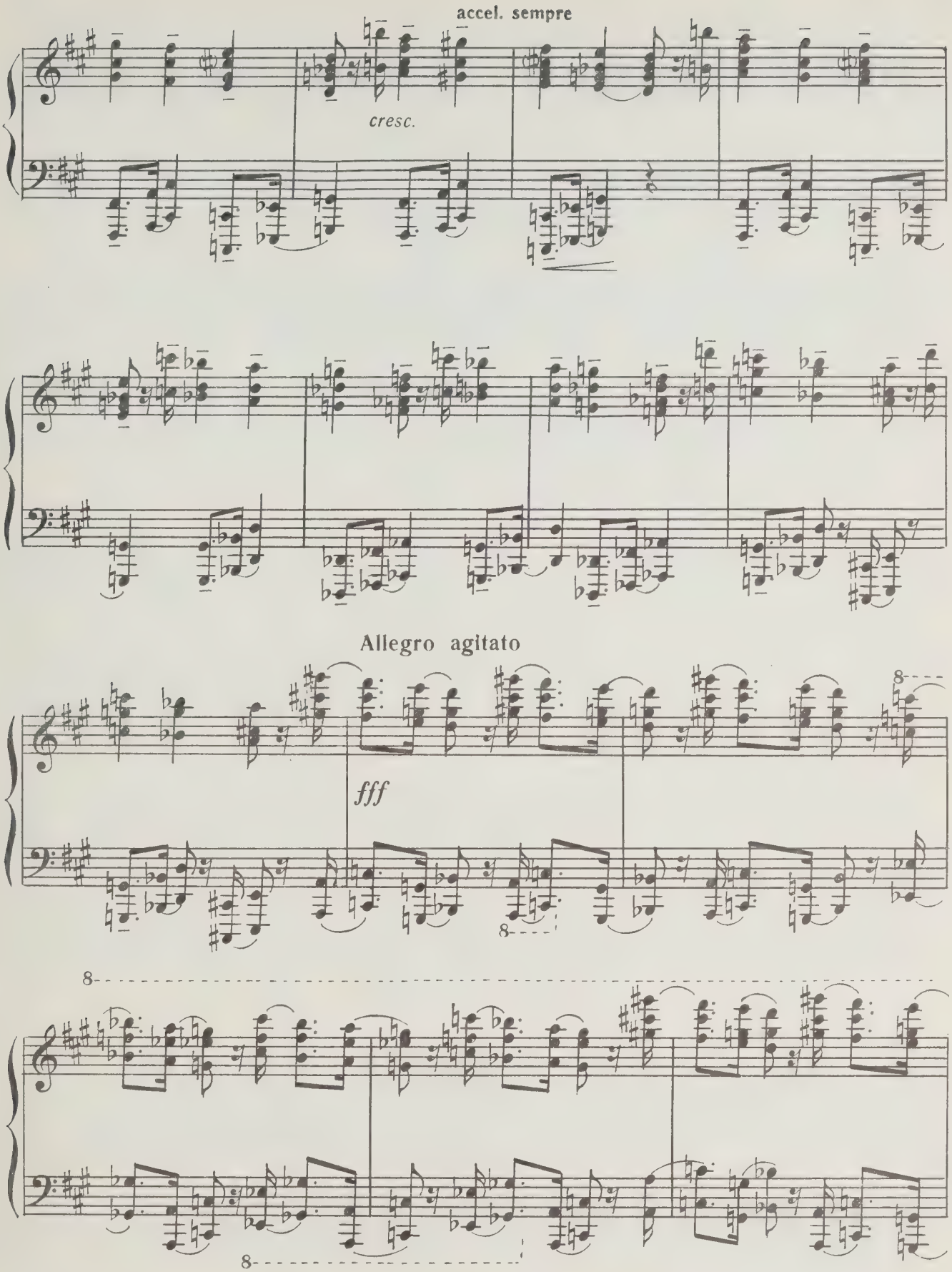

piú espress. e cresc.
3


m. s.
f


dim.
3


ritard.
Grave
f


cresc.
accel.
cresc. sempre
Allegro agitato
ff
8
8
Grave
ff
8

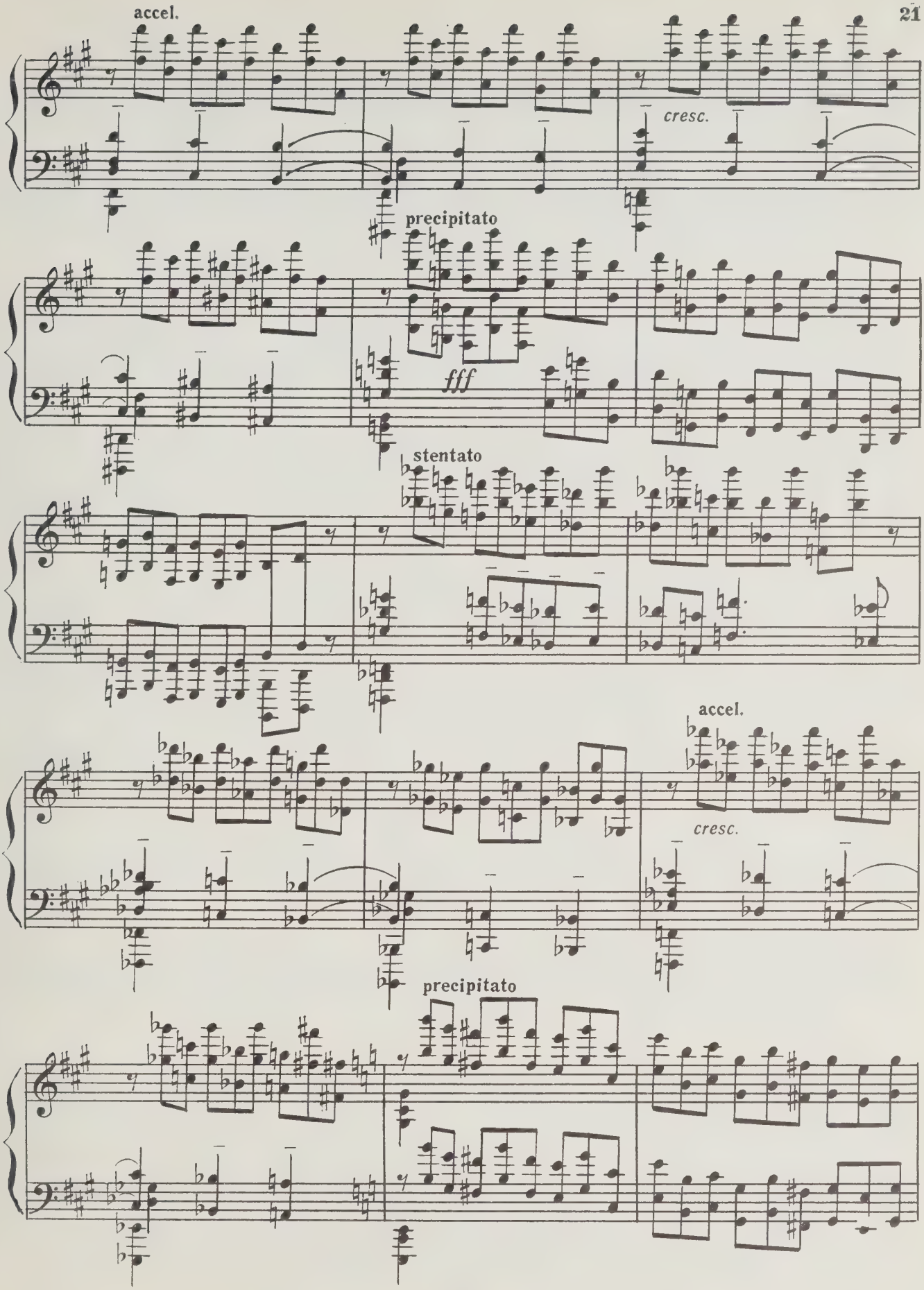

accel. sempre
cresc.
Allegro agitato
fff

8

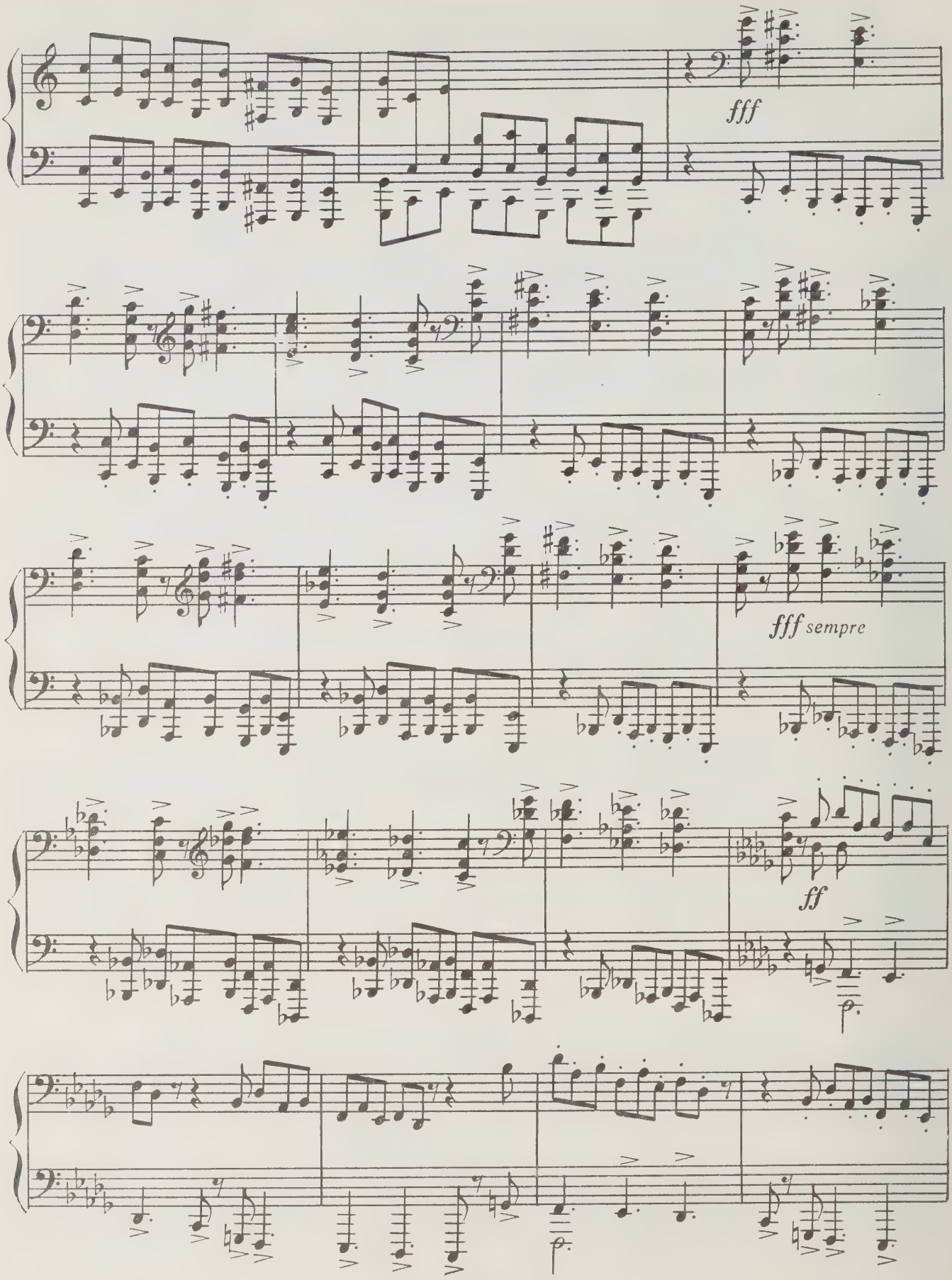
Andane come prima

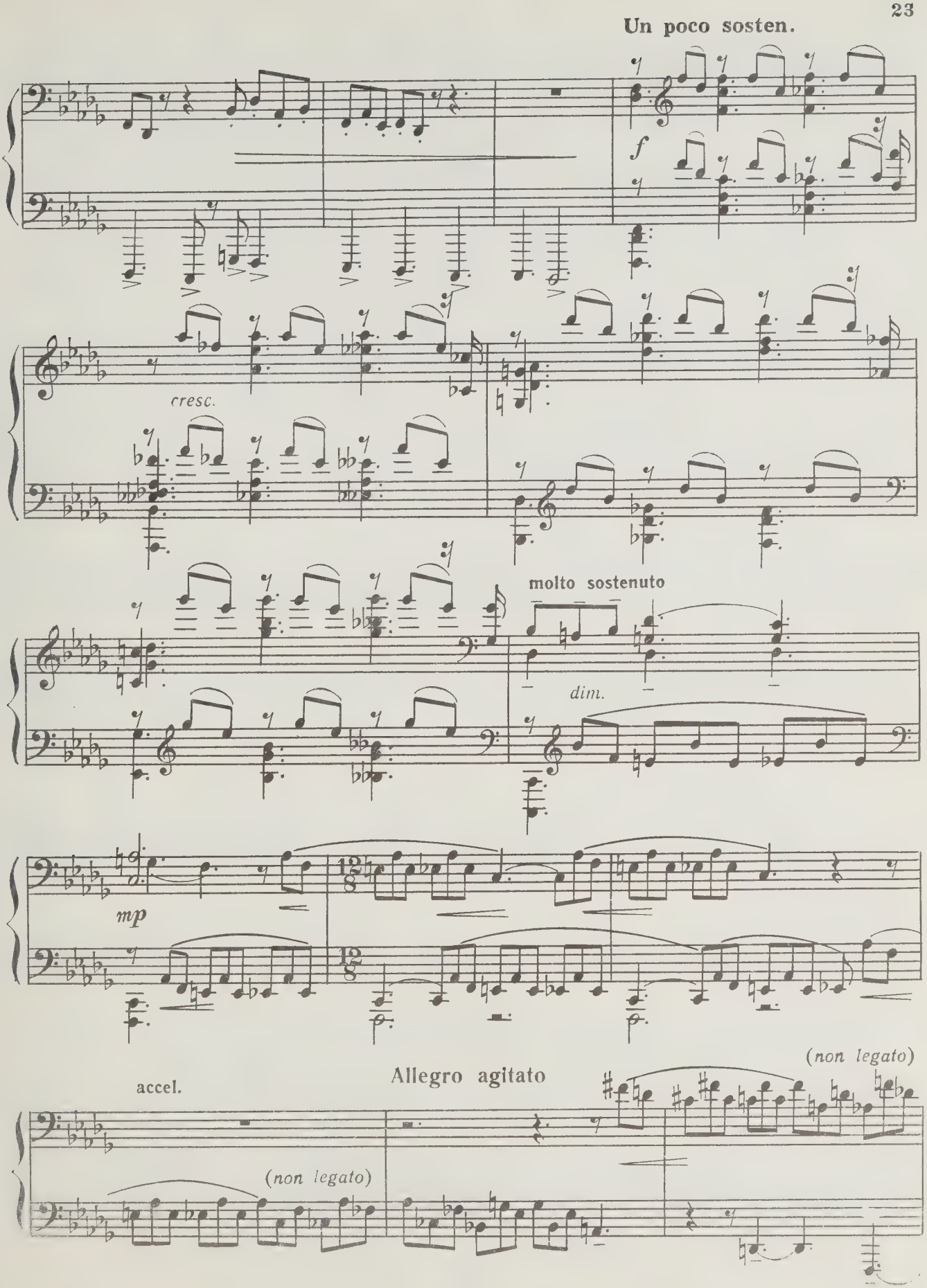
f

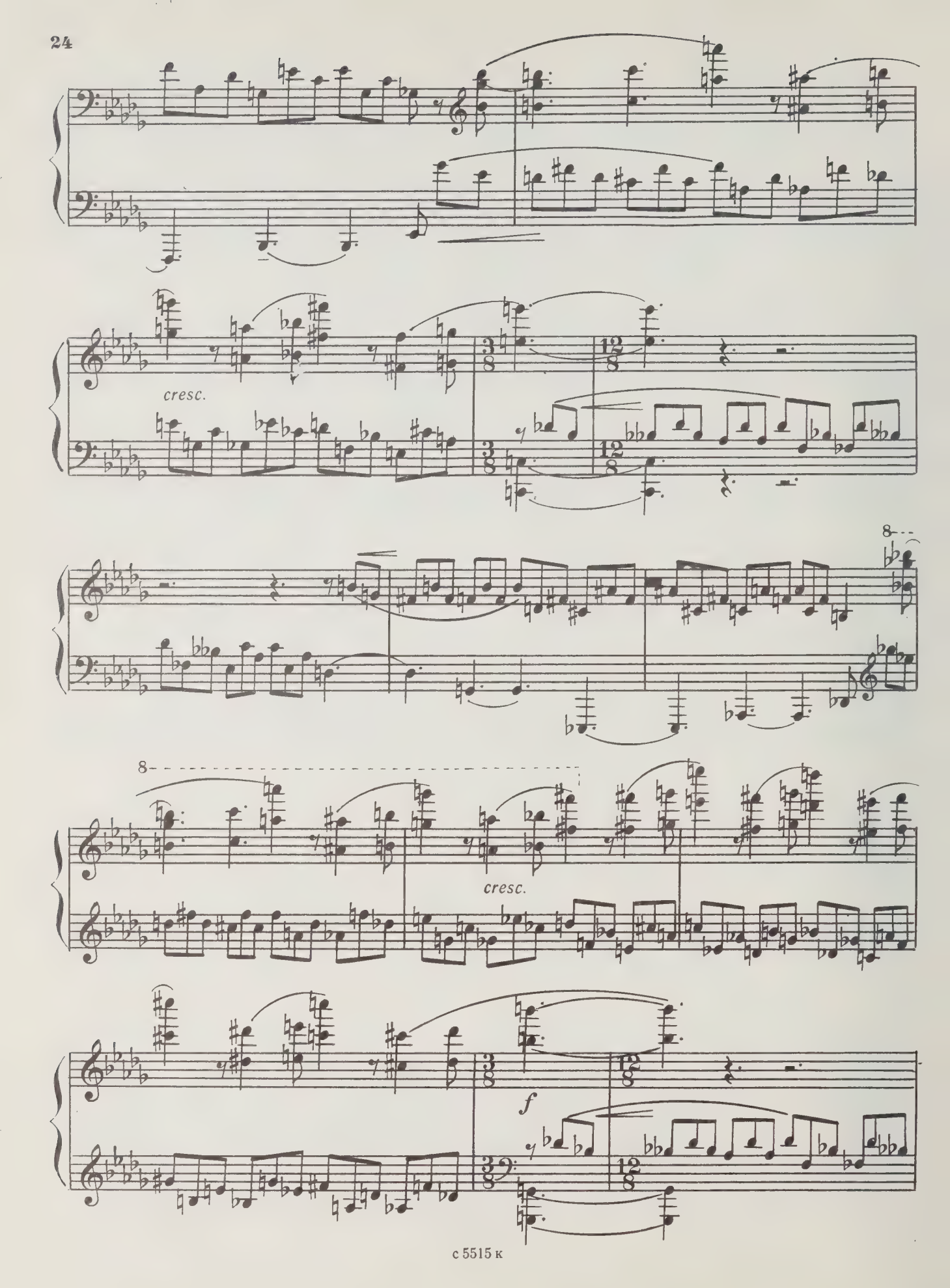
ff

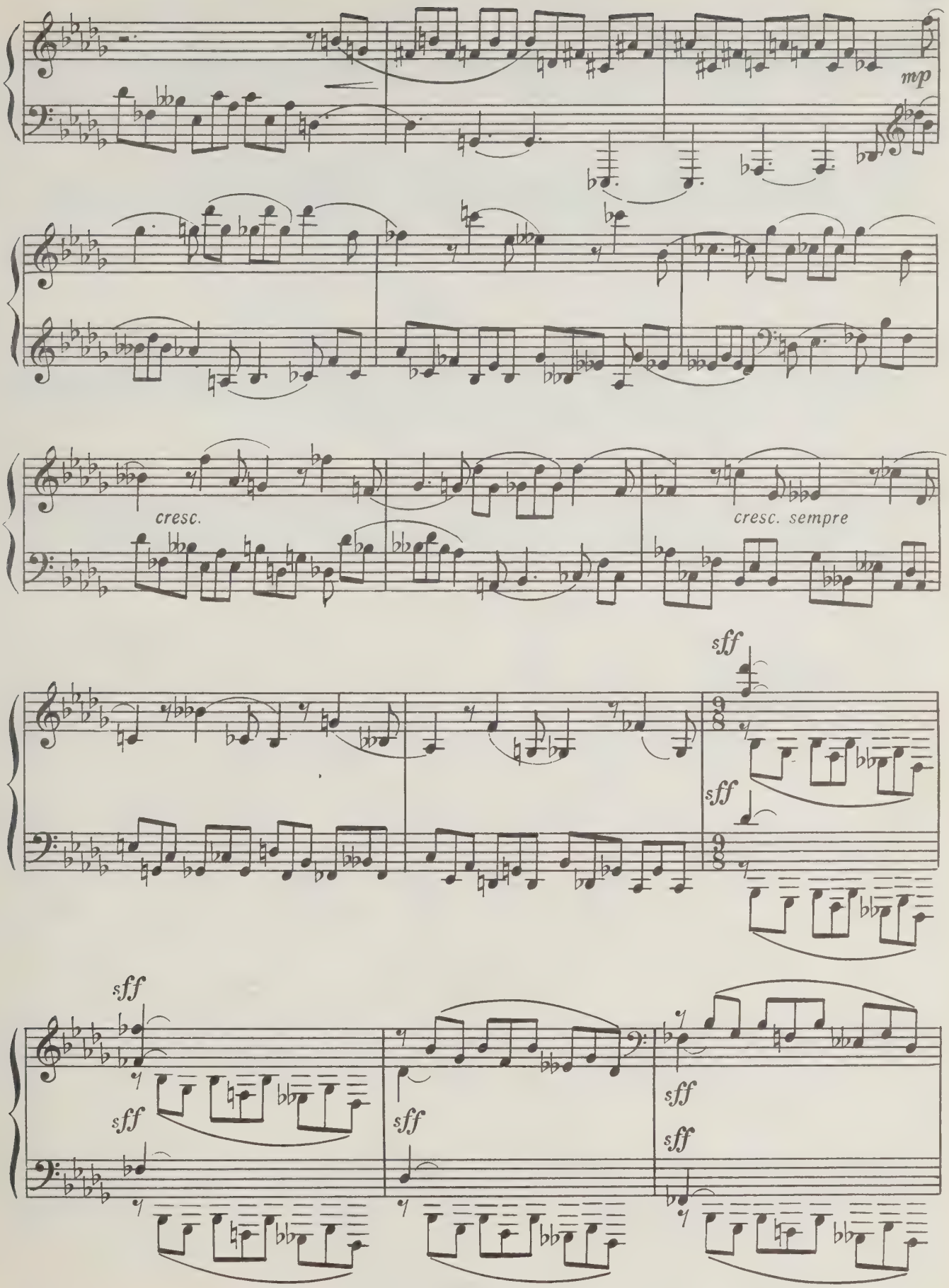

accel.
cresc.
precipitato
fff
stentato
accel.
cresc.
precipitato

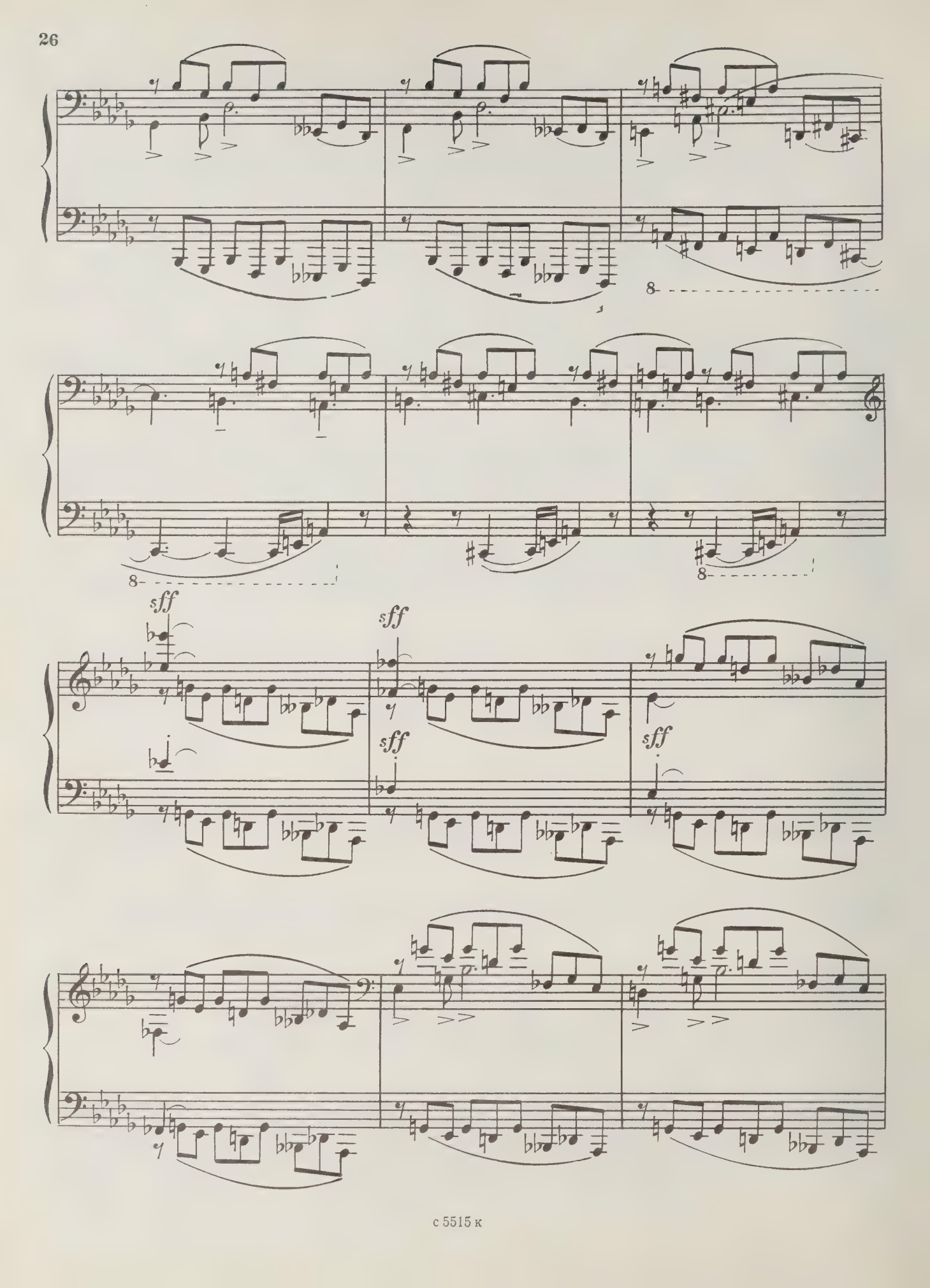
Più mosso, agitato

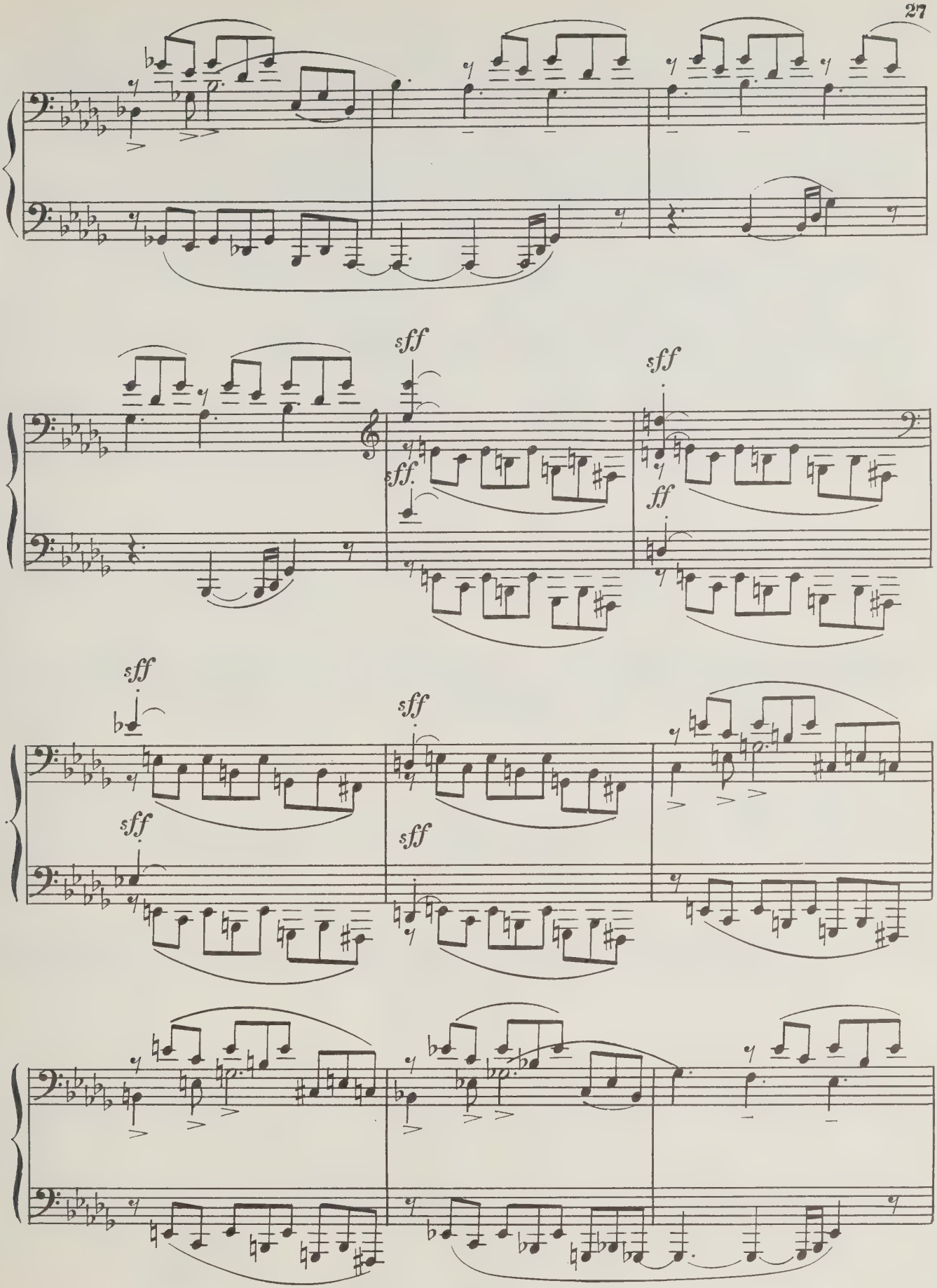


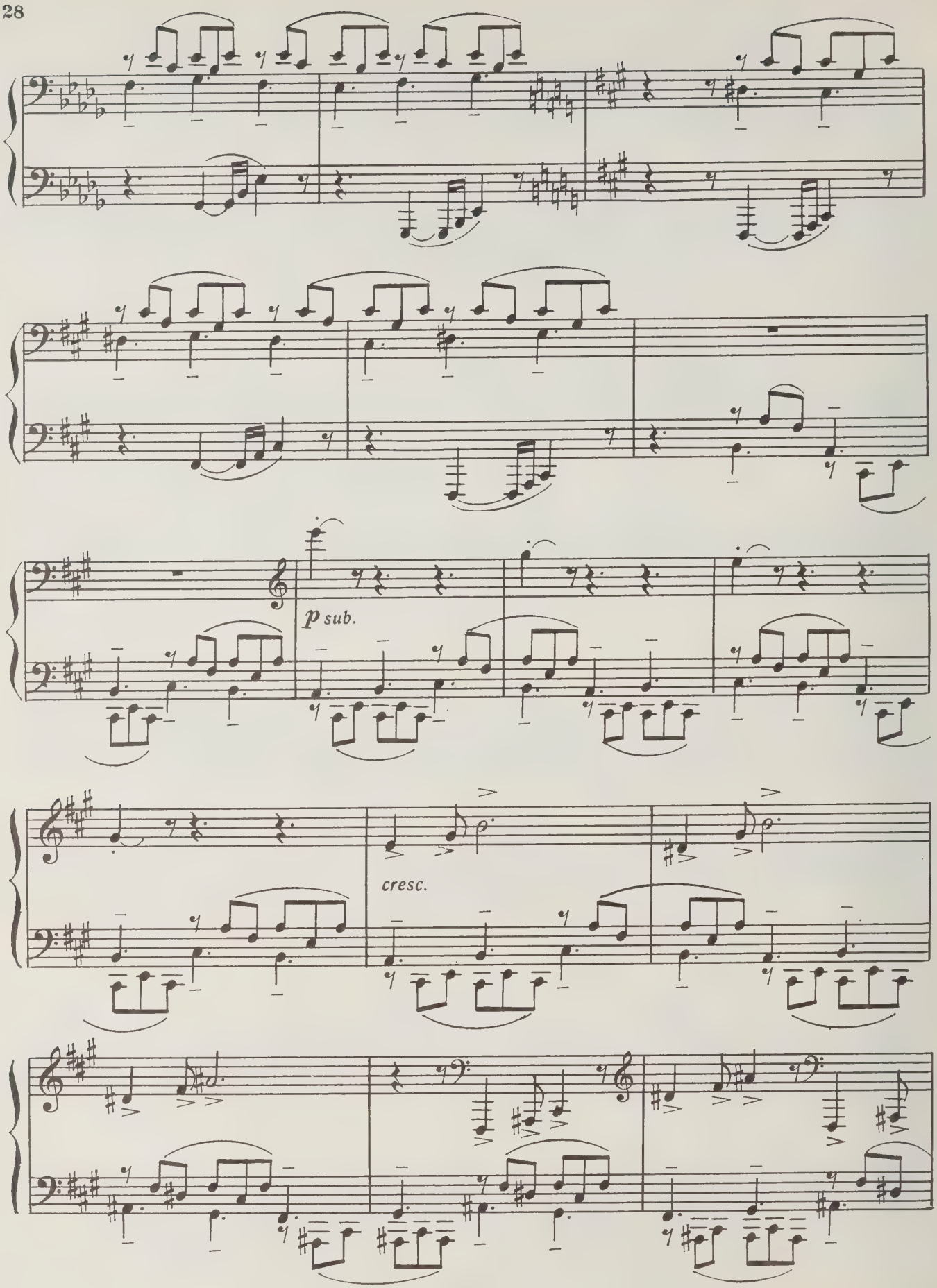

Un poco sosten.
f
cresc.
molto sostenuto
dim.
mp
accel.
Allegro agitato
(non legato)
(non legato)

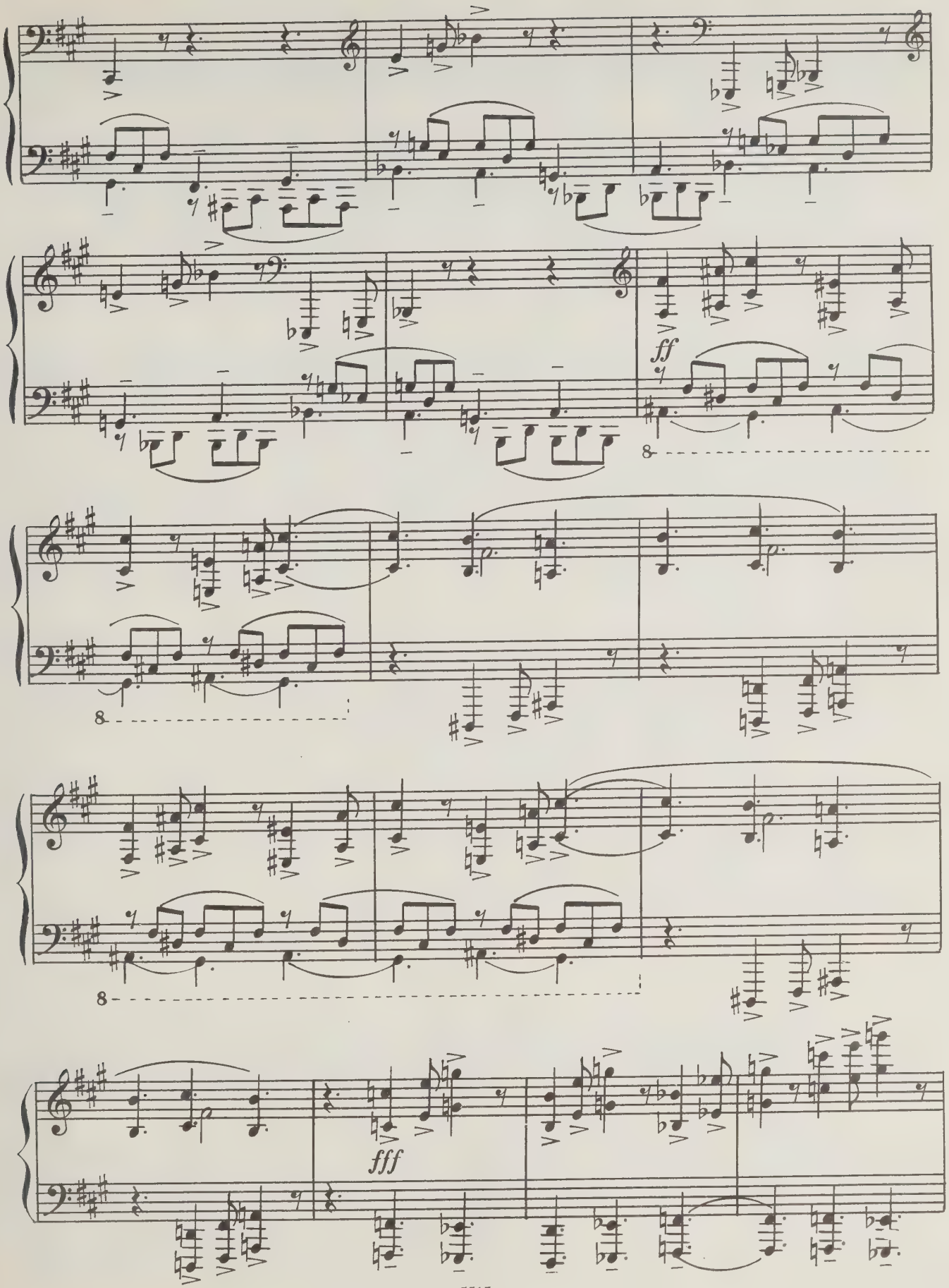

cresc.
8
8
cresc.
f


mp
cresc.
cresc. sempre
sff
sff
sff
sff
sff
sff
sff
sff


8
8
8
sff
sff
sff
sff


sff
sff
sff
sff
ff
sff
sff
sff
sff


p sub.
cresc.


ff
8
8
8
fff

fff sempre

Maestoso

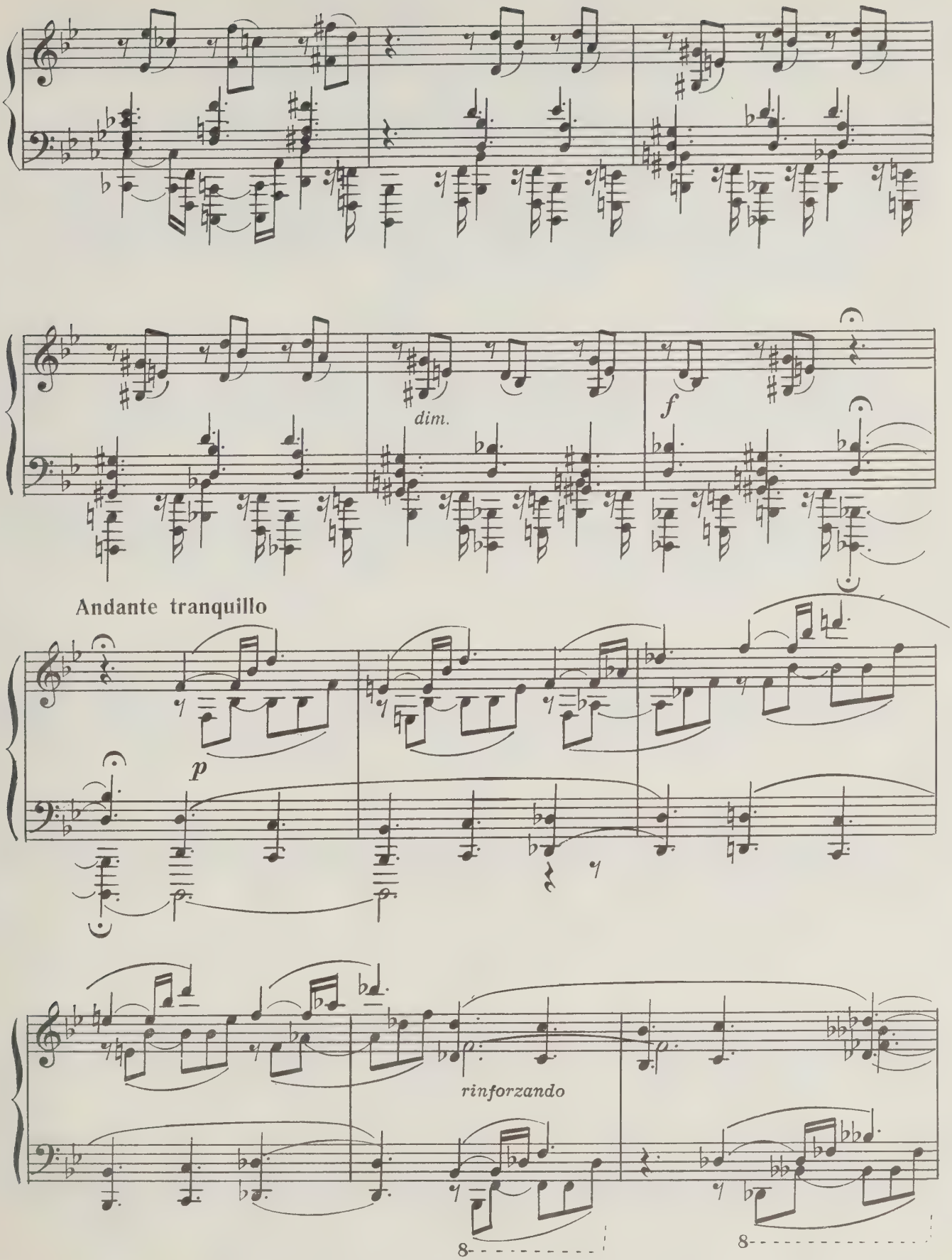
fff

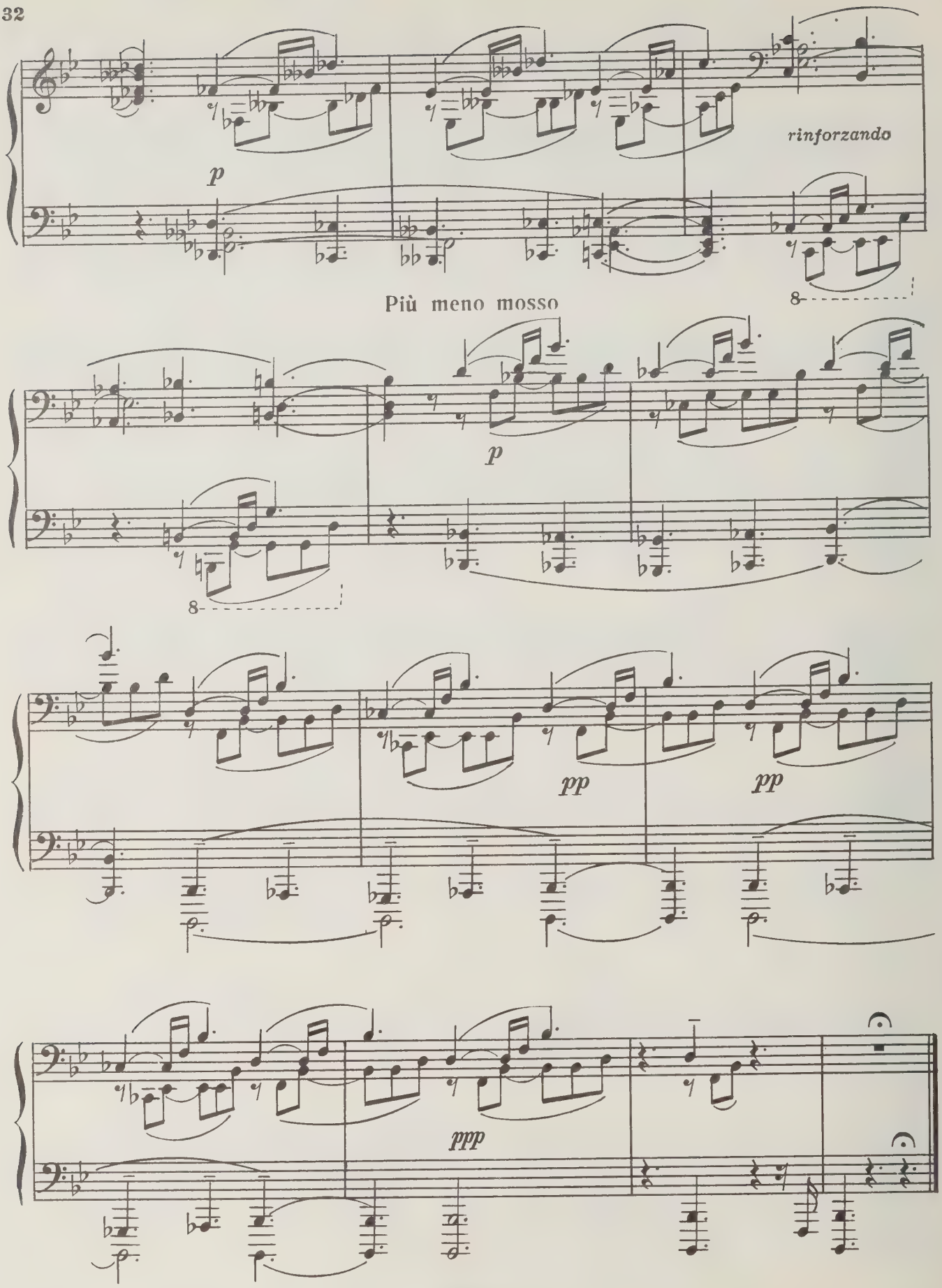
Ped. ✻Ped. ✻Ped.

fff sempre

✻Ped. ✻Ped.

fff sempre

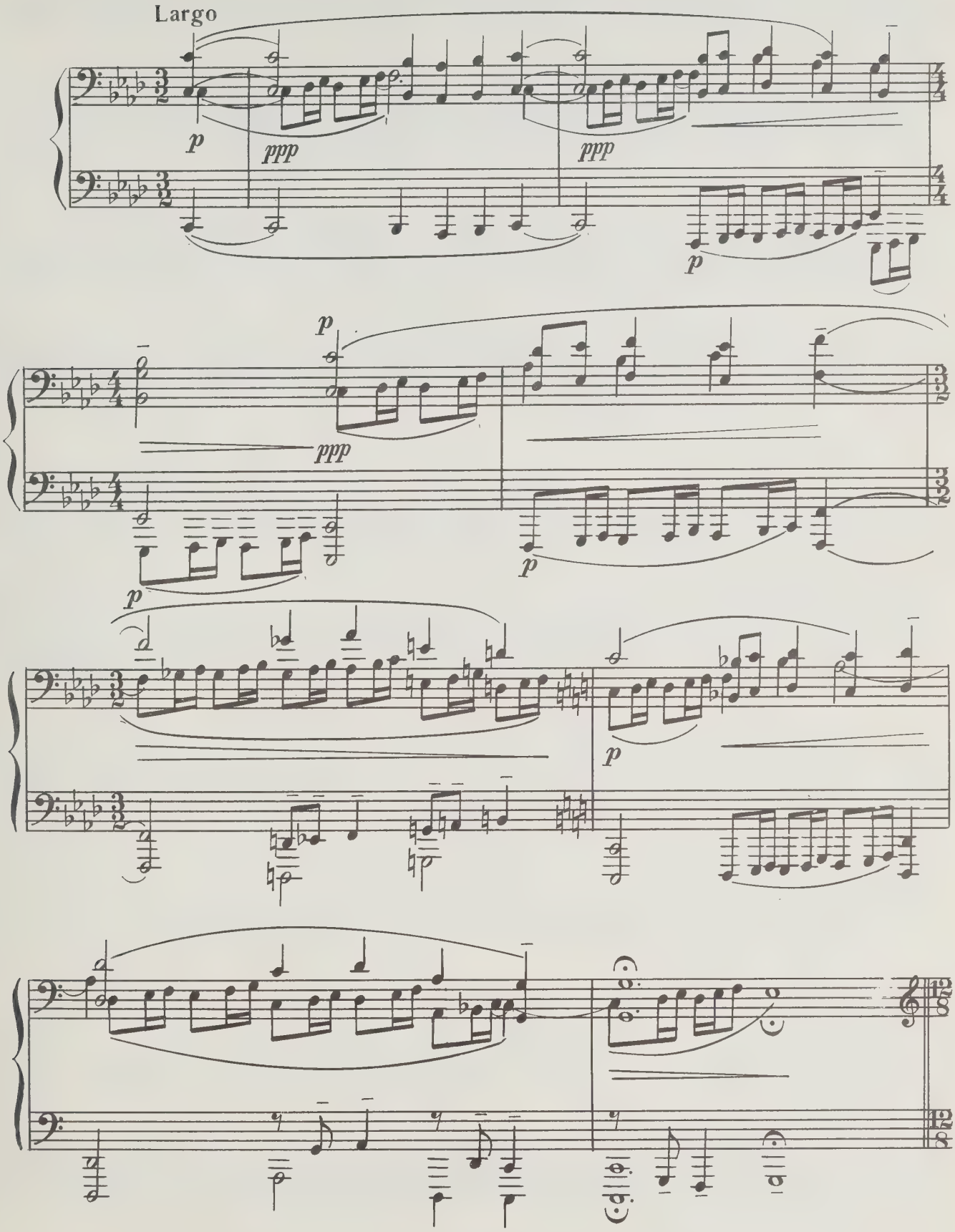

dim.
f
Andante tranquillo
p
rinforzando
8
8

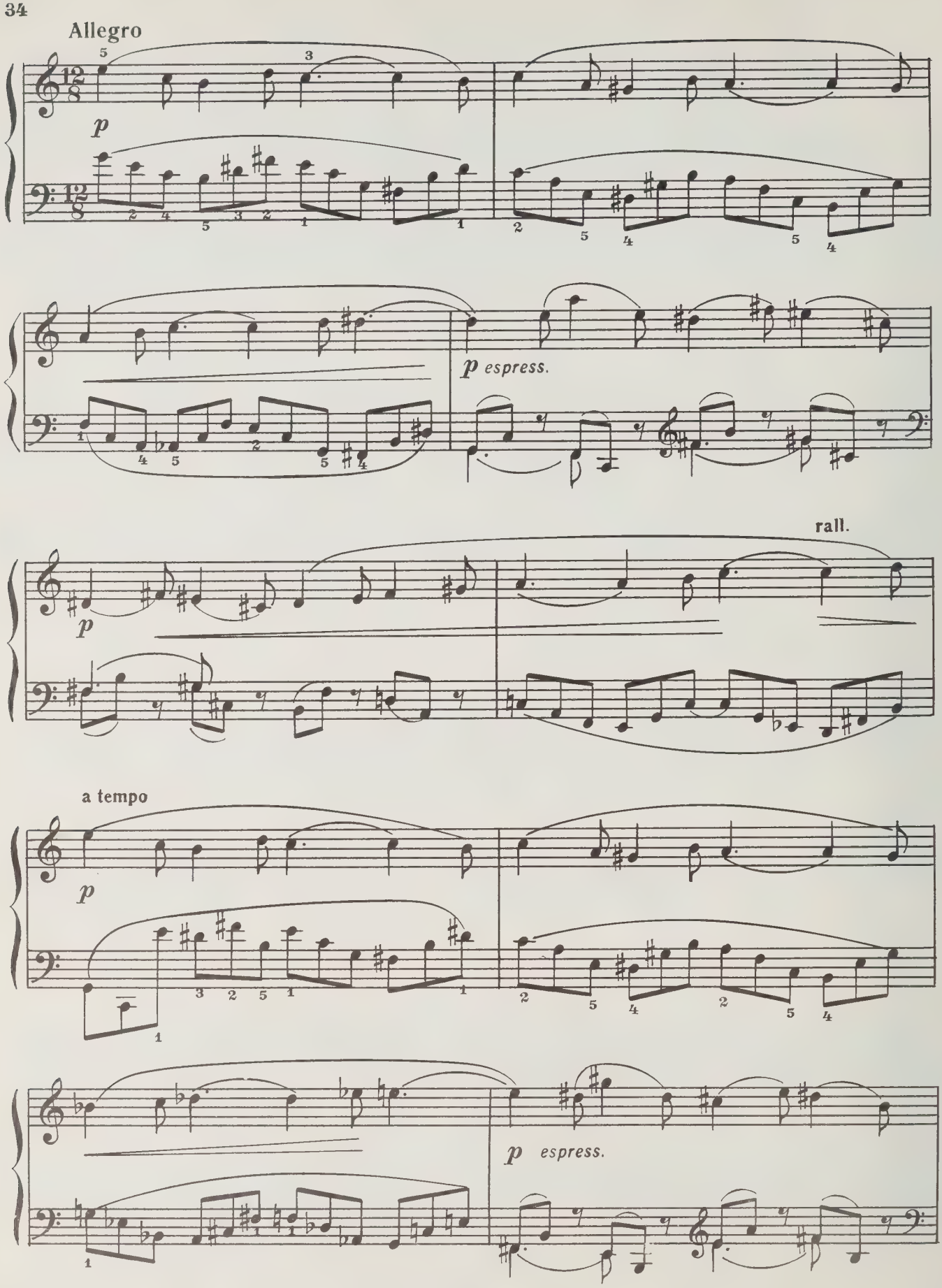

p
rinforzando
8
Più meno mosso
p
8
pp
pp
ppp

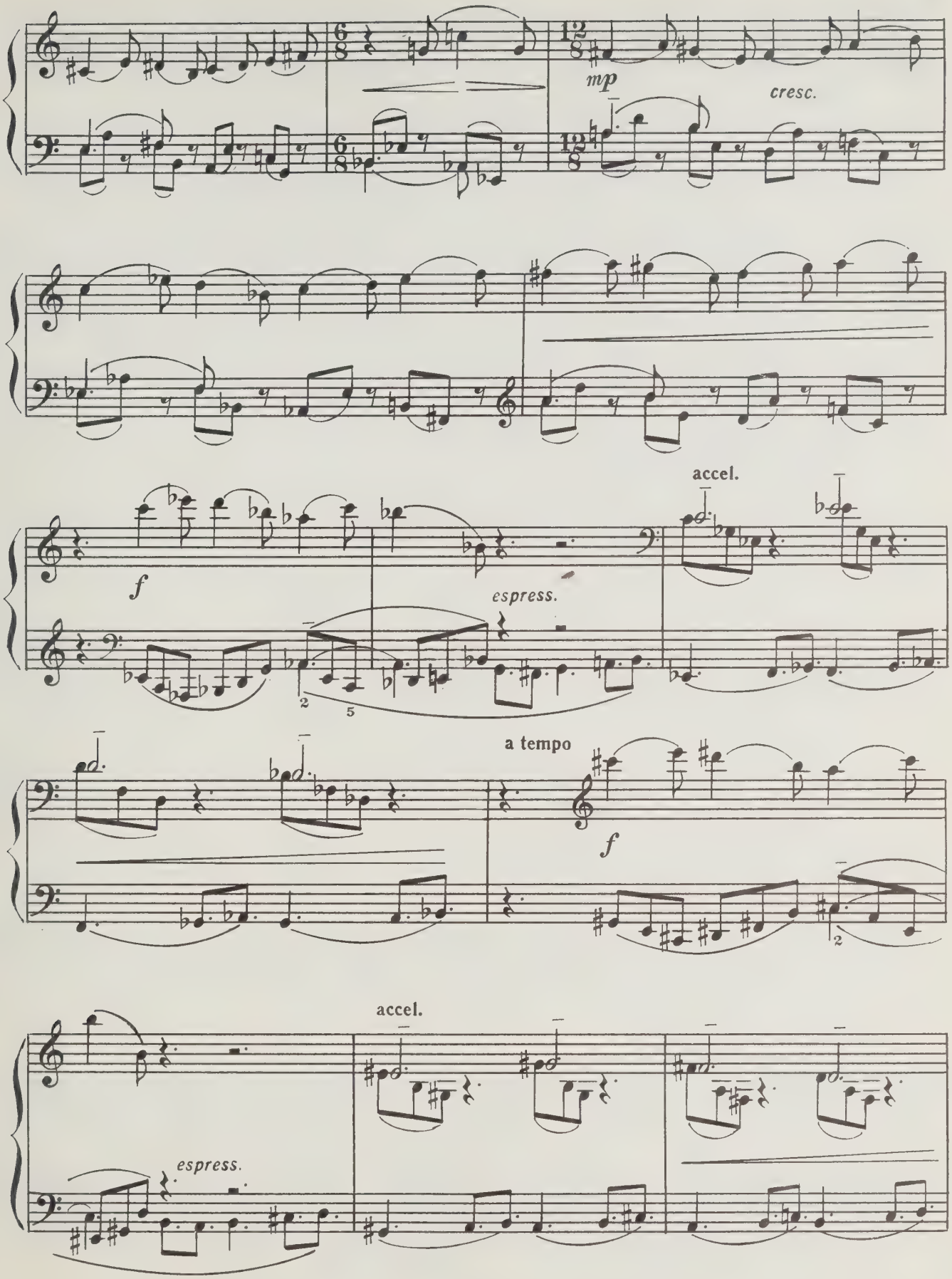
ОДИННАДЦАТАЯ СОНАТА

Соч. 40

Largo




Allegro
p
p espress.
rall.
a tempo
p
p espress.


mp
cresc.
f
espress.
accel.
a tempo
f
accel.
espress.

cresc.

allarg.

a tempo

f

Un poco meno mosso. Pensieroso

mf

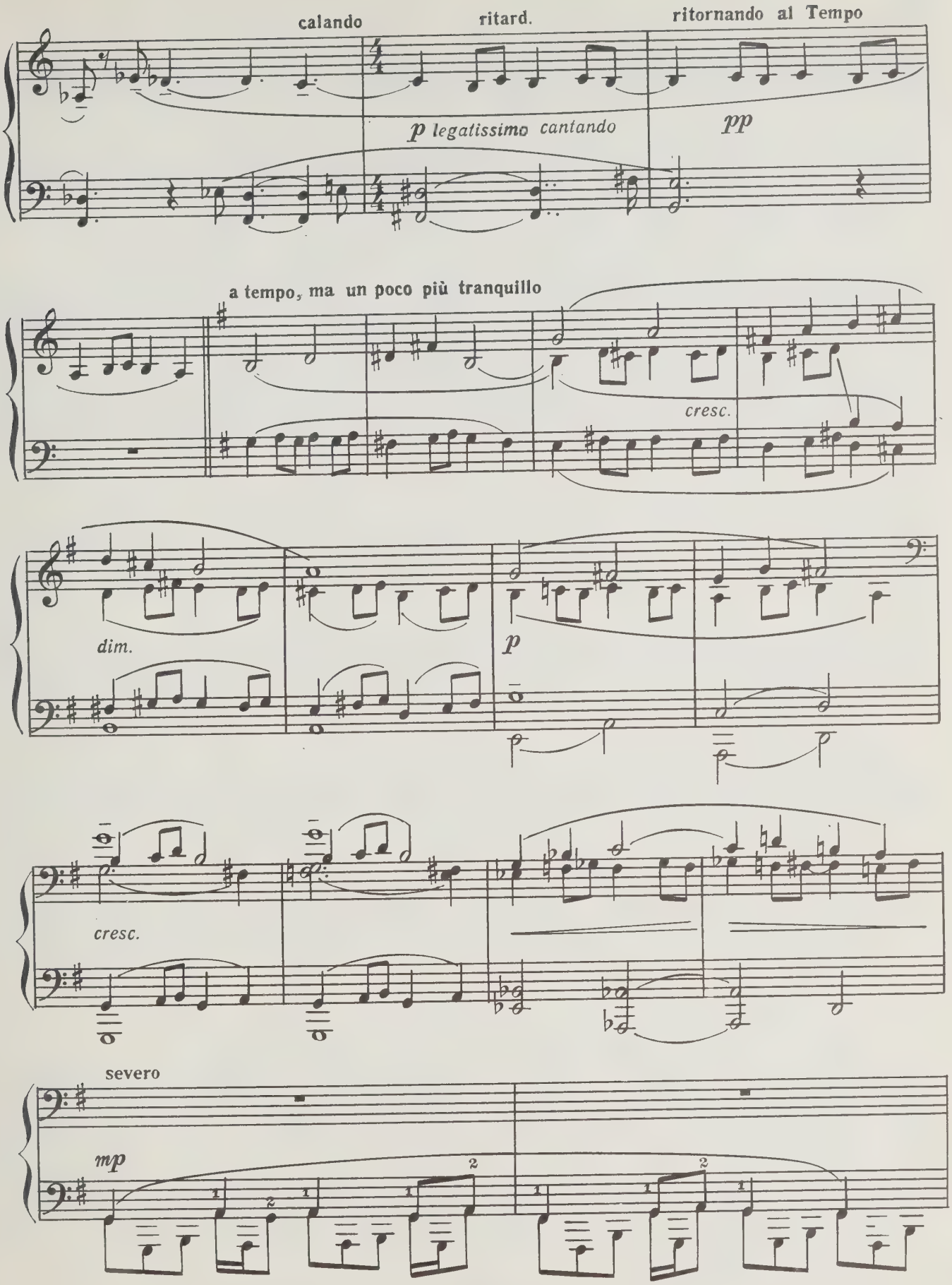
sotto

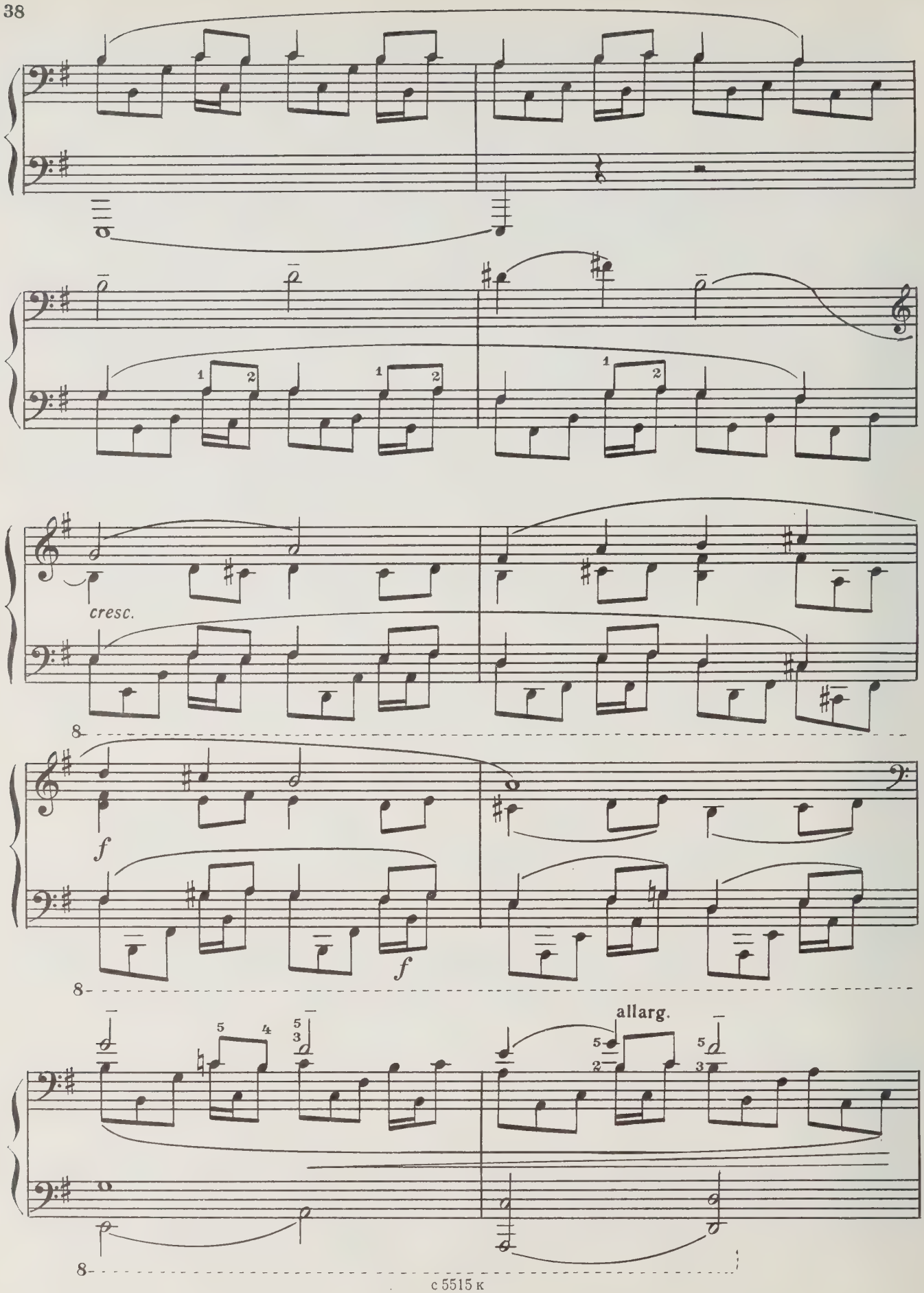
p

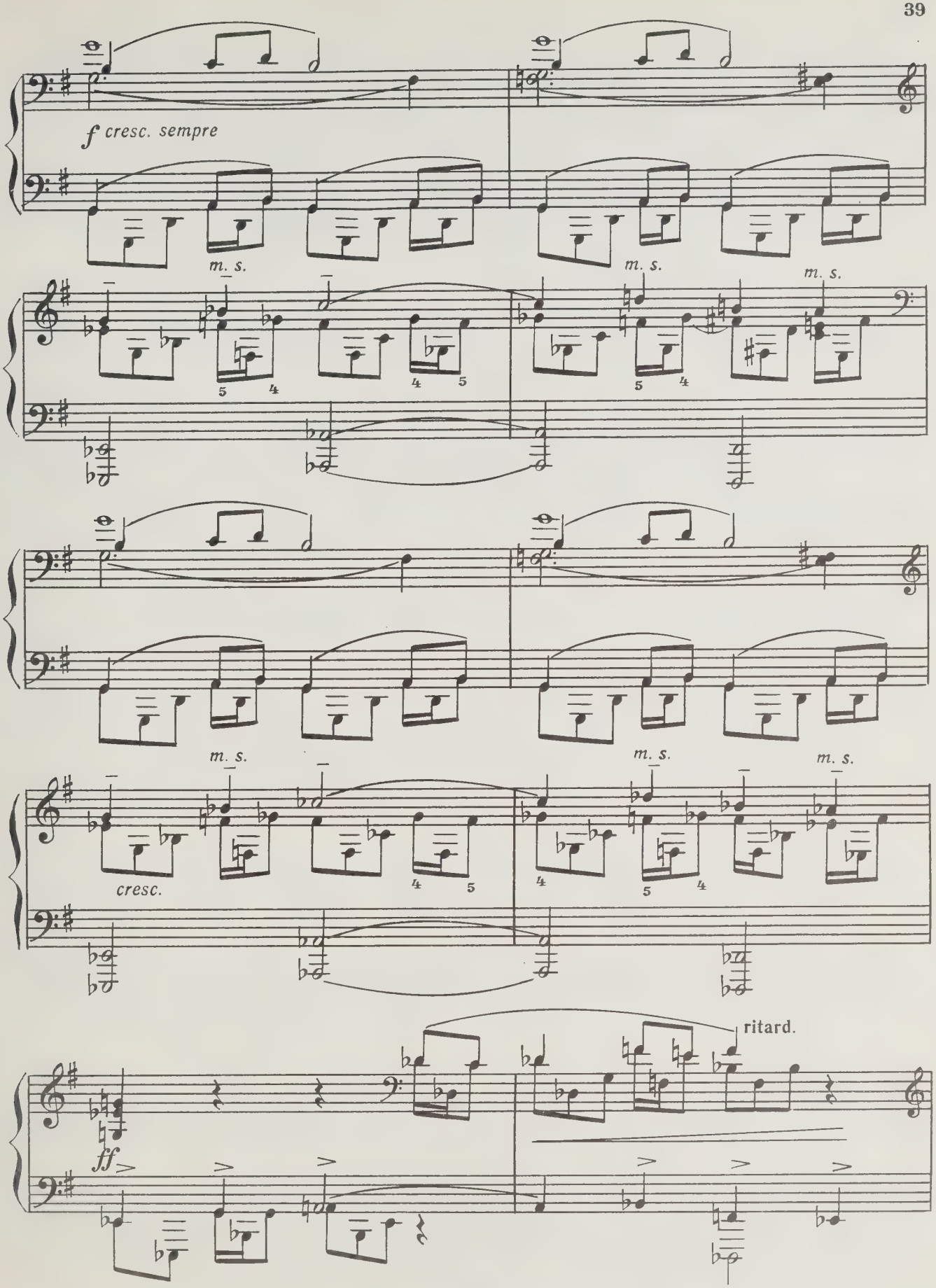
espress.

p

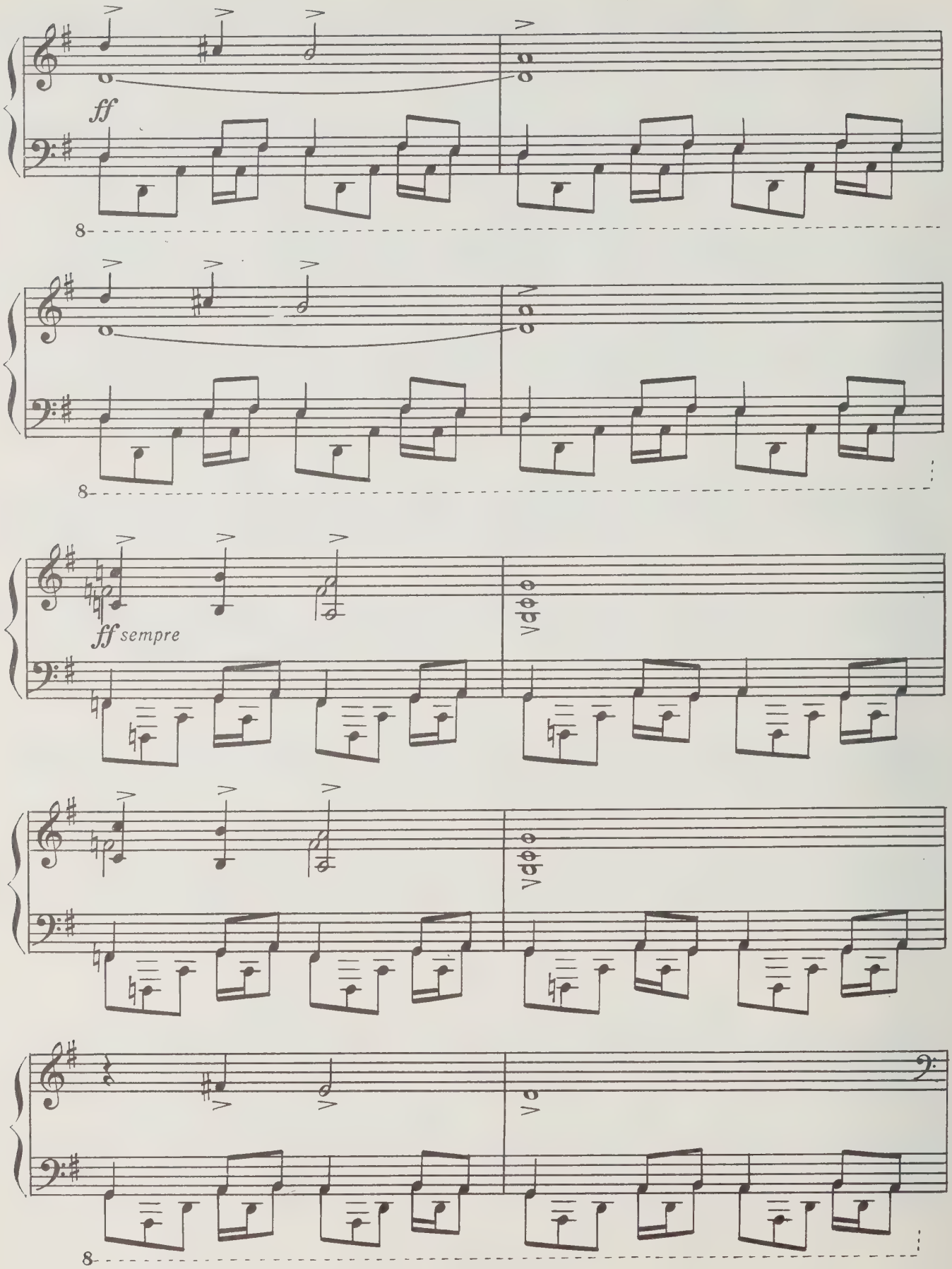
un poco cresc.

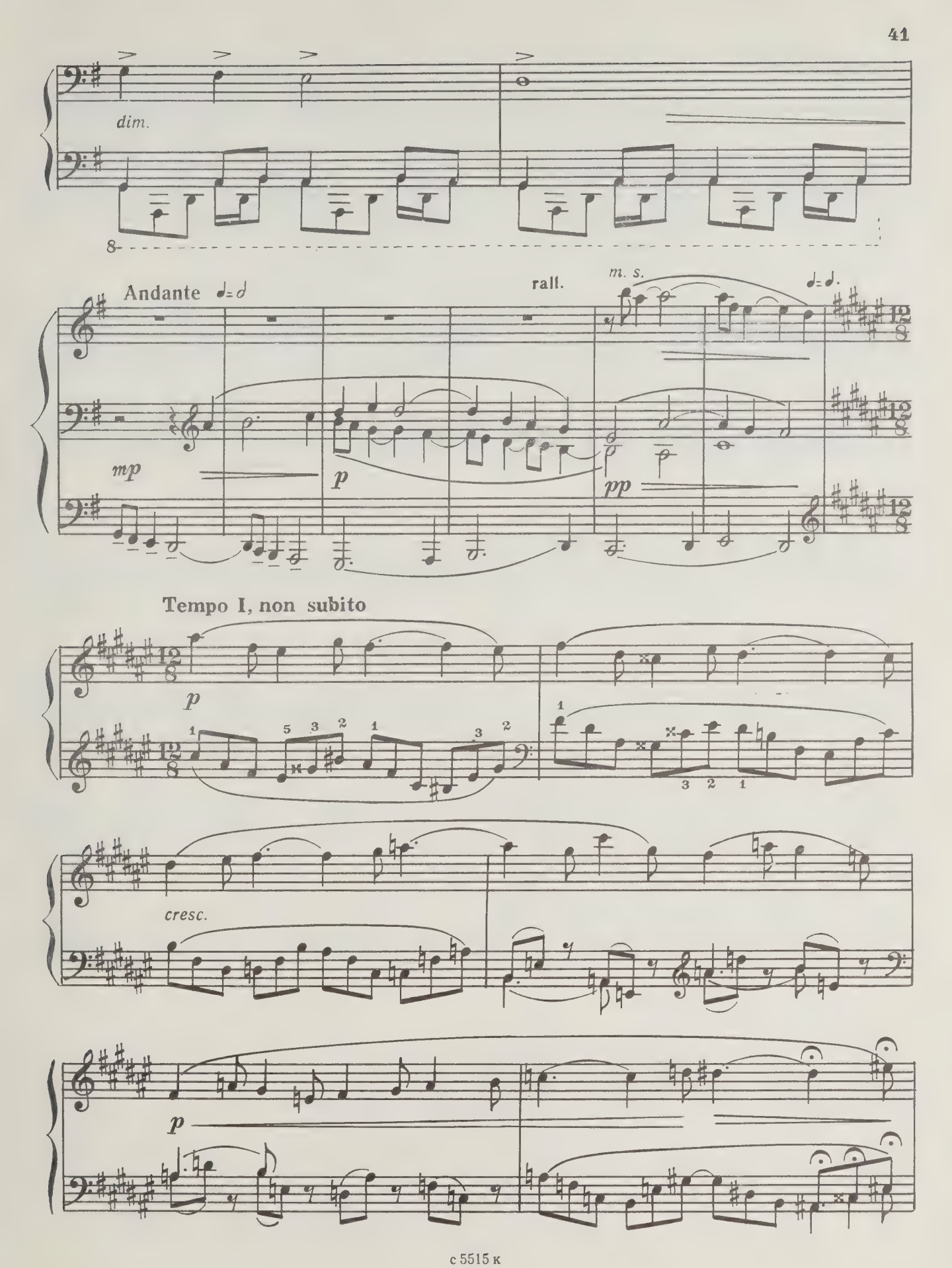

calando
ritard.
ritornando al Tempo
p legatissimo cantando
pp
a tempo, ma un poco più tranquillo
cresc.
dim.
p
cresc.
severo
mp


cresc.
f
f
allarg.


f cresc. sempre
m. s.
m. s.
m. s.
m. s.
m. s.
m. s.
cresc.
ff
ritard.

Più mosso




dim.
Andante
mp
p
rall.
m. s.
pp
Tempo I, non subito
p
cresc.
p

sostenuto

p *pp*

calando

Andante

m. s.

pp

pp

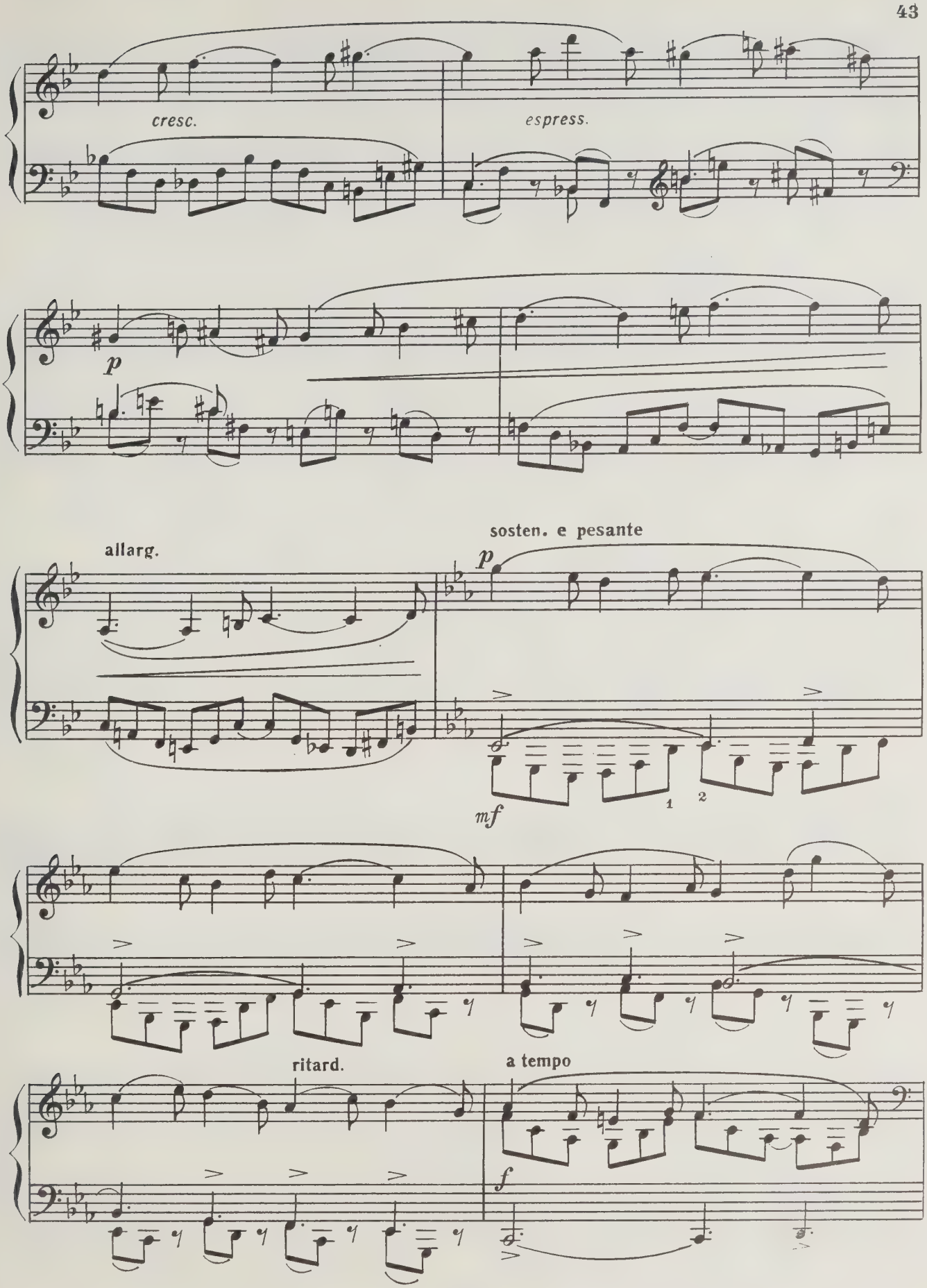
rall.

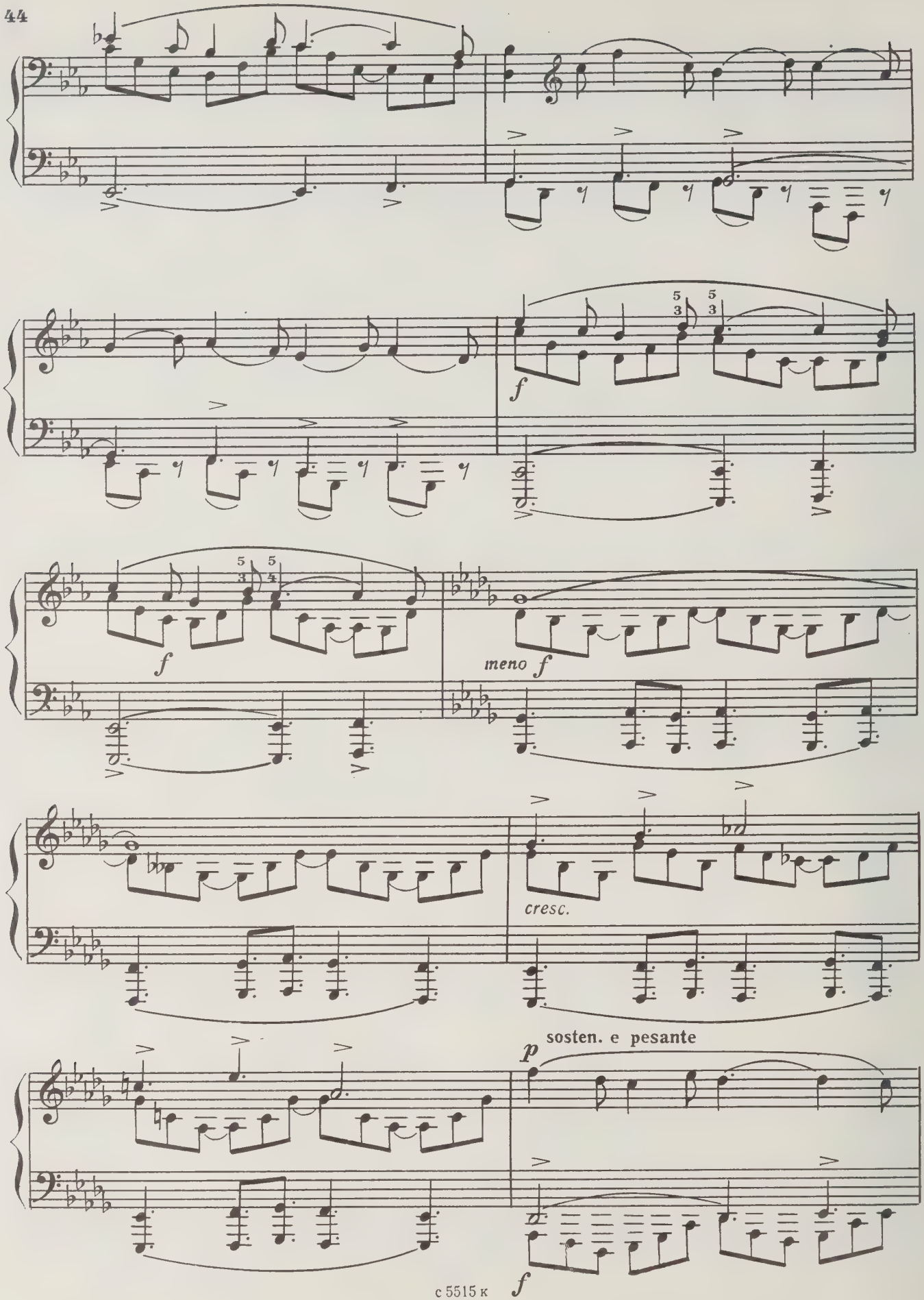
m. s.

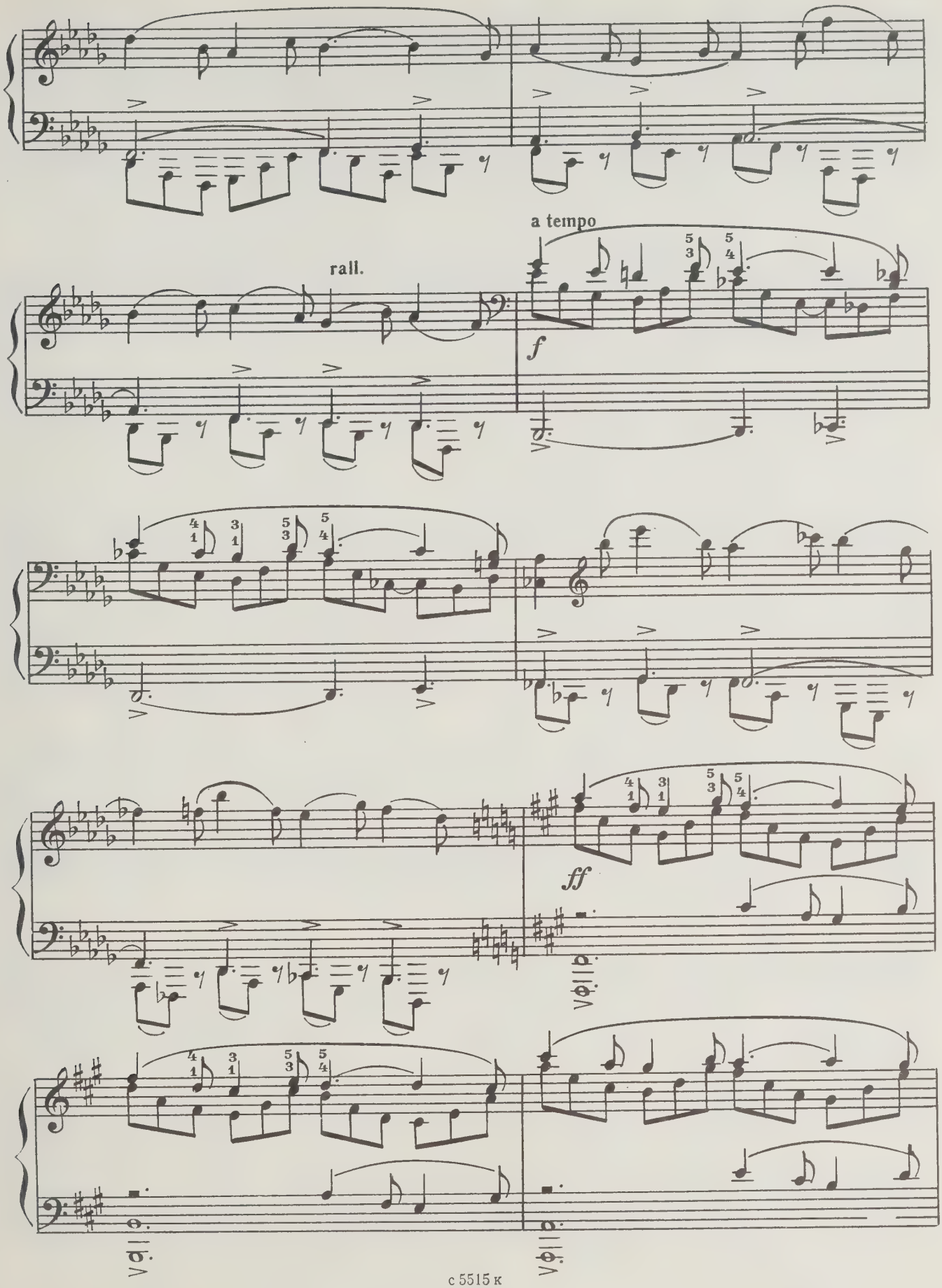
espress.

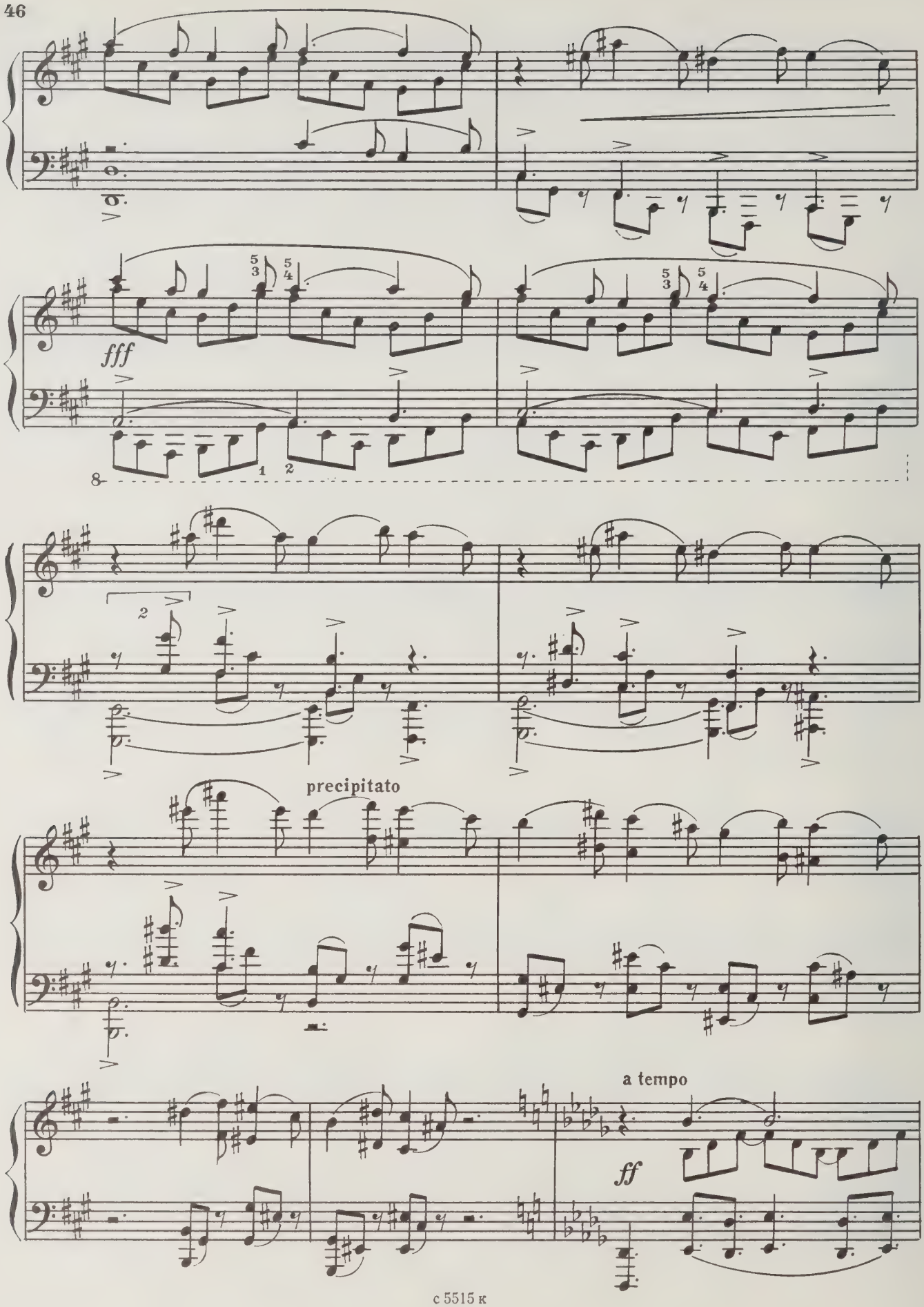
Tempo I, non subito

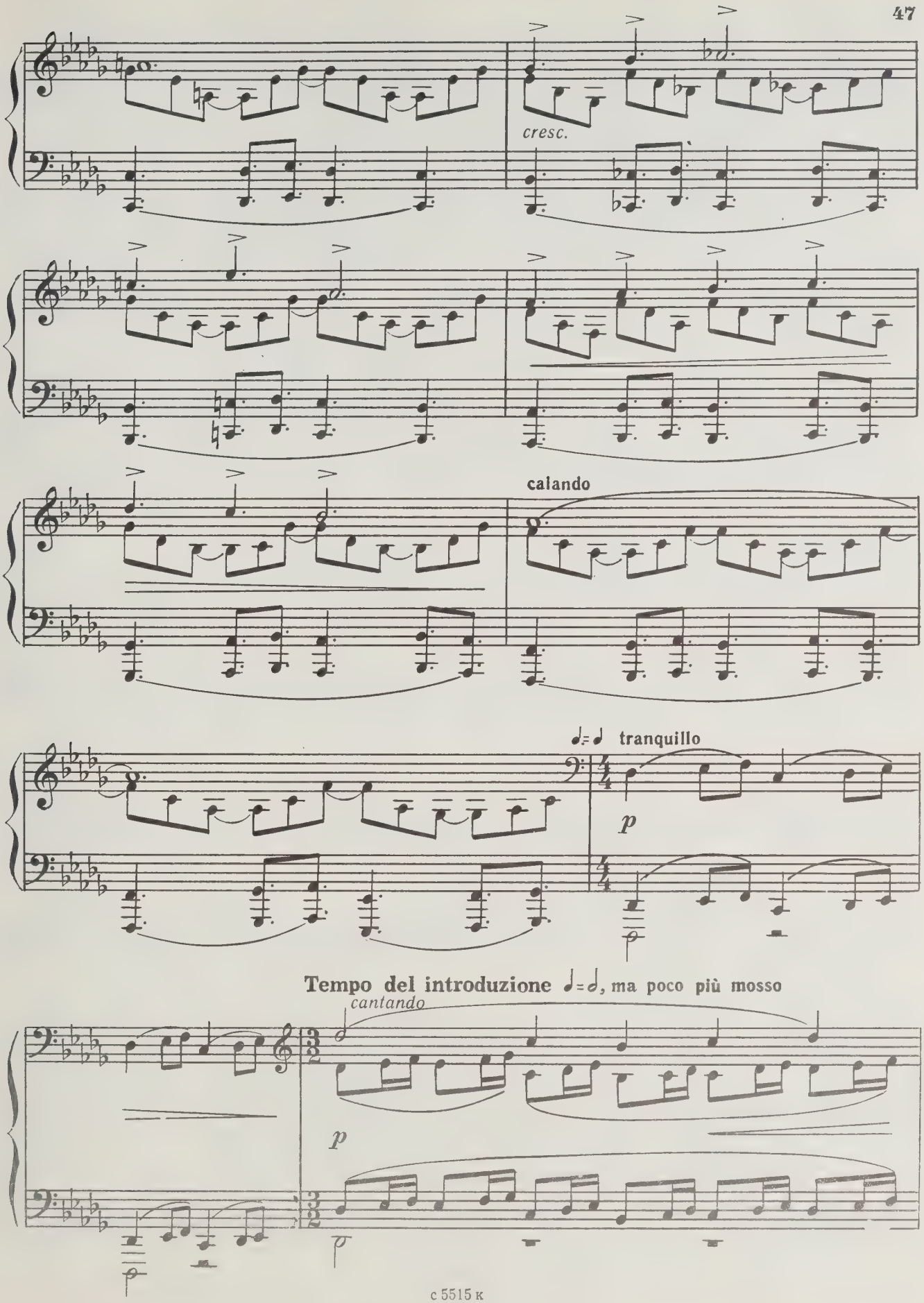
p

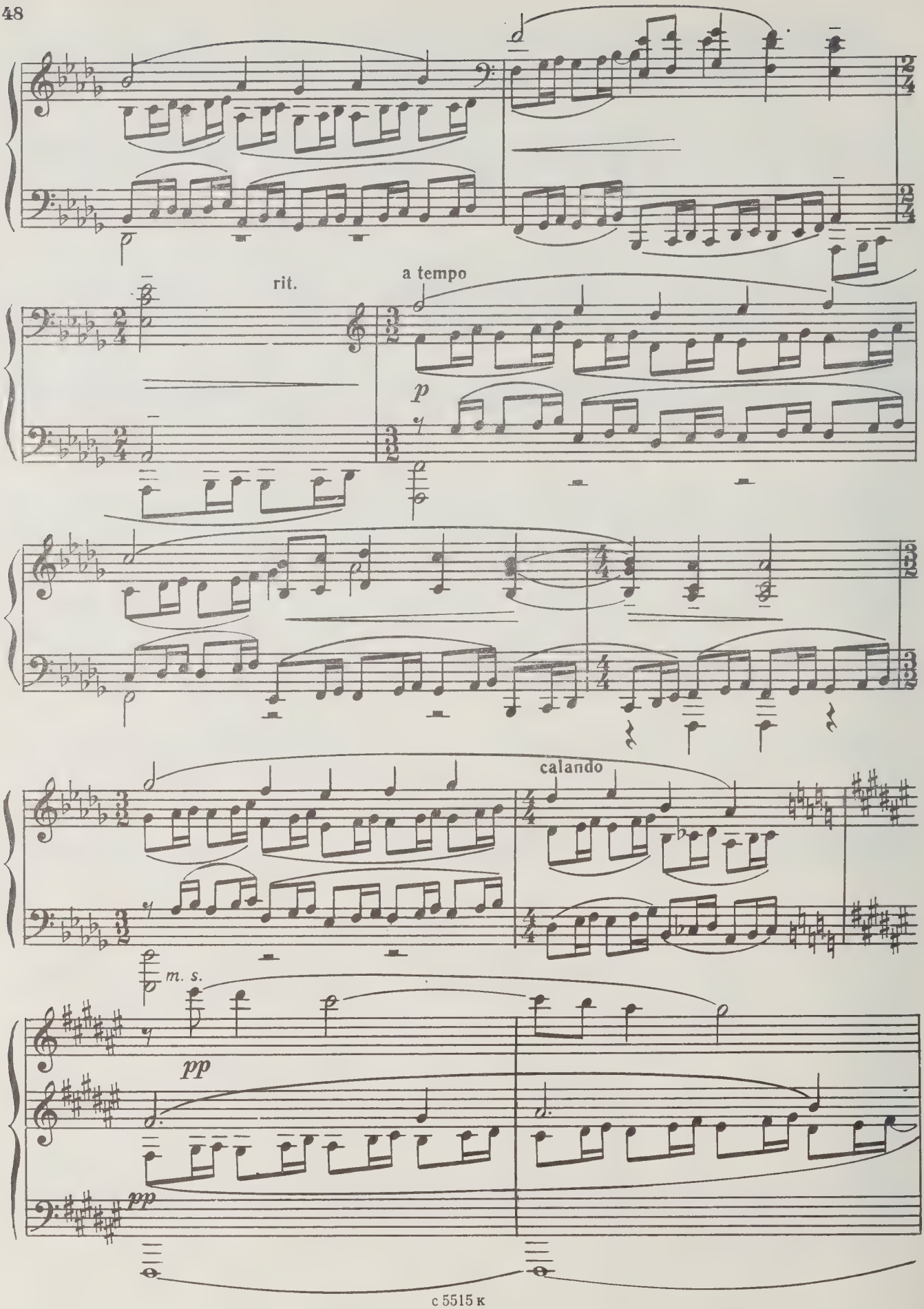

cresc.
espress.
p
allarg.
sosten. e pesante
p
mf
1
2
ritard.
a tempo
f

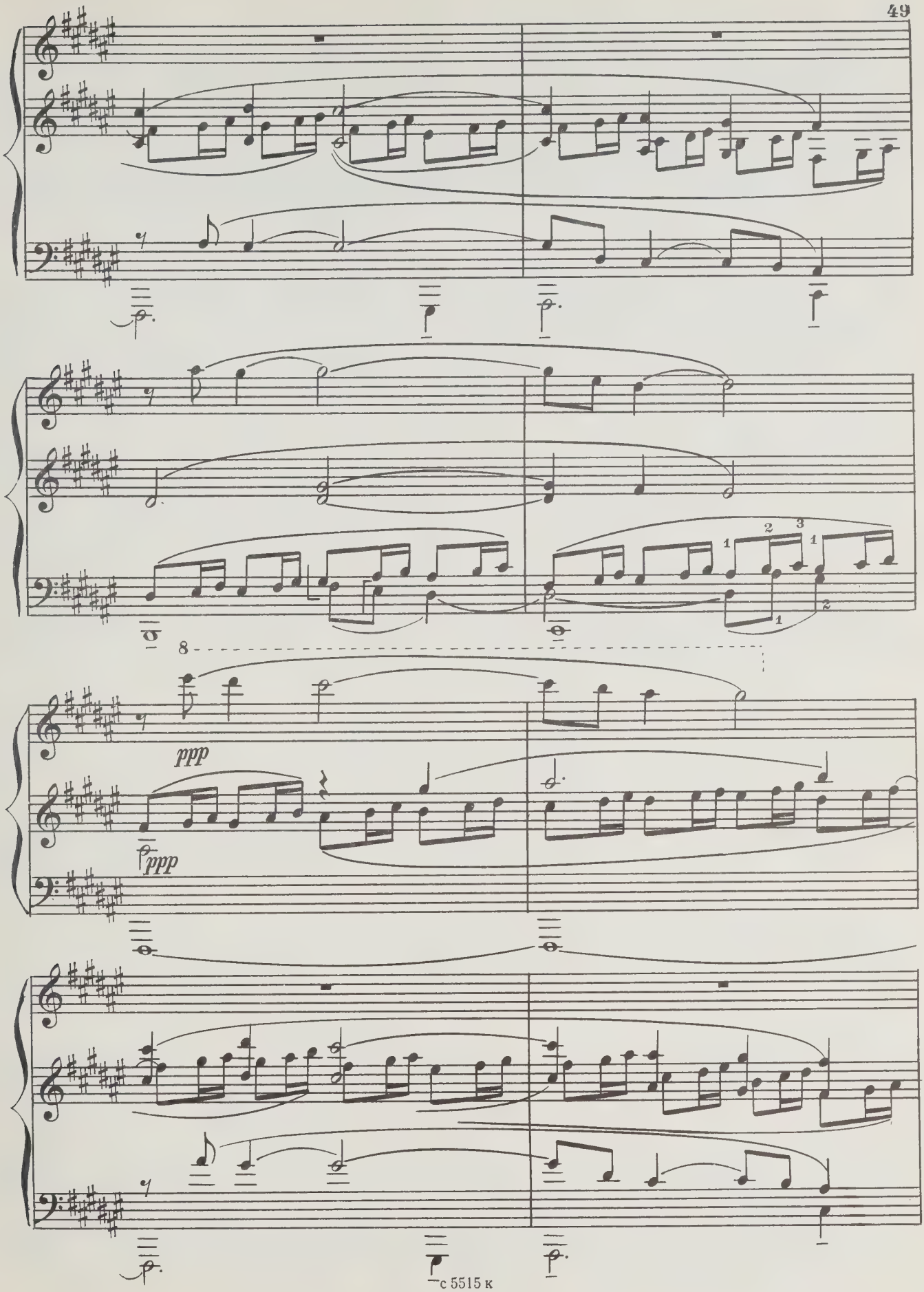

f
f
meno f
cresc.
p
sosten. e pesante
f

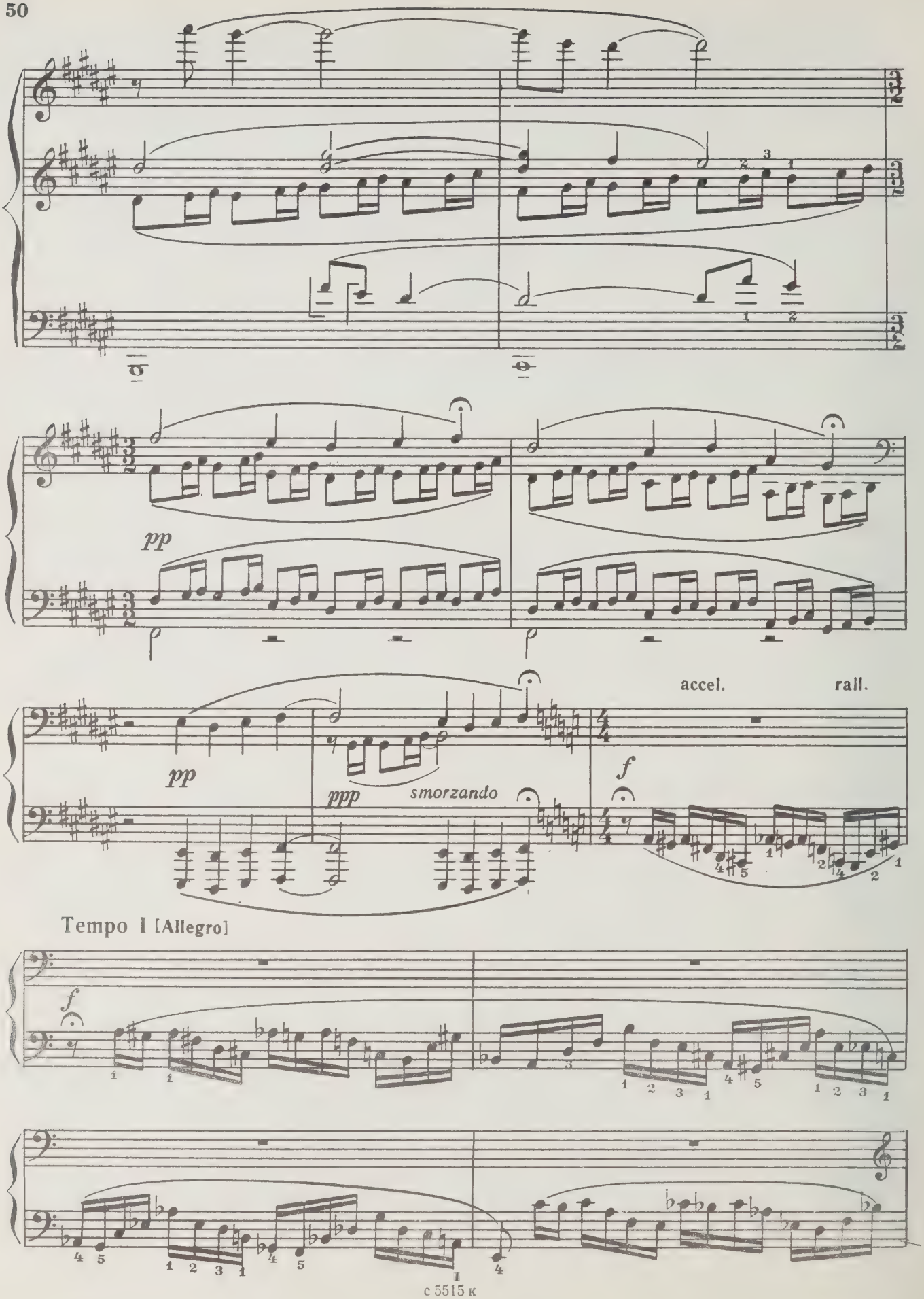

rall.
a tempo
f
ff

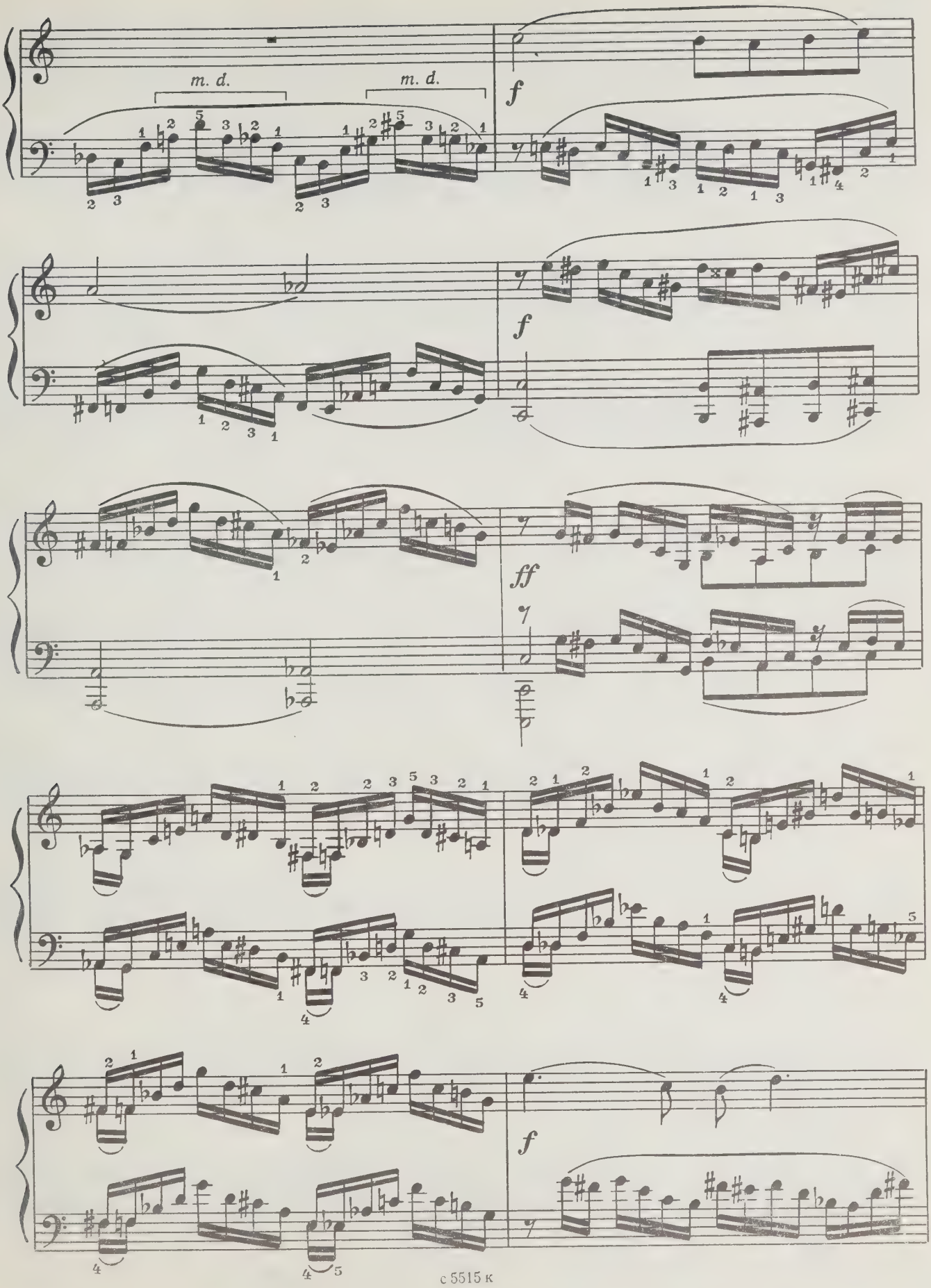

fff
precipitato
a tempo
ff

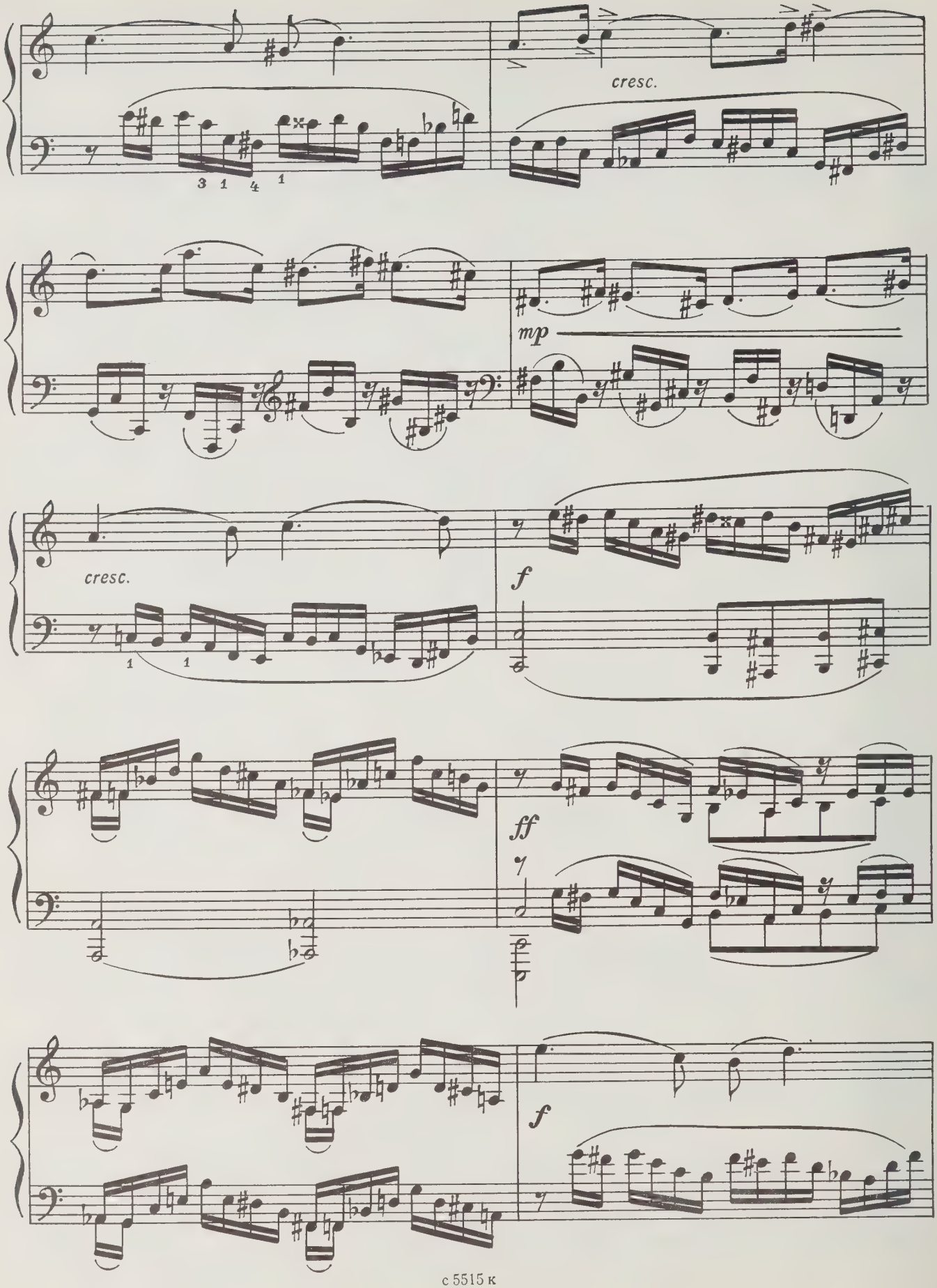

cresc.
calando
tranquillo
p
Tempo del introduzione, ma poco più mosso
cantando
p

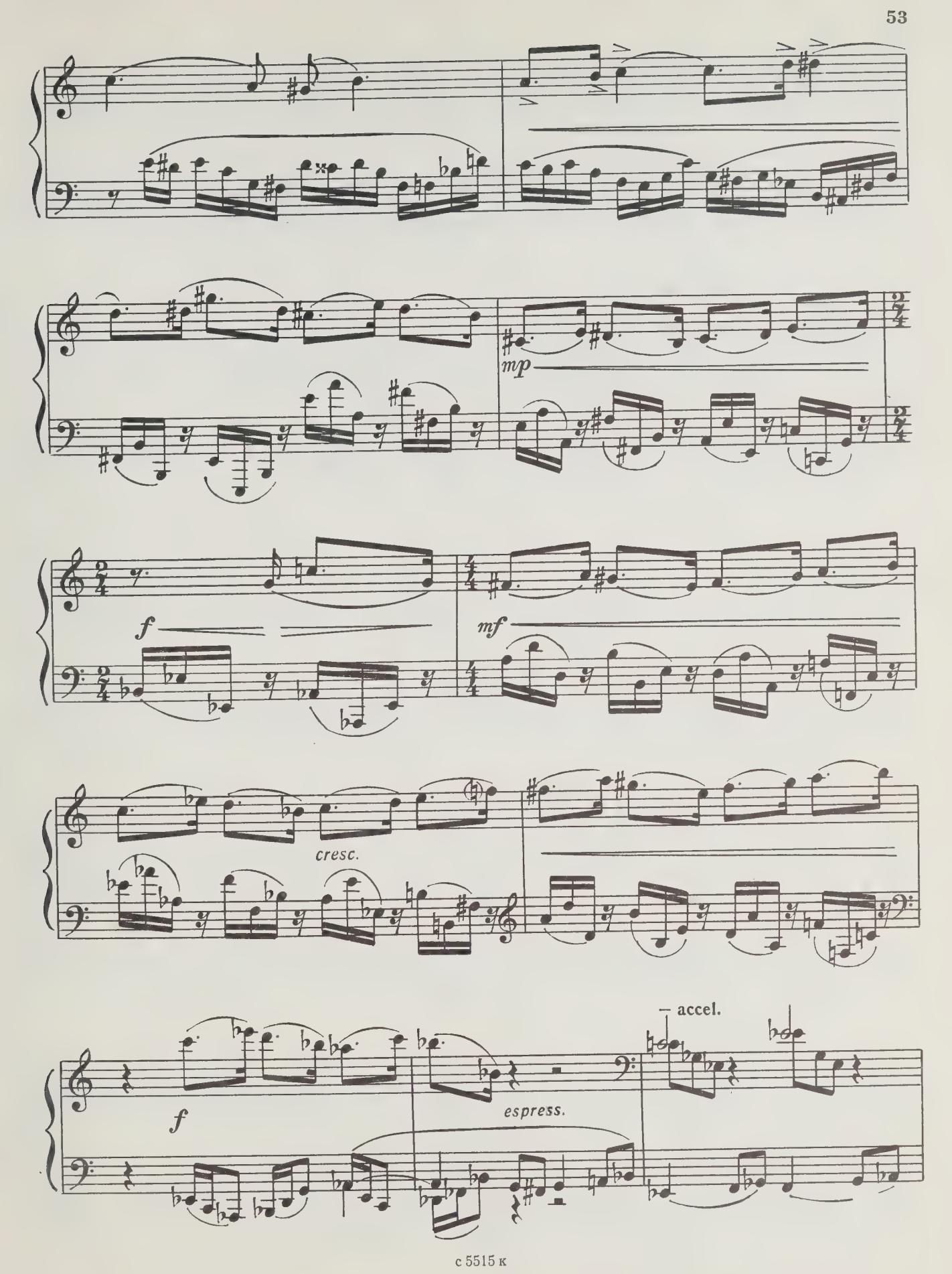

rit.
a tempo
p
calando
m. s.
pp
pp

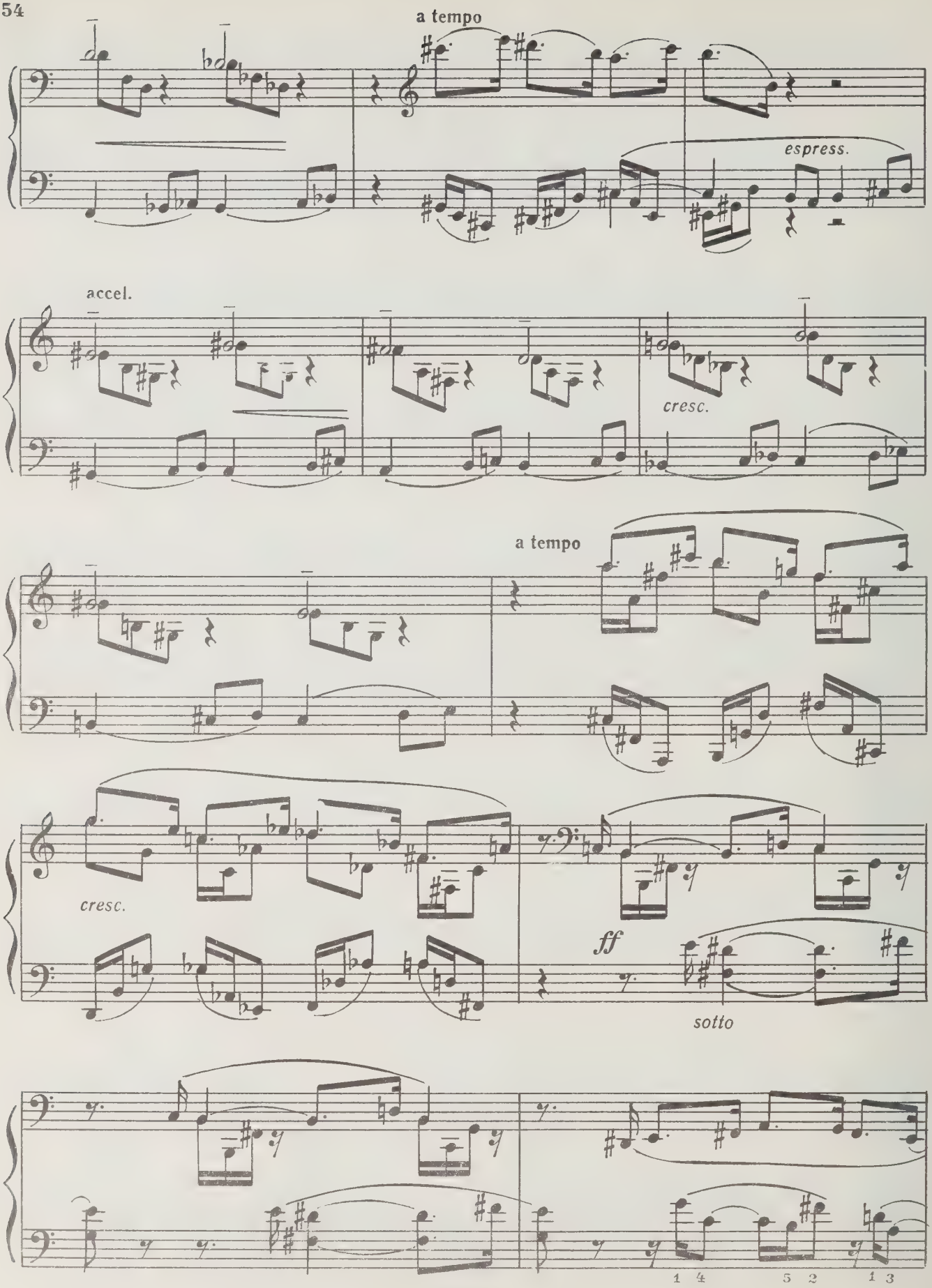

8
ppp
ppp


pp
pp
ppp
smorzando
accel.
rall.
f
Tempo I [Allegro]
f


m. d.
m. d.
f
f
ff
f


cresc.
mp
cresc.
f
ff
f


mp
f
mf
cresc.
f
espress.
accel.


a tempo
espress.
accel.
cresc.
a tempo
cresc.
ff
sotto
1 4
5 2
1 3

meno *f*

rall. poco a poco

calando sempre

lento

*) a tempo

irresoluto

lunga

lunga

pp

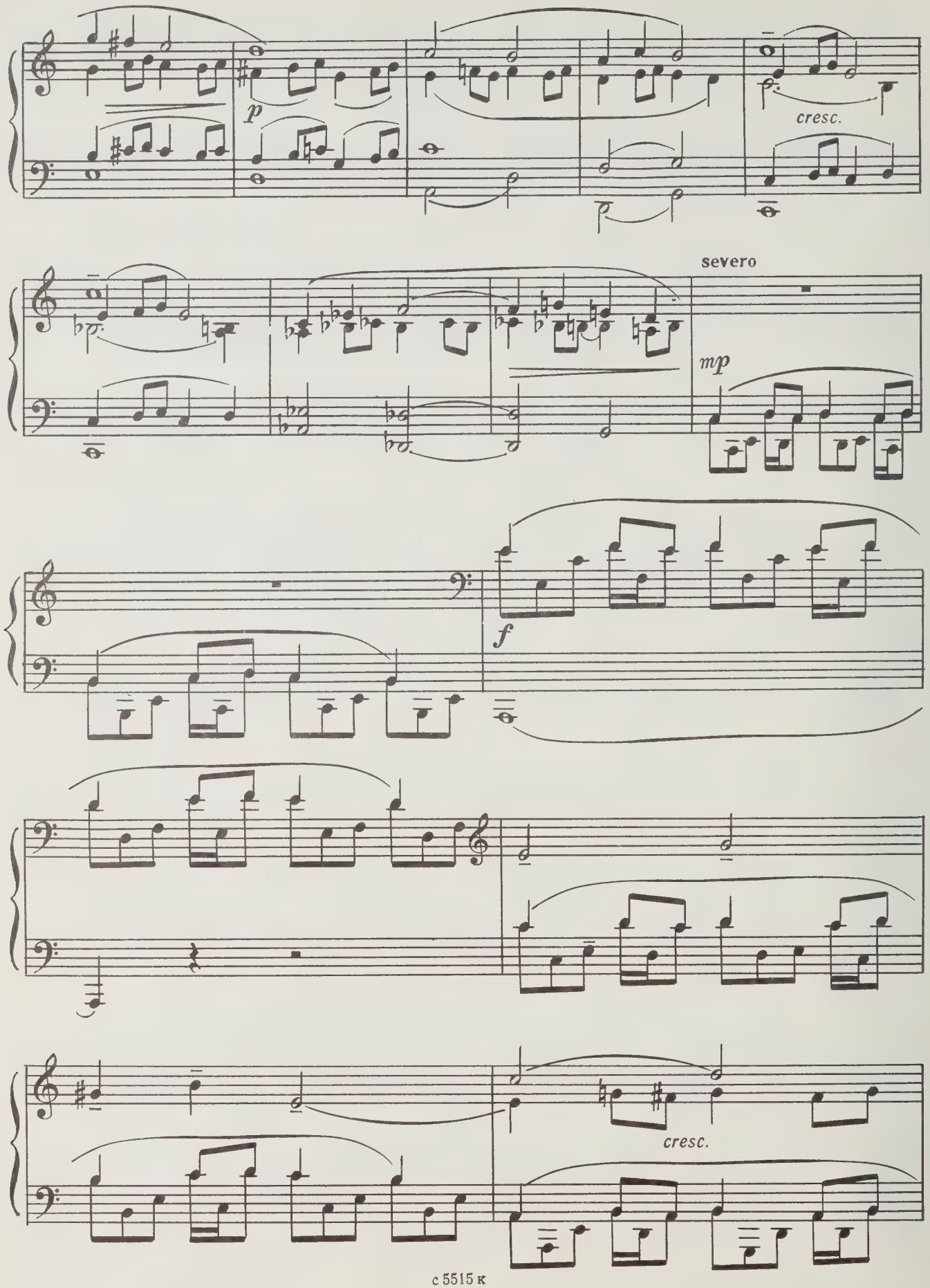
ppp

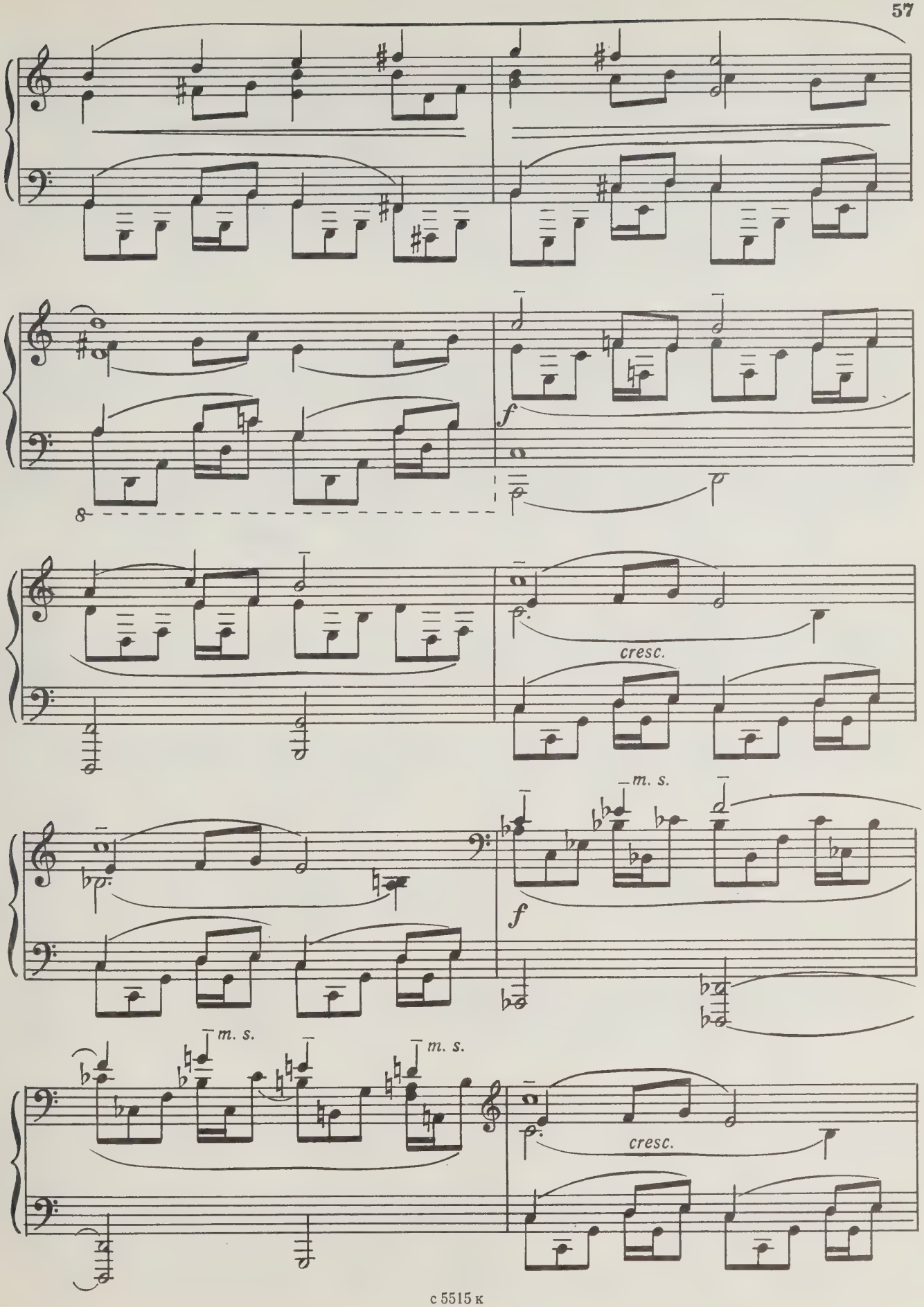
a tempo

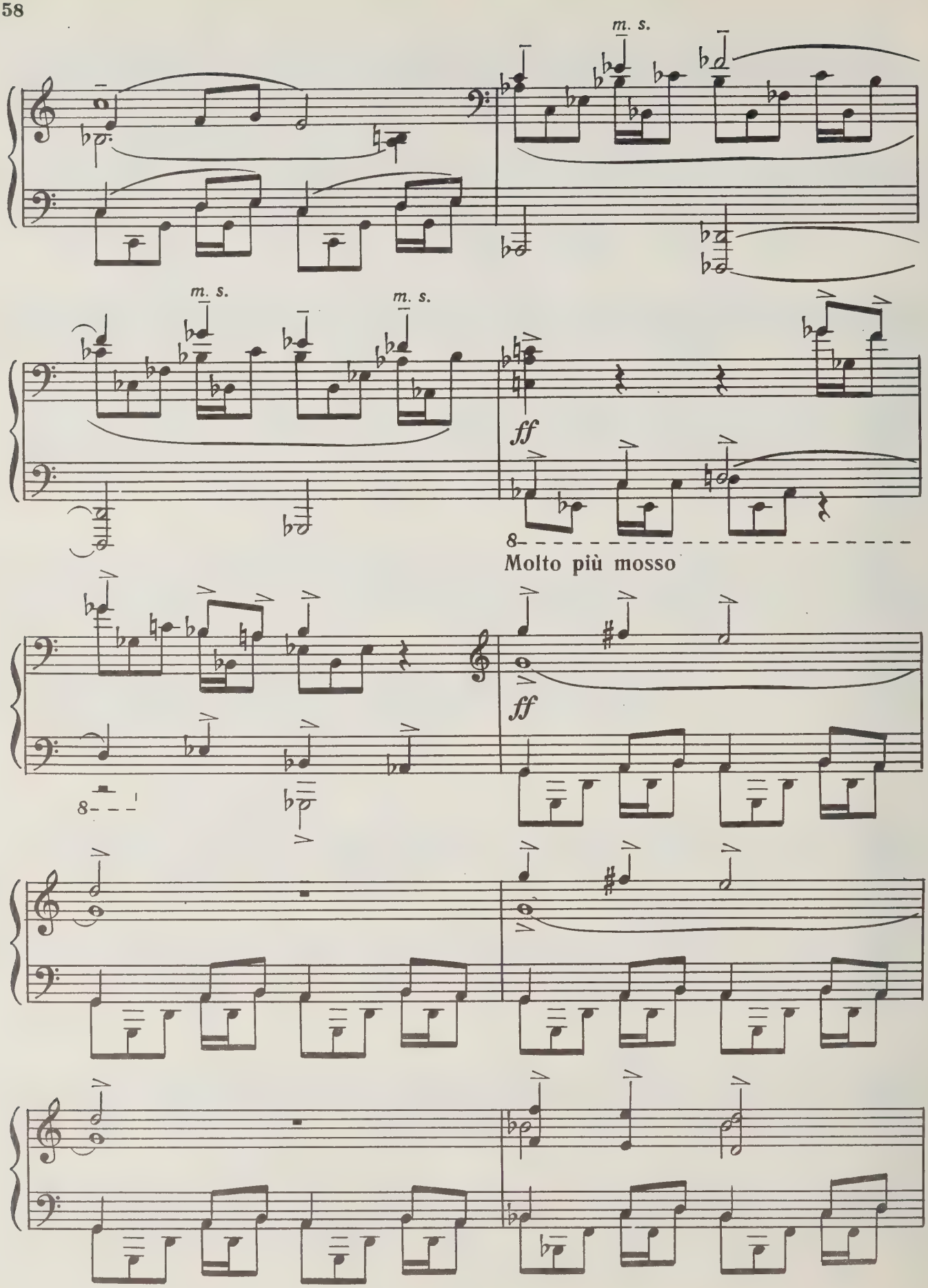
pp

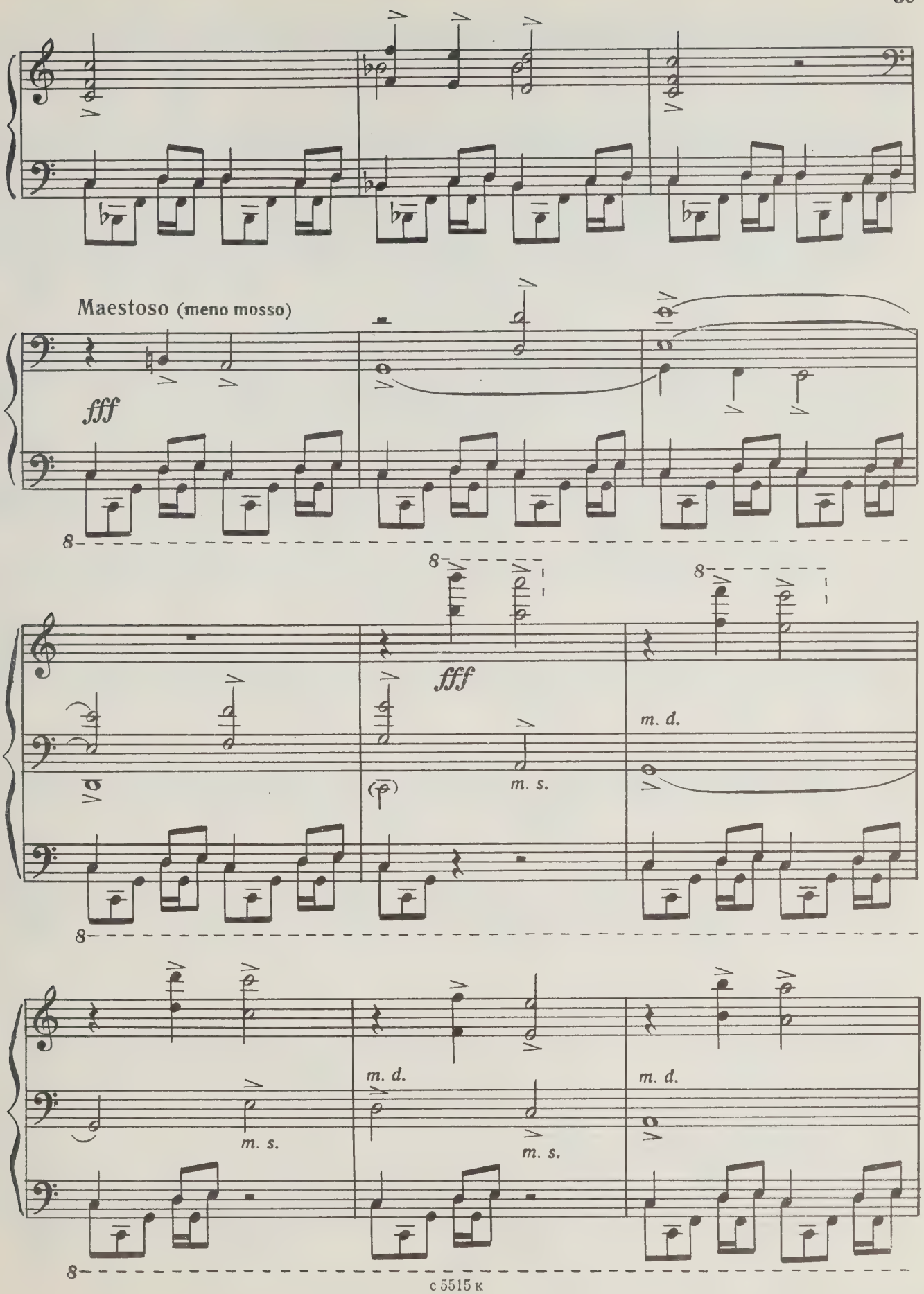
un poco cresc.

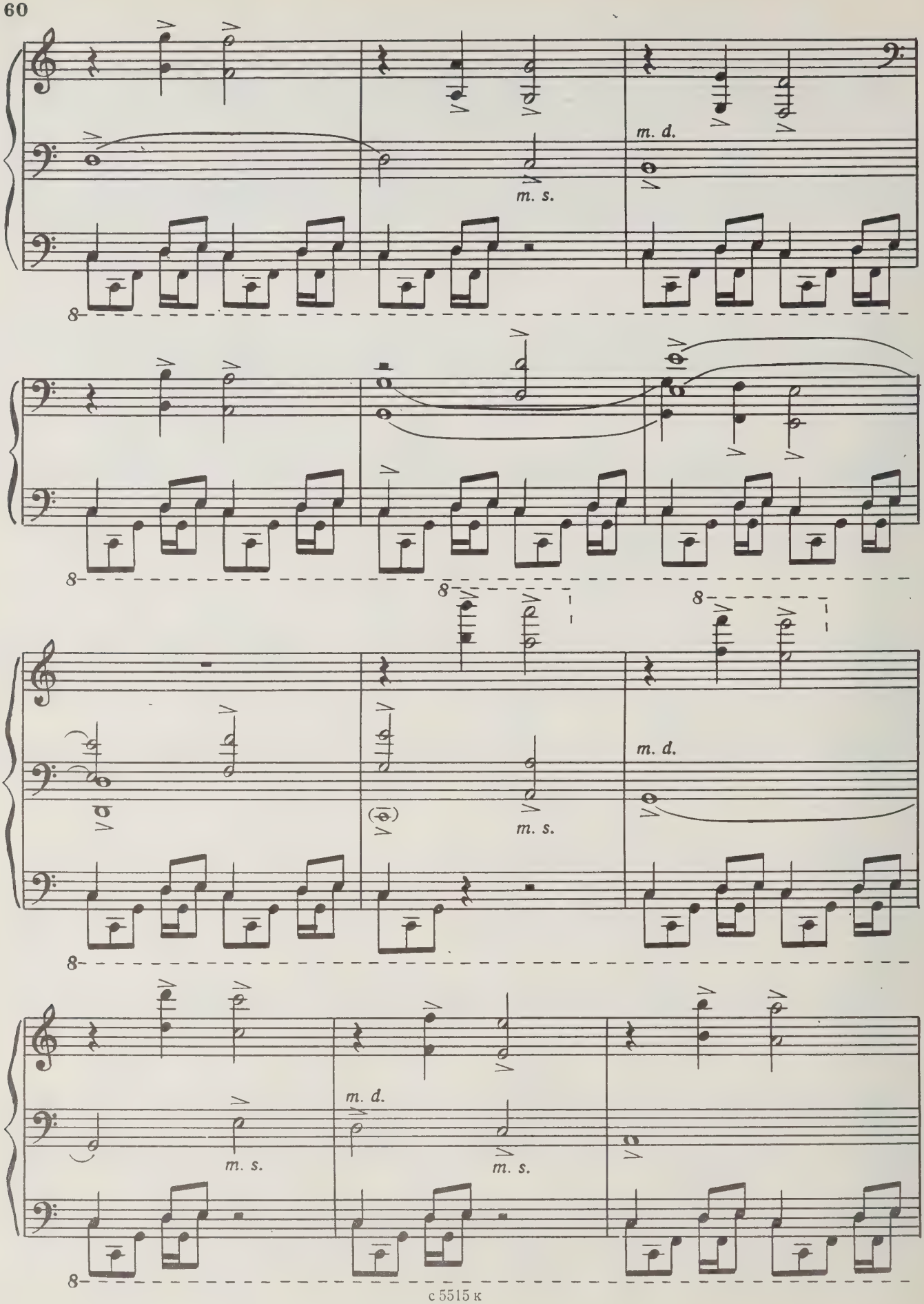
*) 𝅗𝅥 = 𝅝 𝅗𝅥

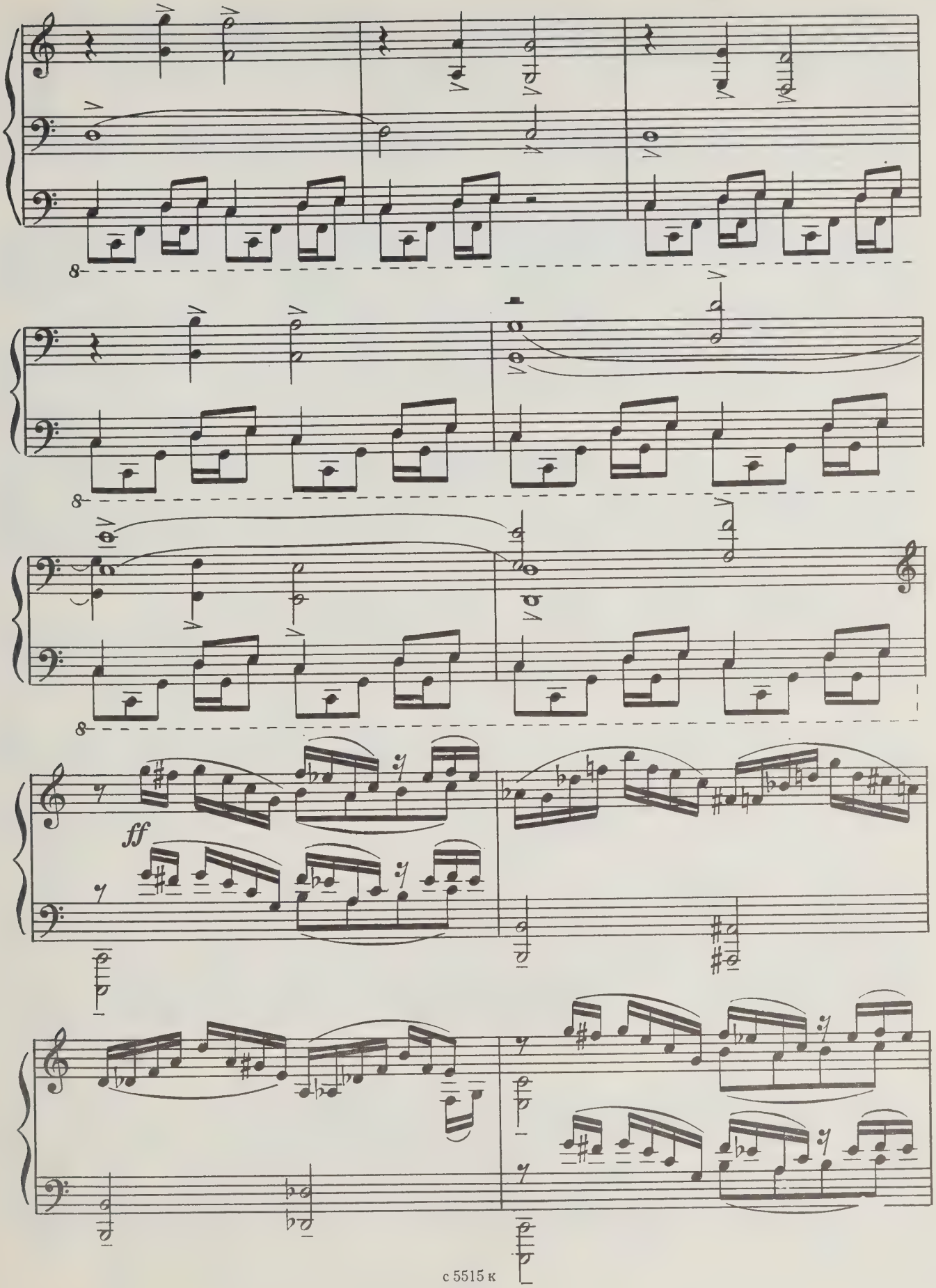

p
cresc.
severo
mp
f
cresc.

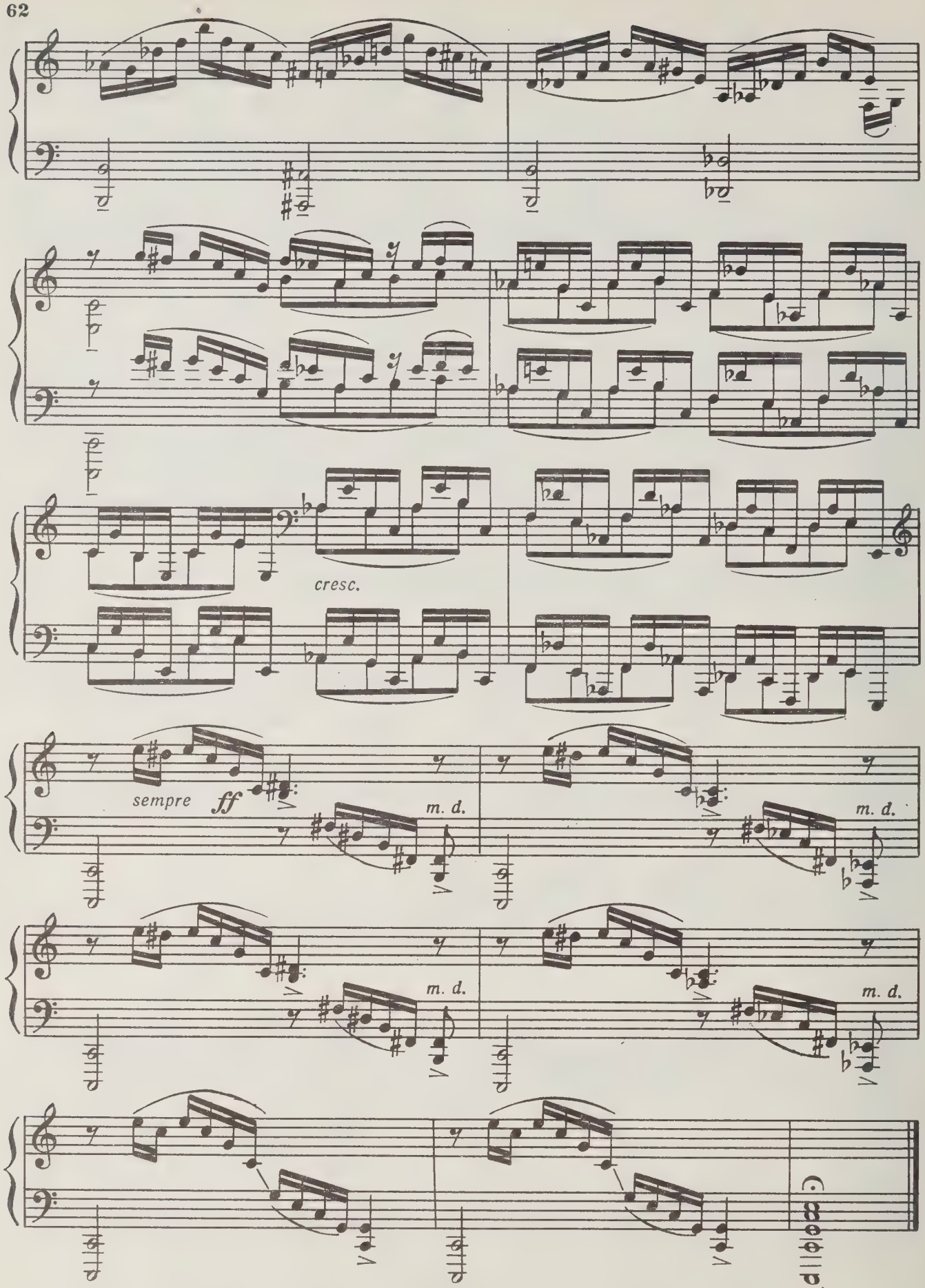

f
cresc.
m. s.
f
m. s.
m. s.
cresc.


m. s.
m. s.
m. s.
ff
Molto più mosso
ff


Maestoso (meno mosso)
fff
fff
m. d.
m. s.
m. d.
m. s.
m. d.
m. s.
m. d.


m. d.
m. s.
8
m. d.
m. s.
m. d.
m. s.
m. s.
m. d.
m. s.

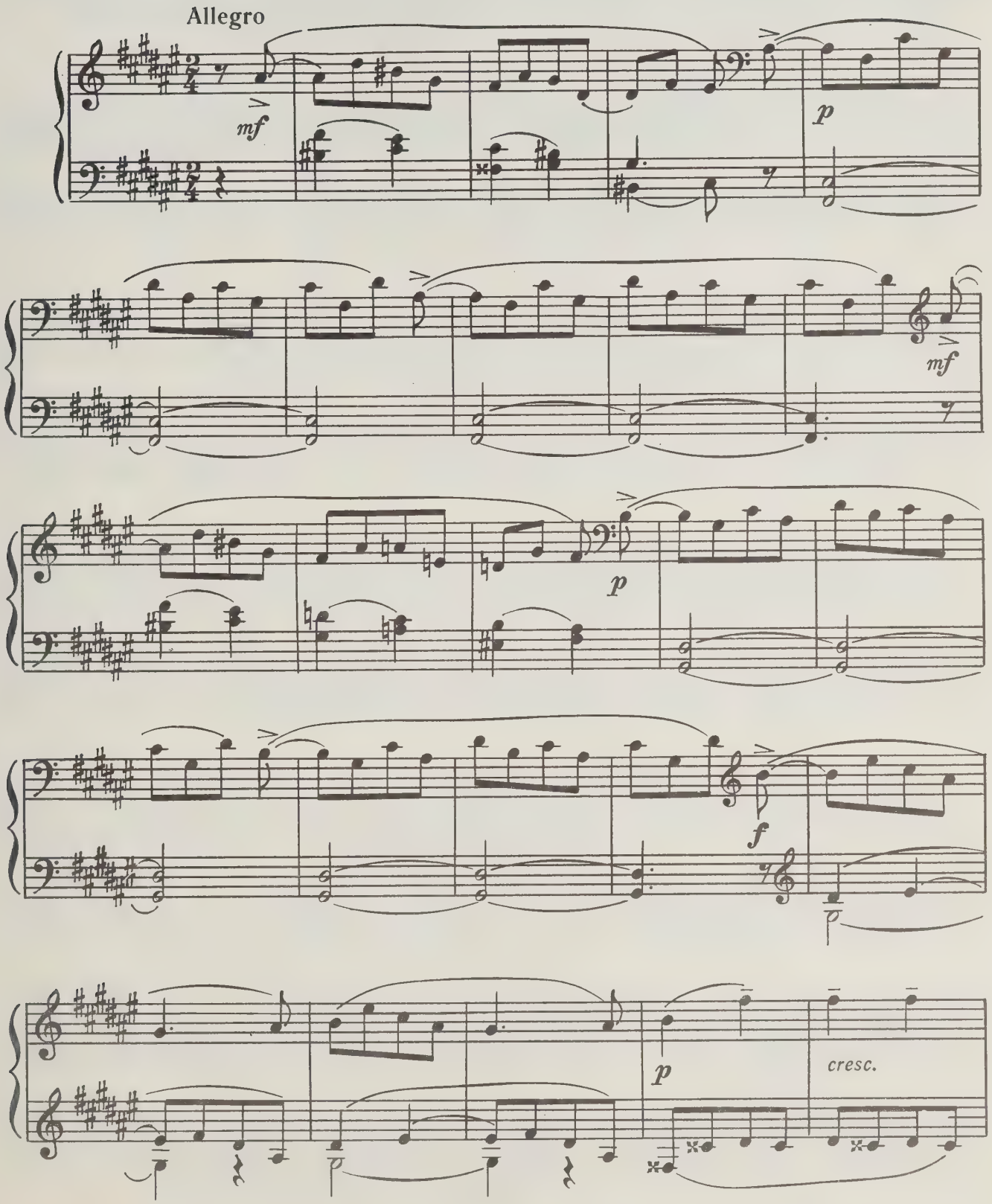

ff

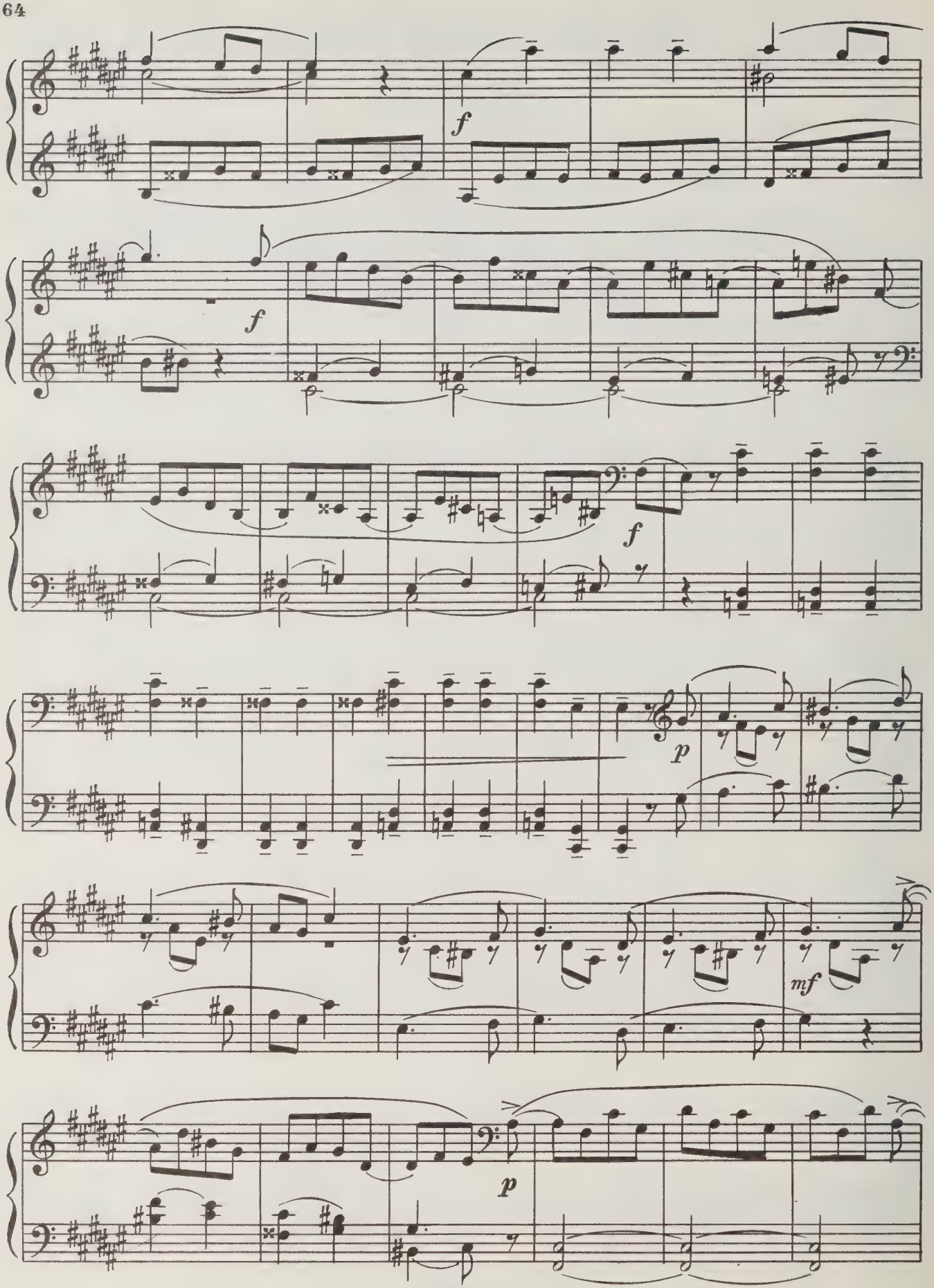

cresc.
sempre ff
m. d.
m. d.
m. d.
m. d.

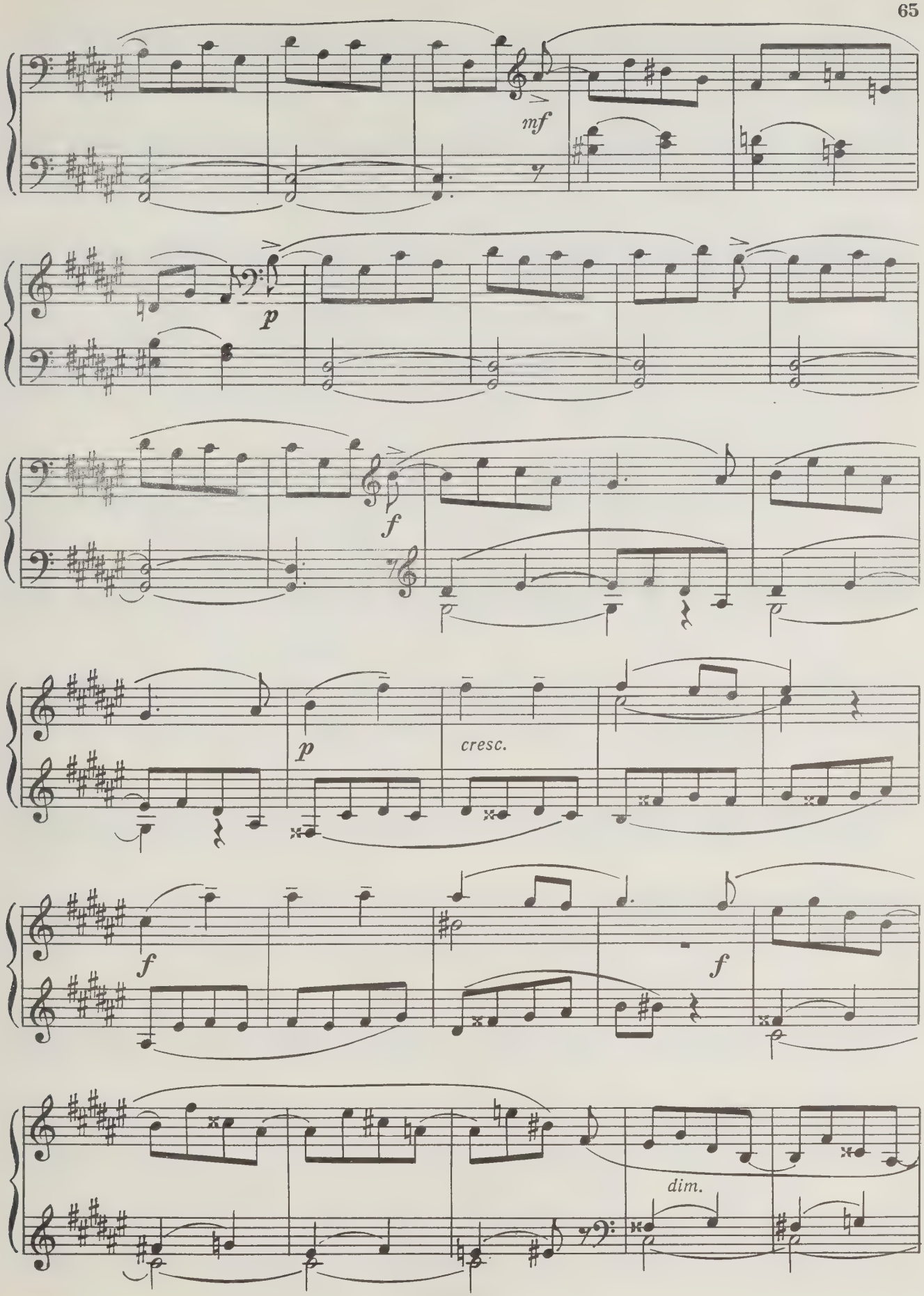
ДВЕНАДЦАТАЯ СОНАТА

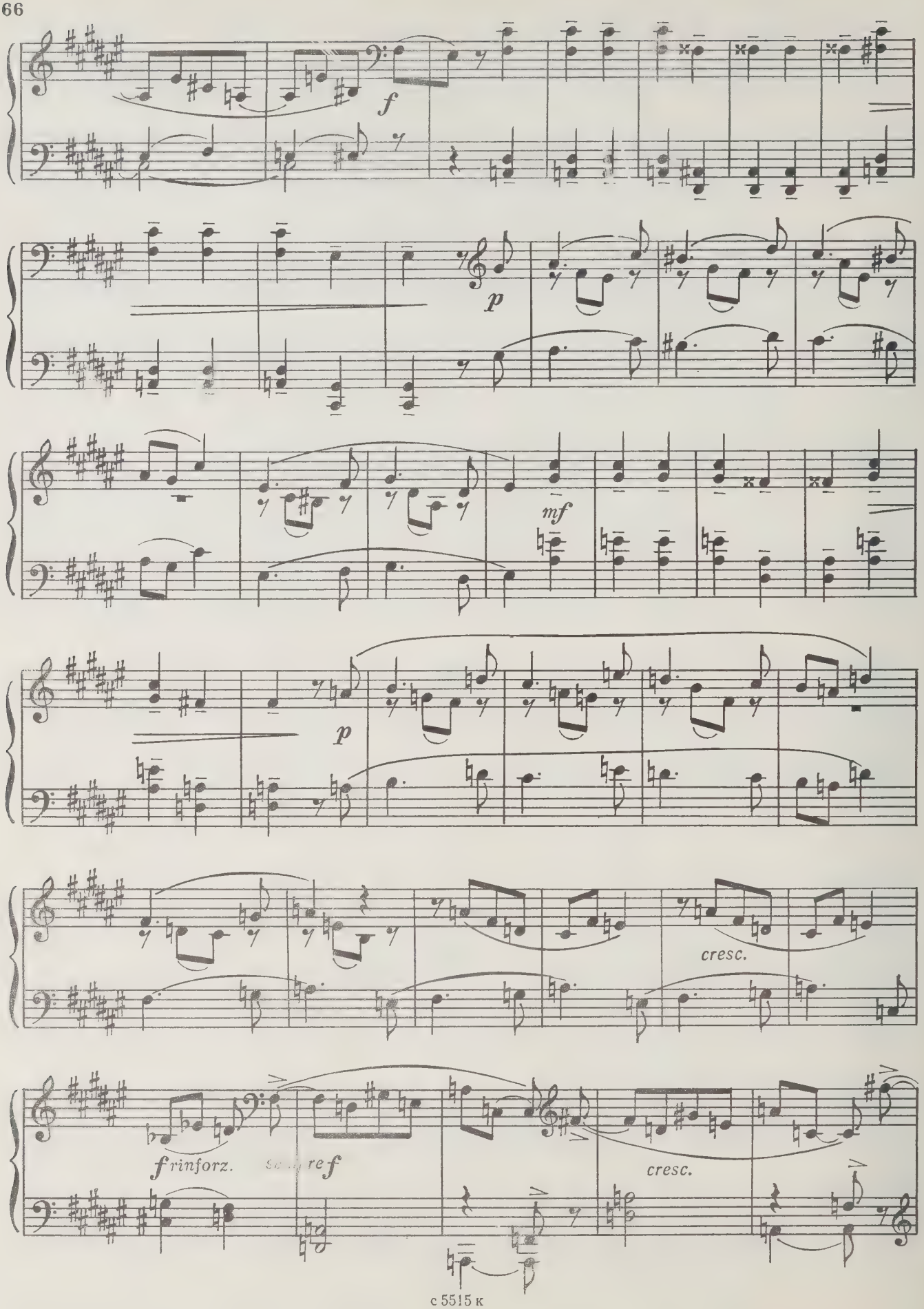
1. Сонатина

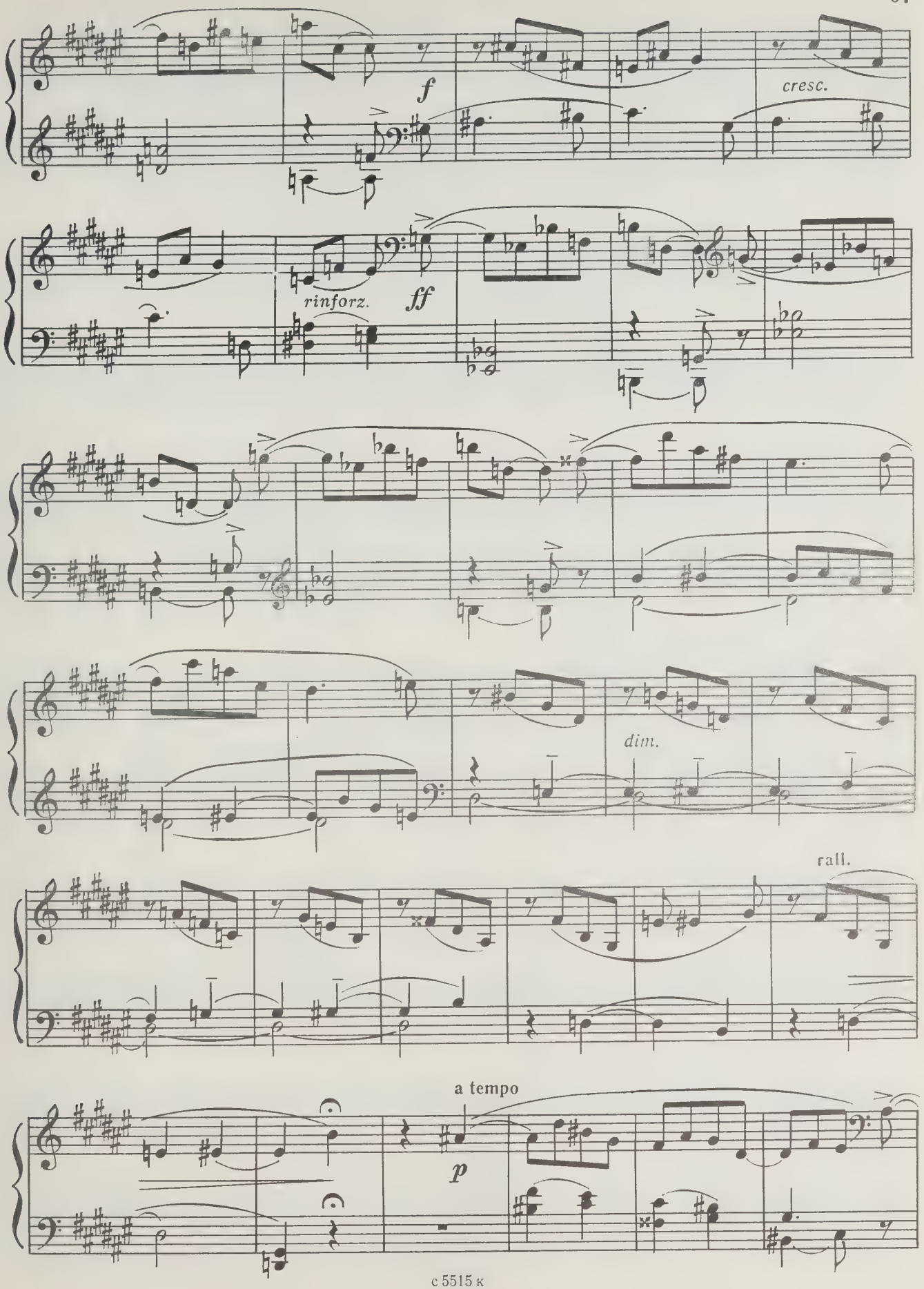
Соч. 48

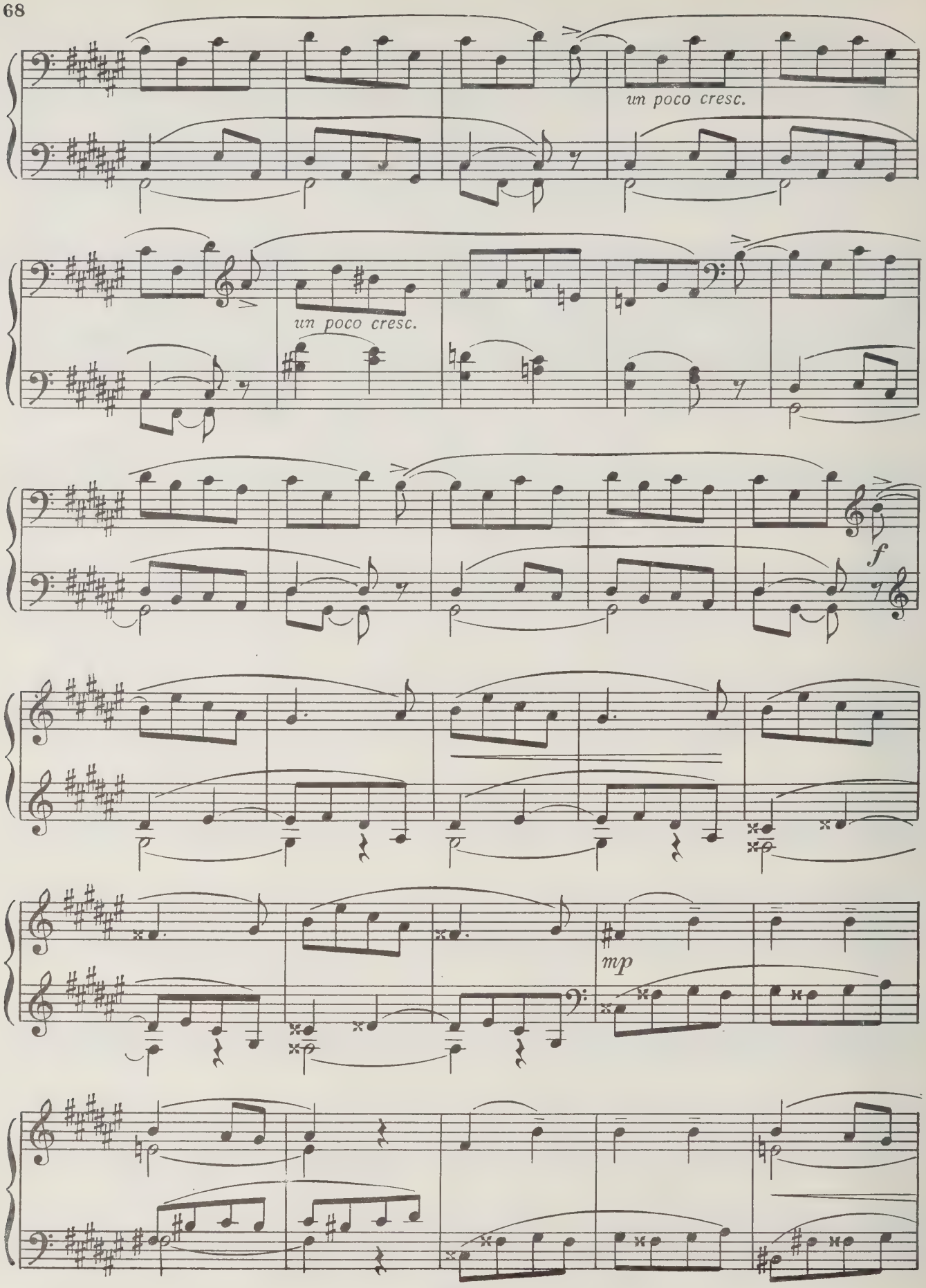


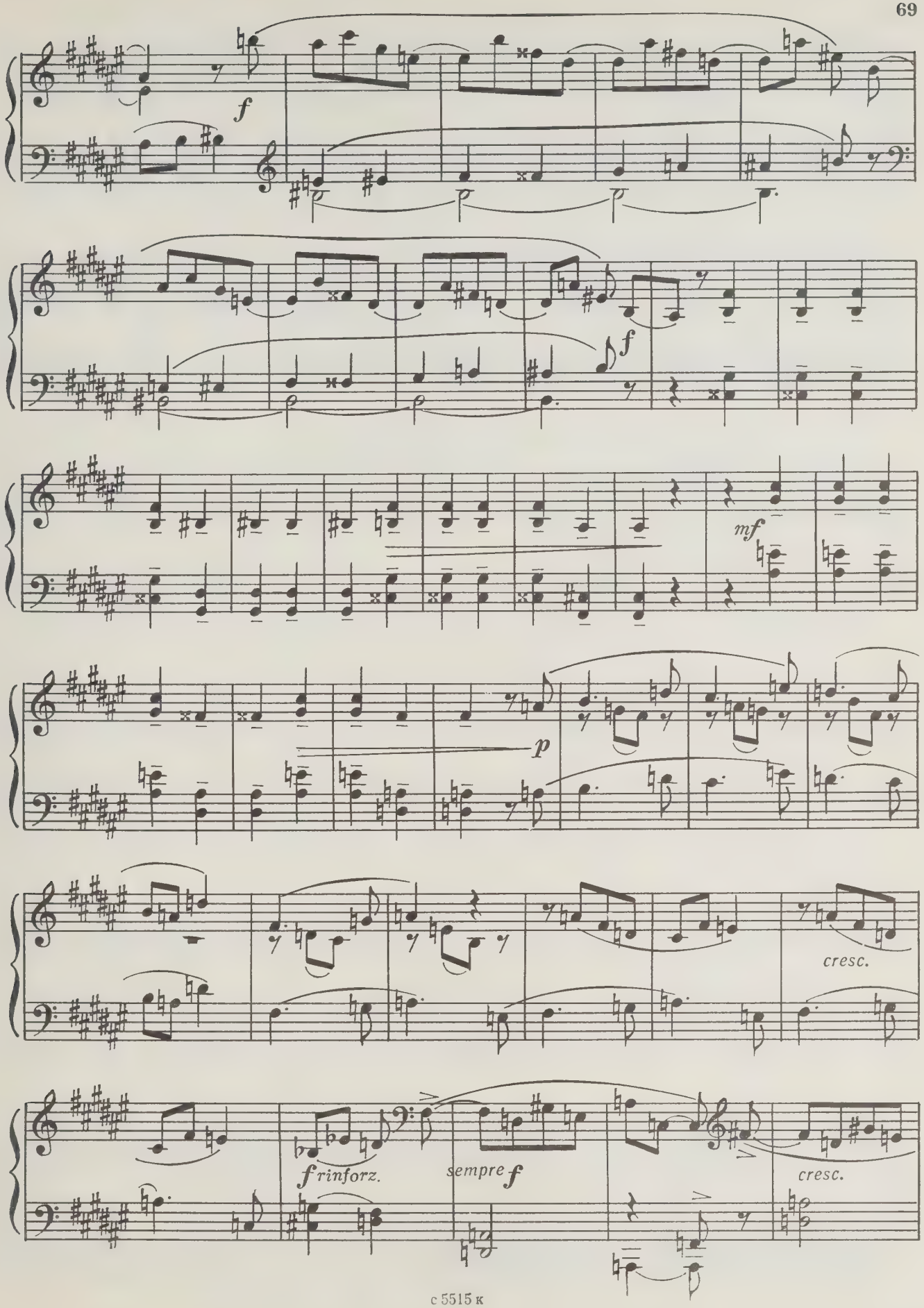

f
f
f
p
mf
p

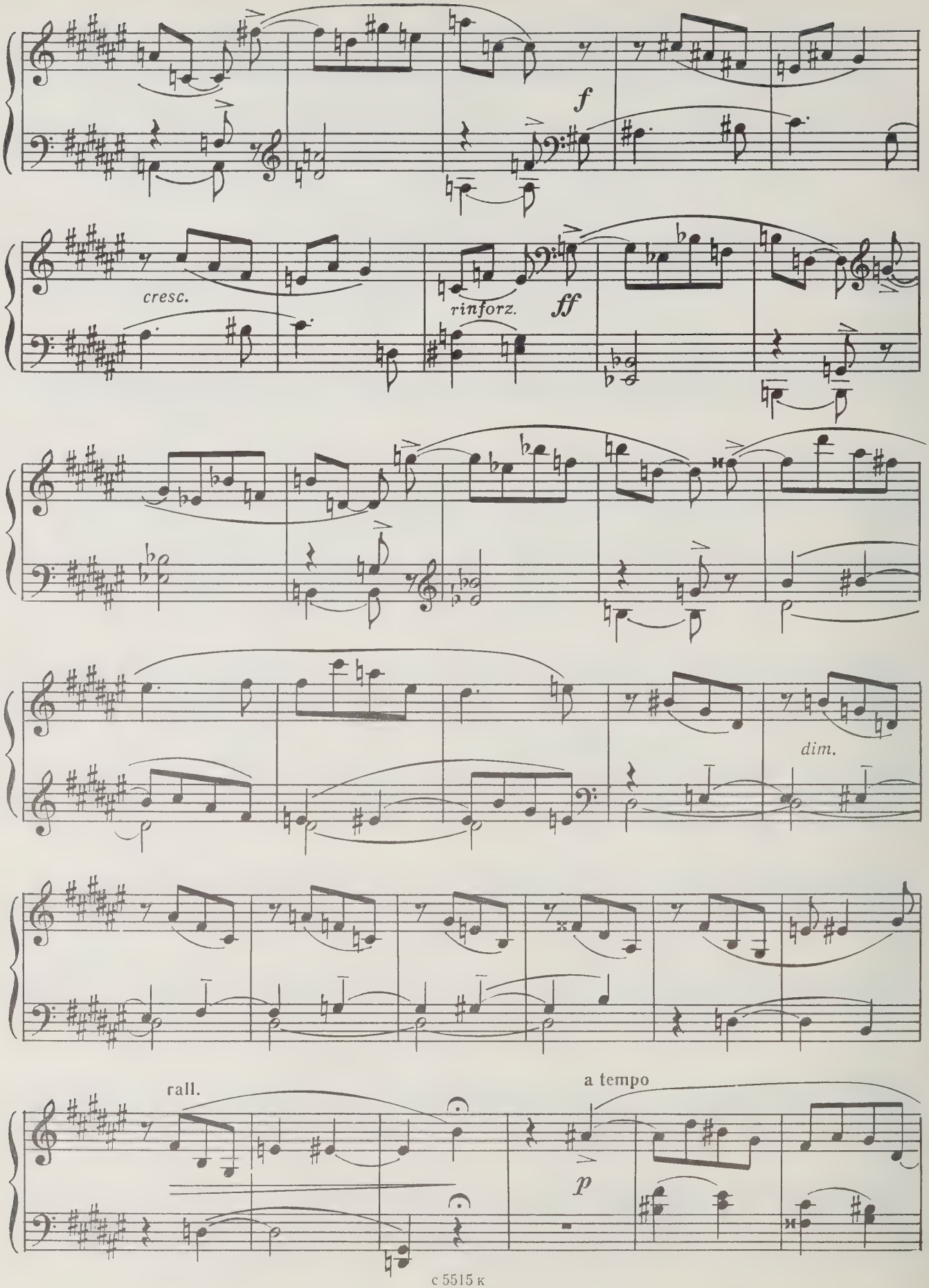

mf
p
f
p
cresc.
f
f
dim.

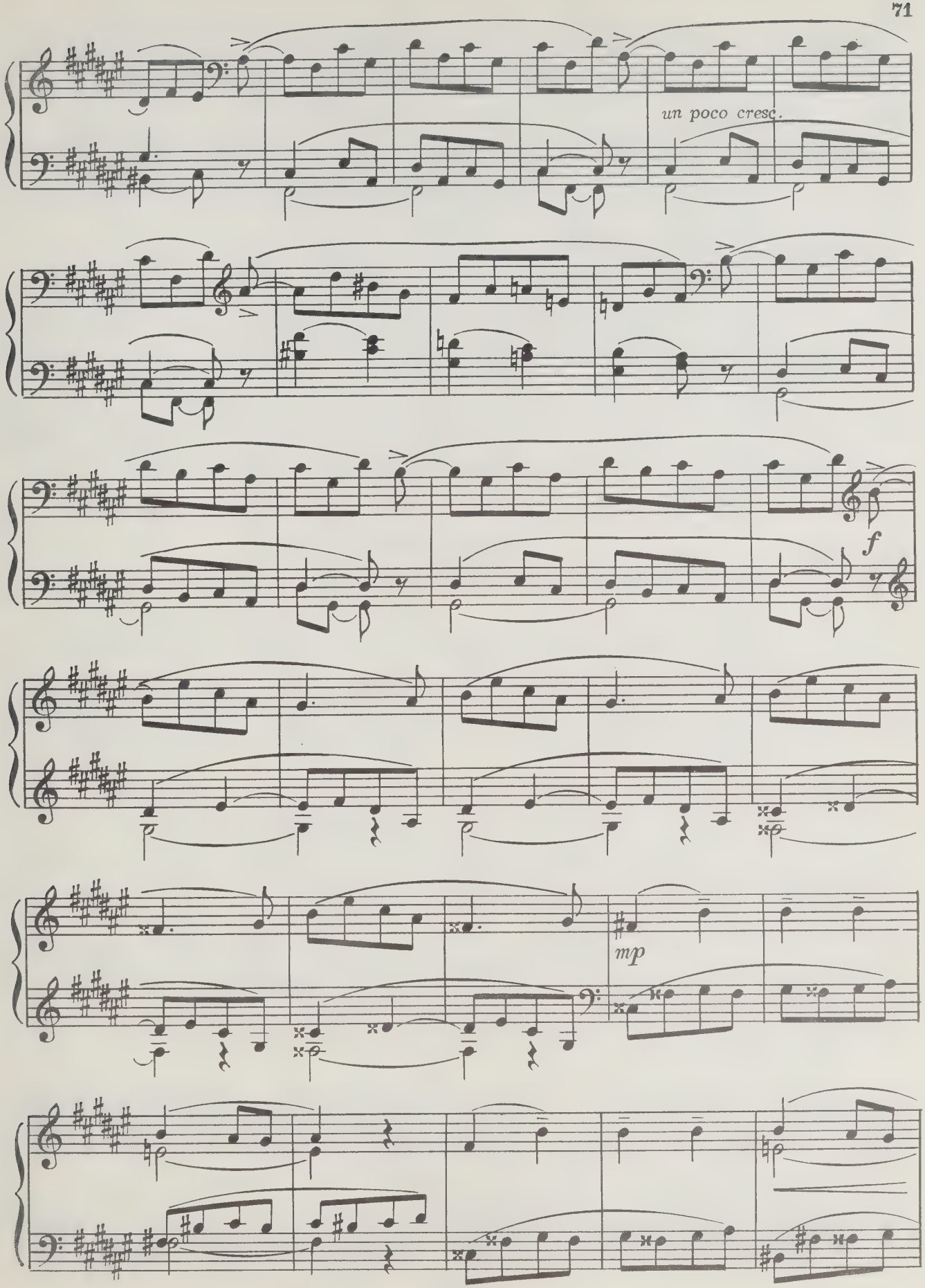

f
p
mf
p
cresc.
f rinforz.
f
cresc.

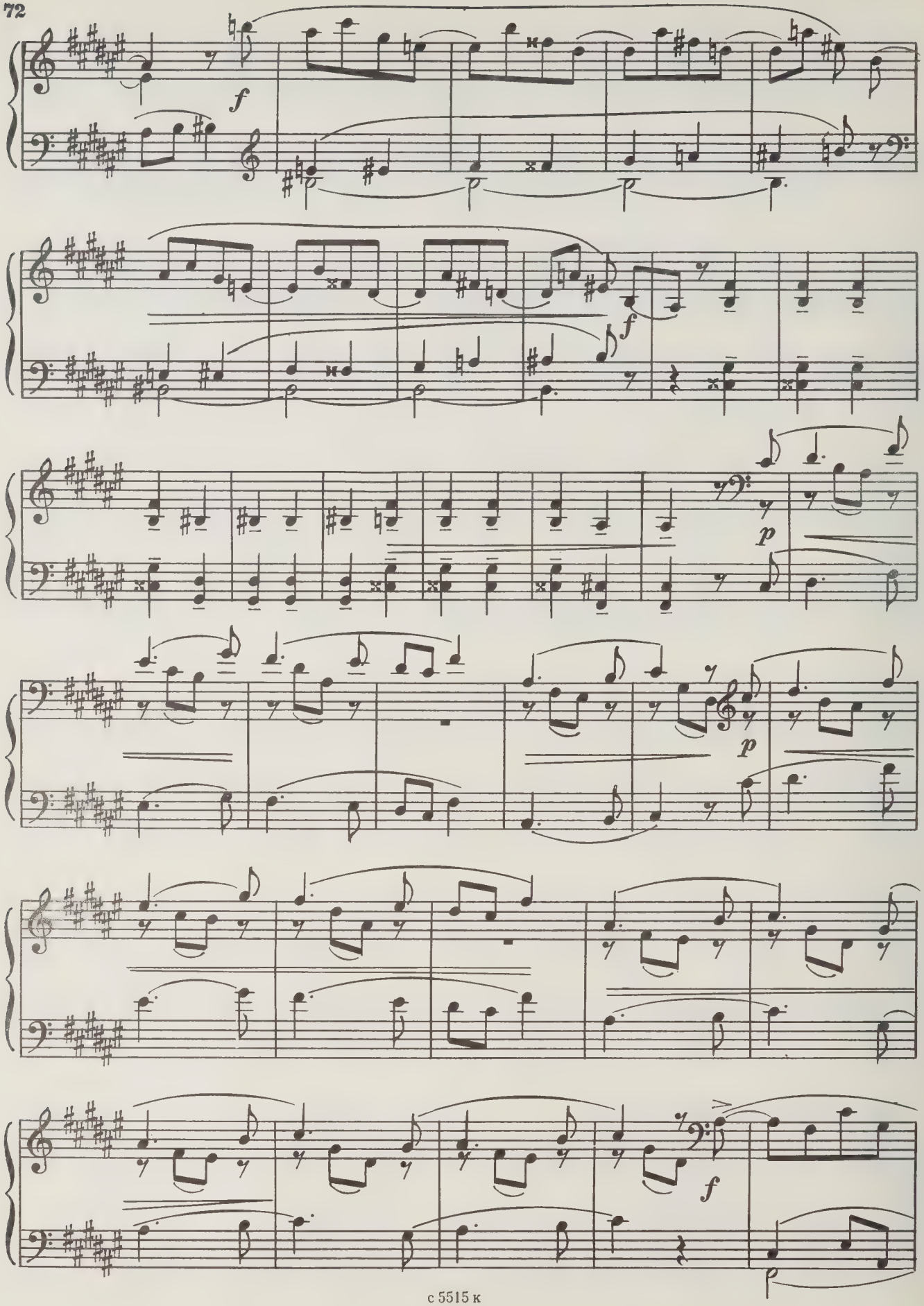

f
cresc.
rinforz.
ff
dim.
rall.
a tempo
p

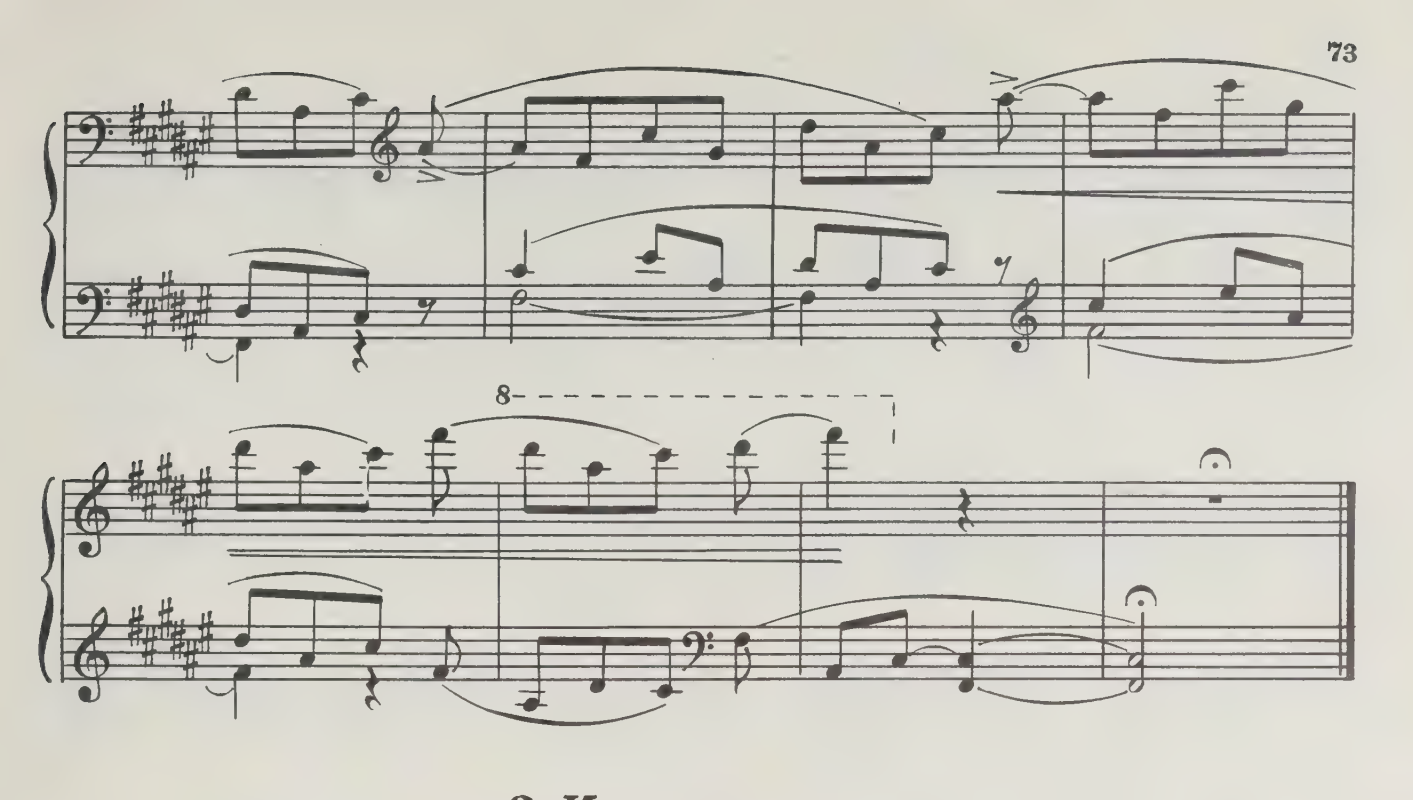

un poco cresc.
un poco cresc.
f
mp


f
f
mf
p
cresc.
f rinforz.
sempre f
cresc.

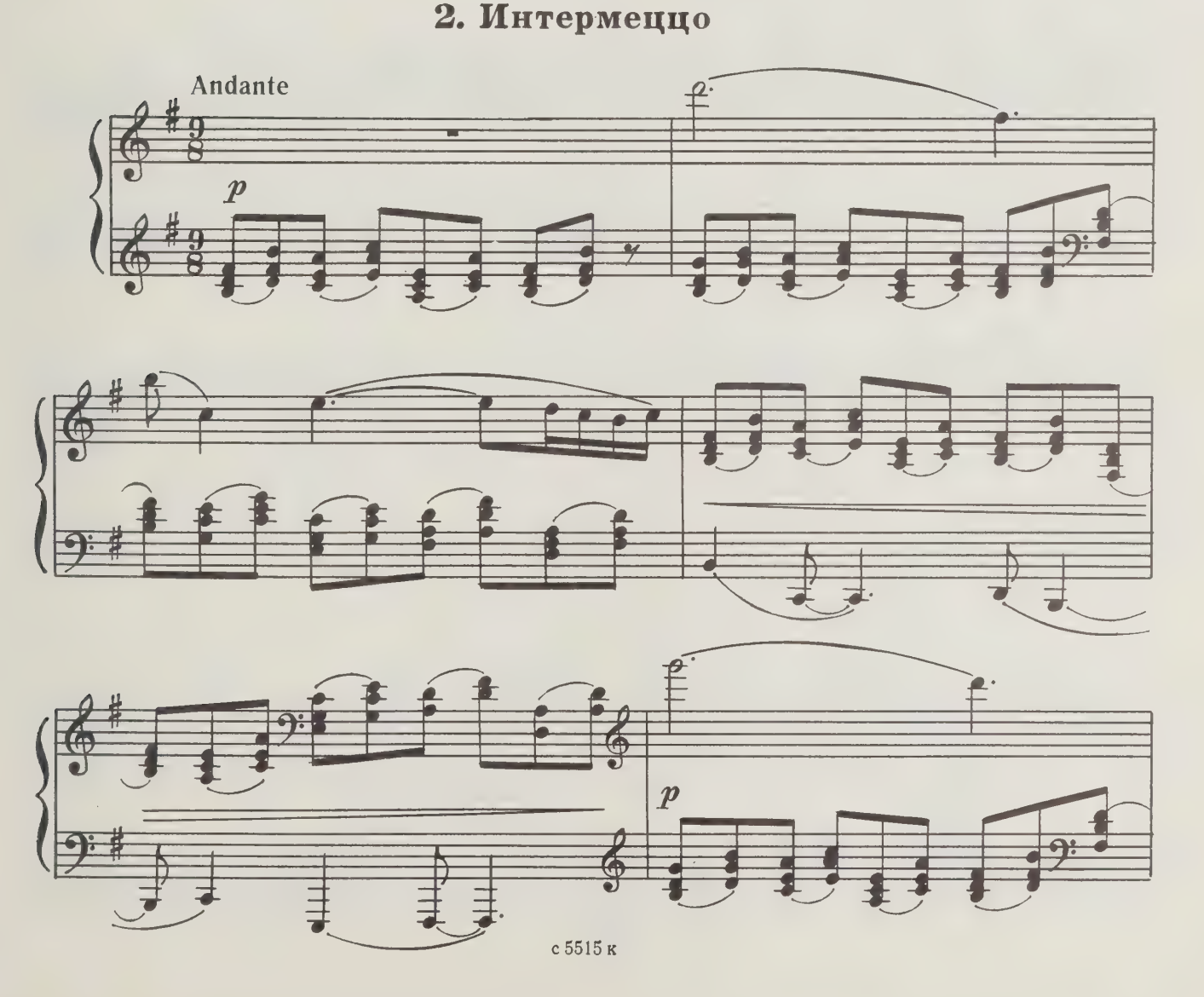

f
cresc.
rinforz.
ff
dim.
rall.
a tempo
p

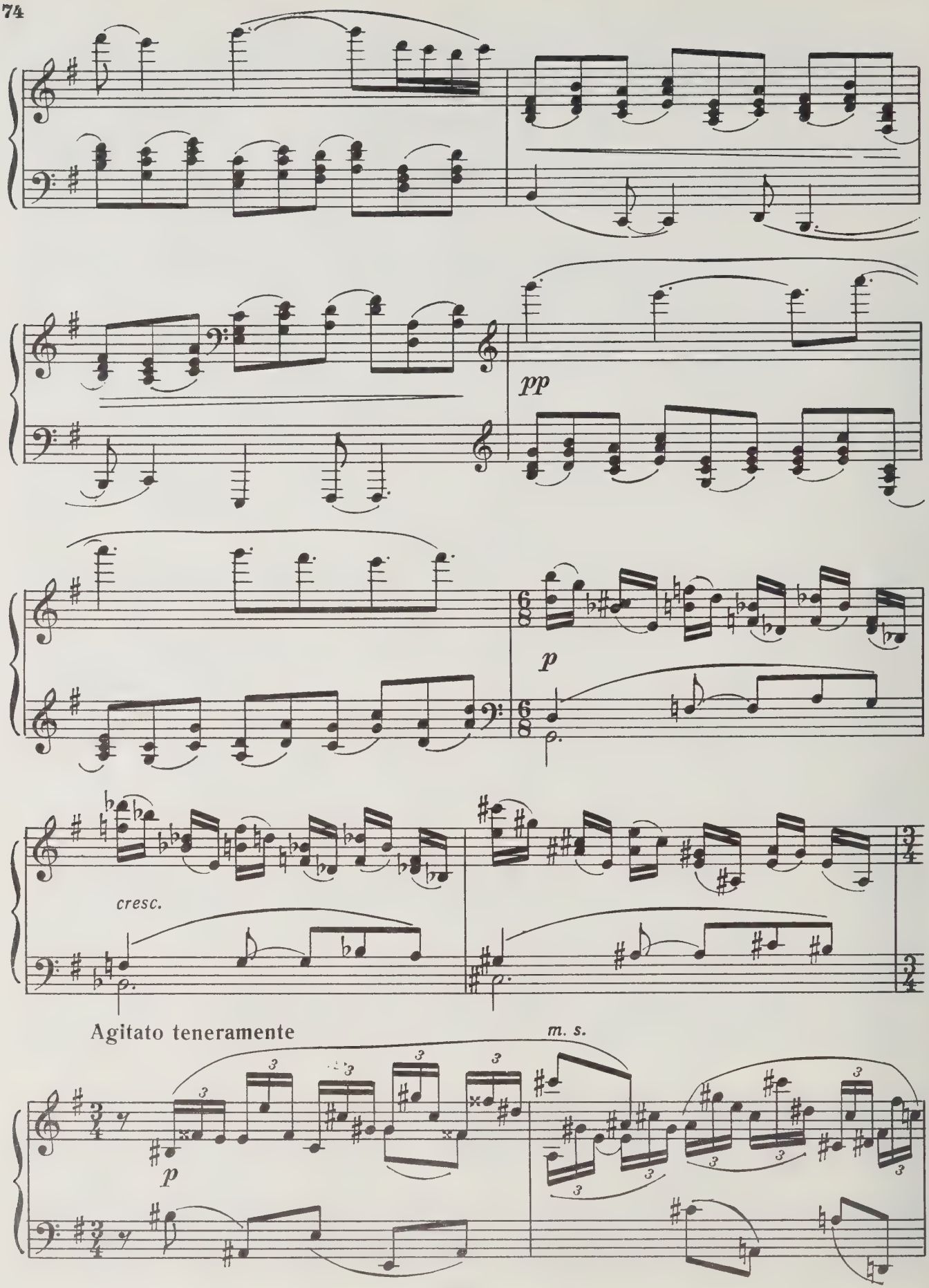

un poco cresc.
f
mp

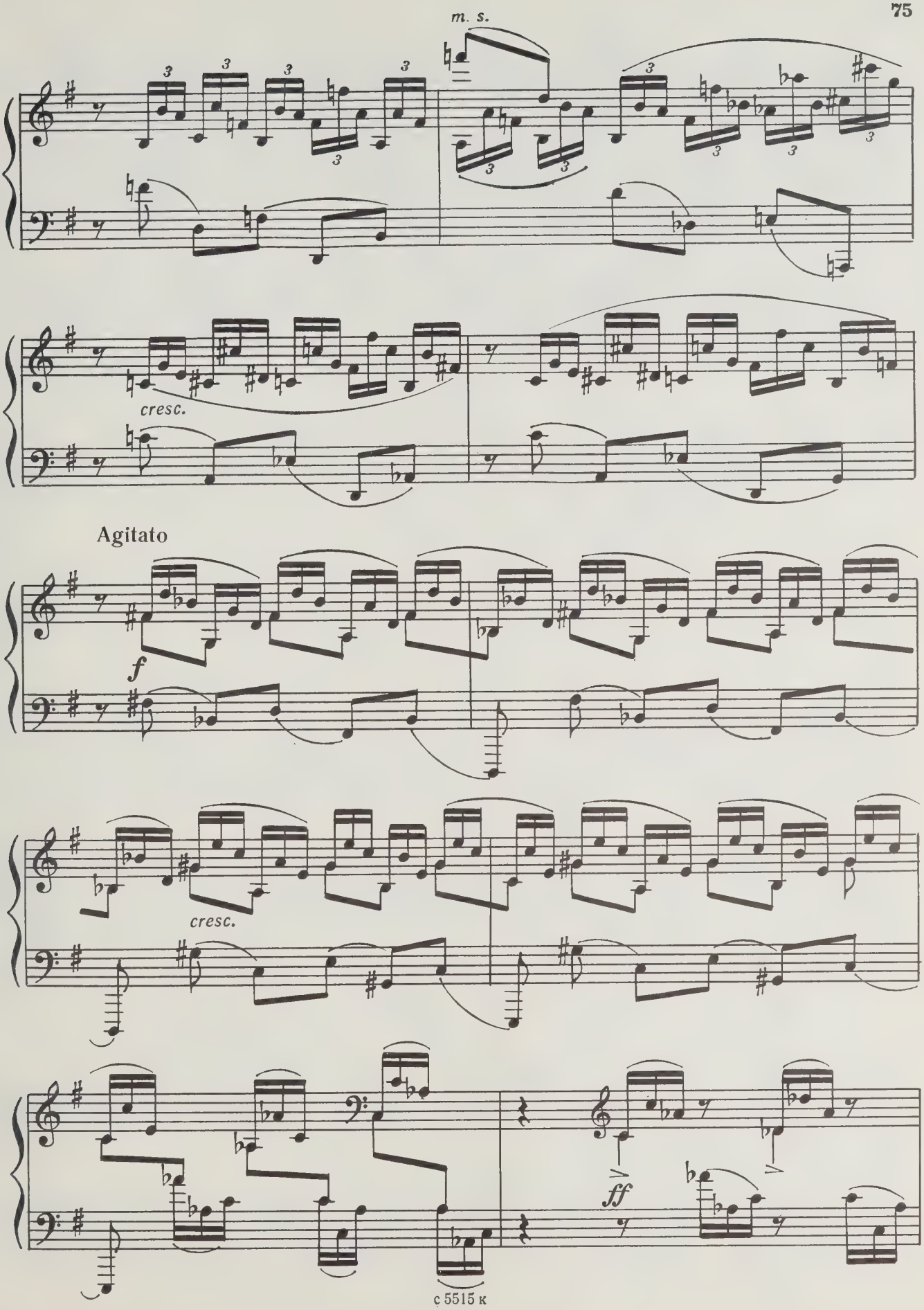

f
f
p
p
f

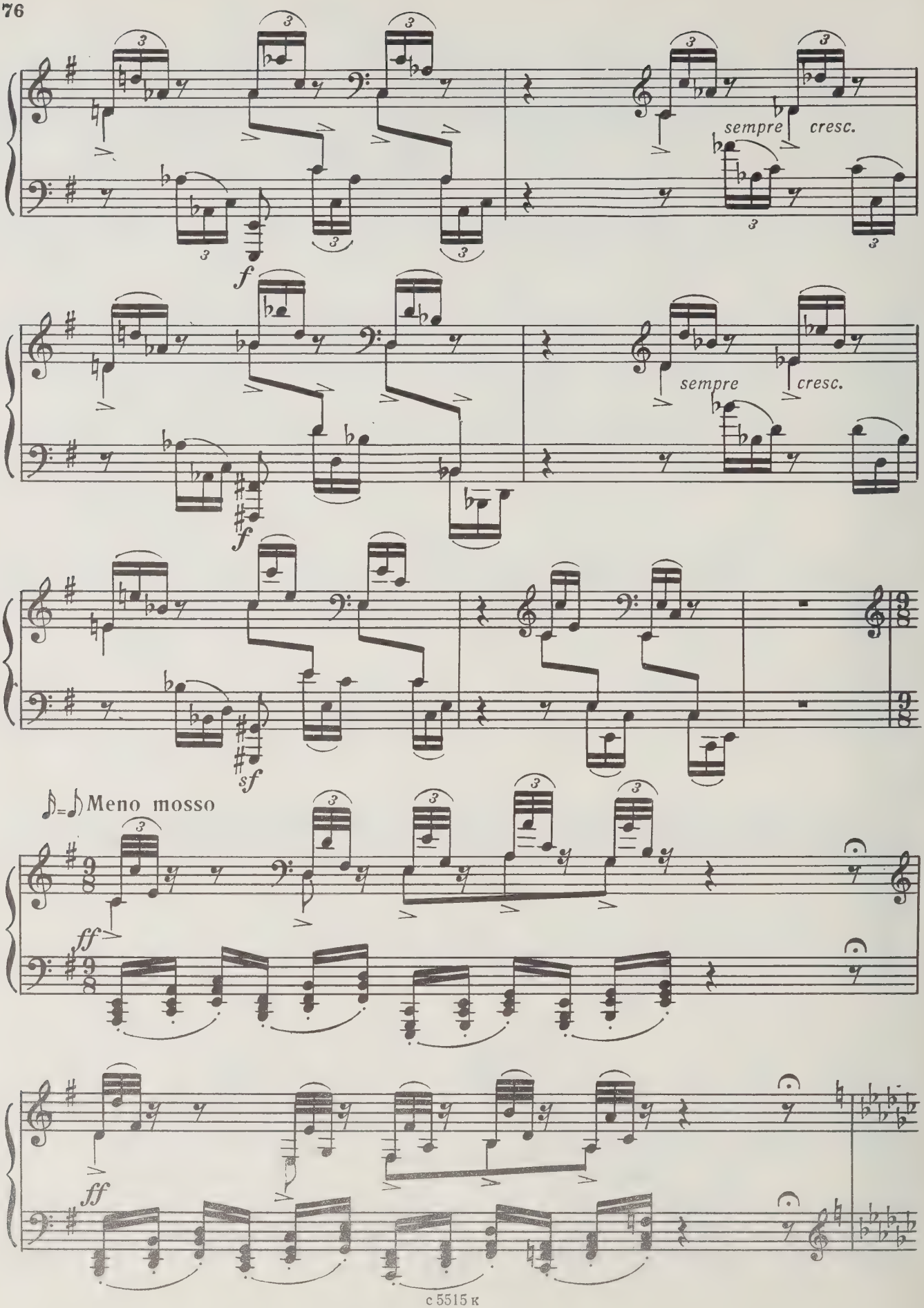


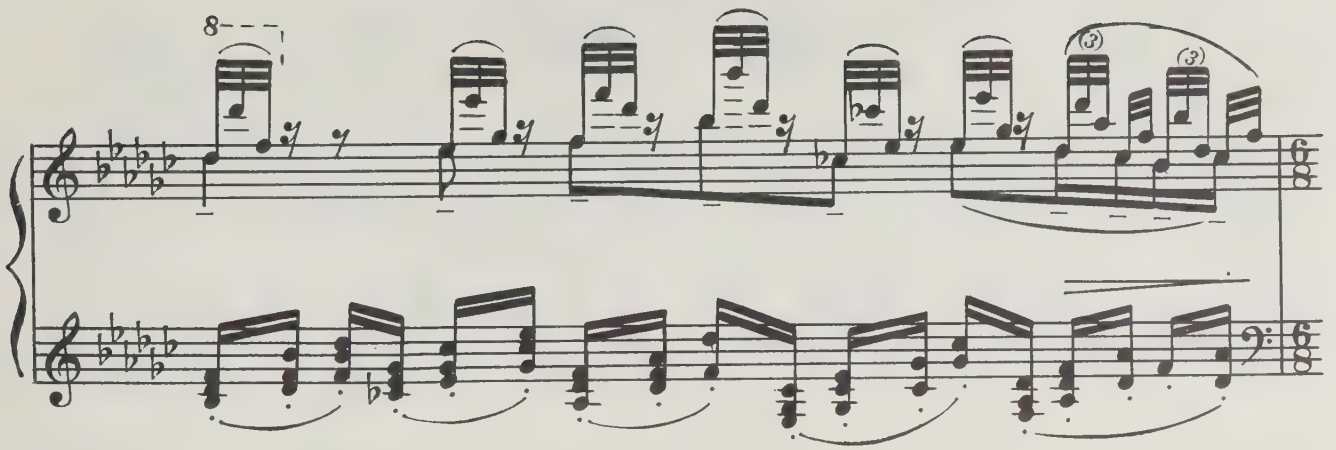
2. Интермеццо



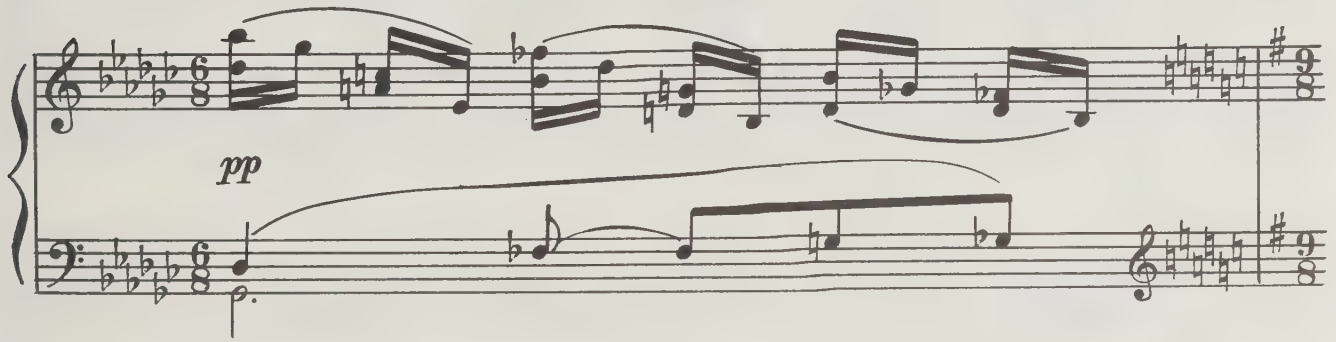

pp
p
cresc.
Agitato teneramente
m. s.
p


m. s.
cresc.
Agitato
f
cresc.
ff

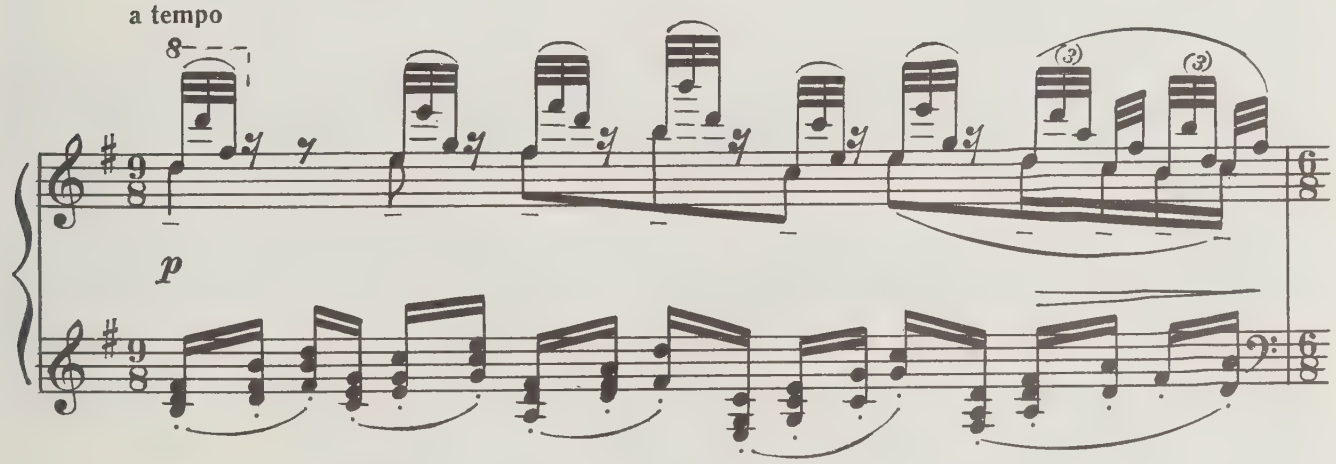

sempre cresc.
f
sempre cresc.
f
sf
♪=♪ Meno mosso
ff
ff



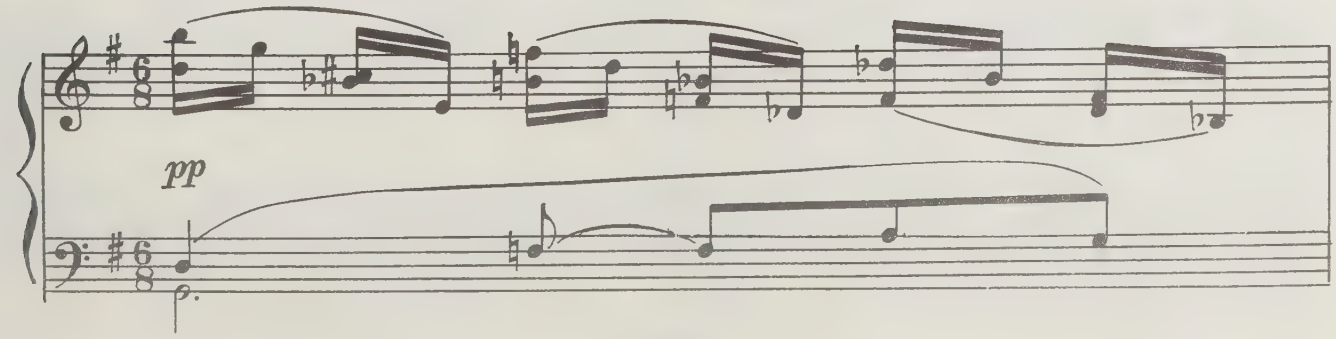
Doppio movimento

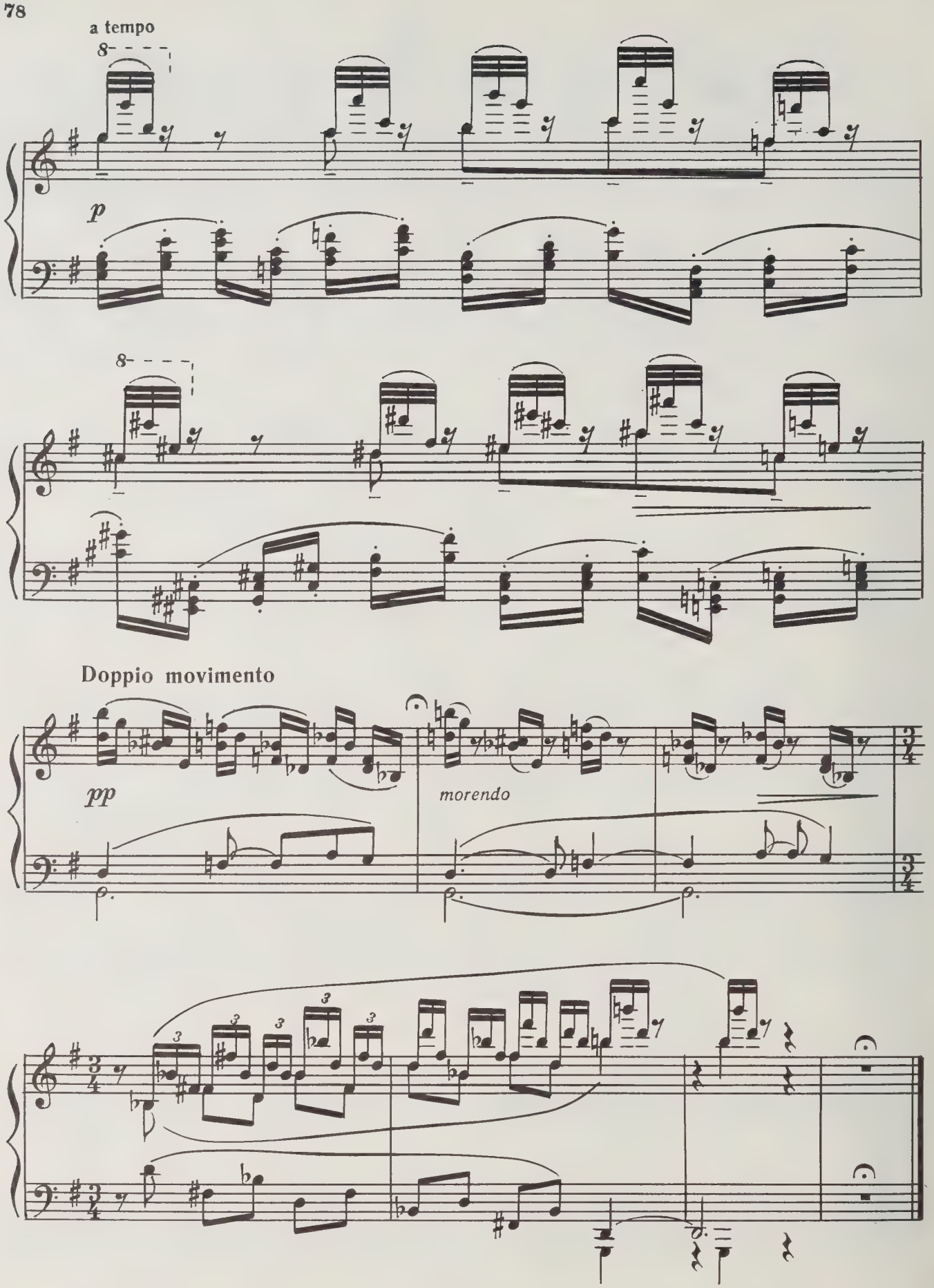


a tempo

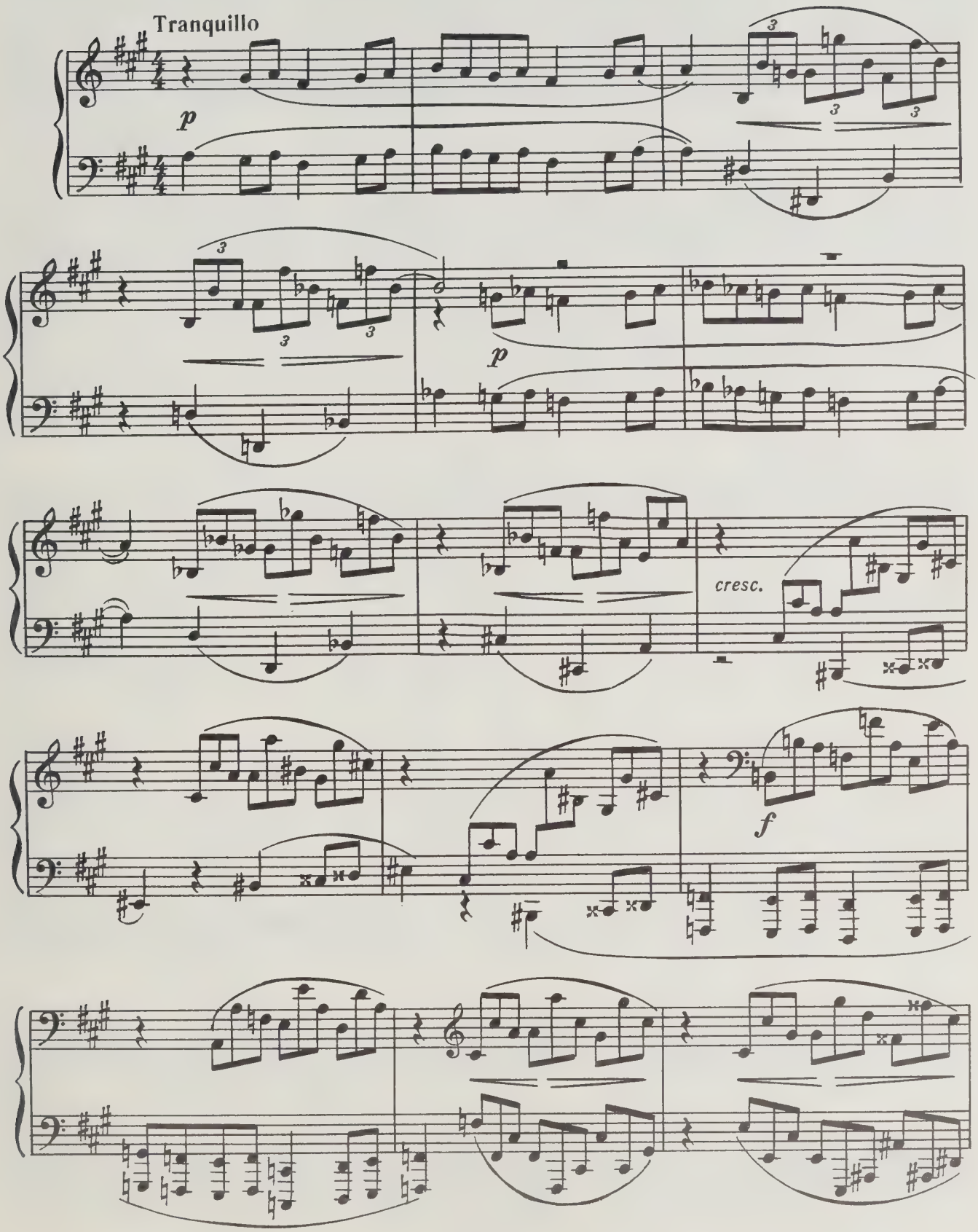


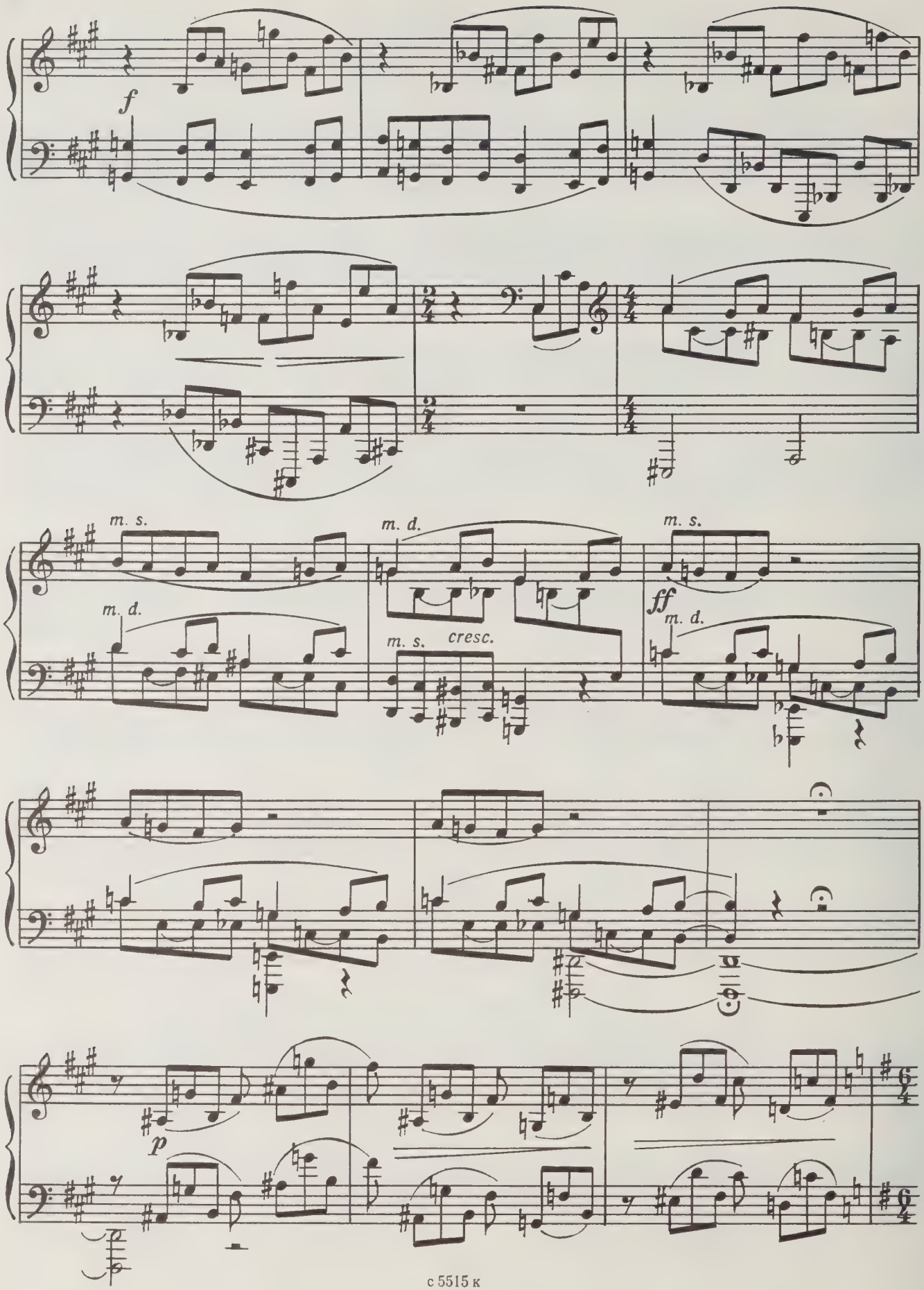
Doppio movimento

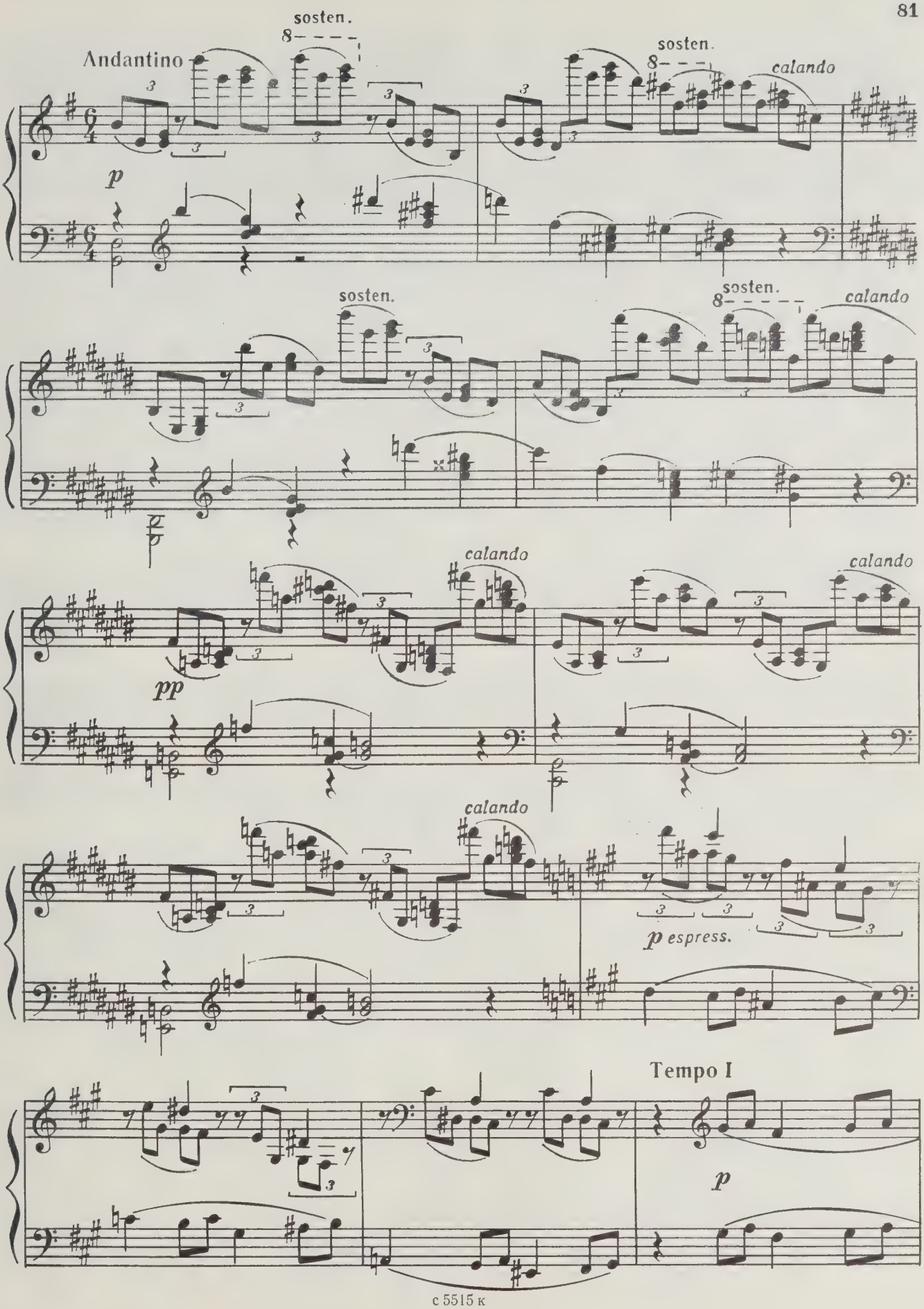


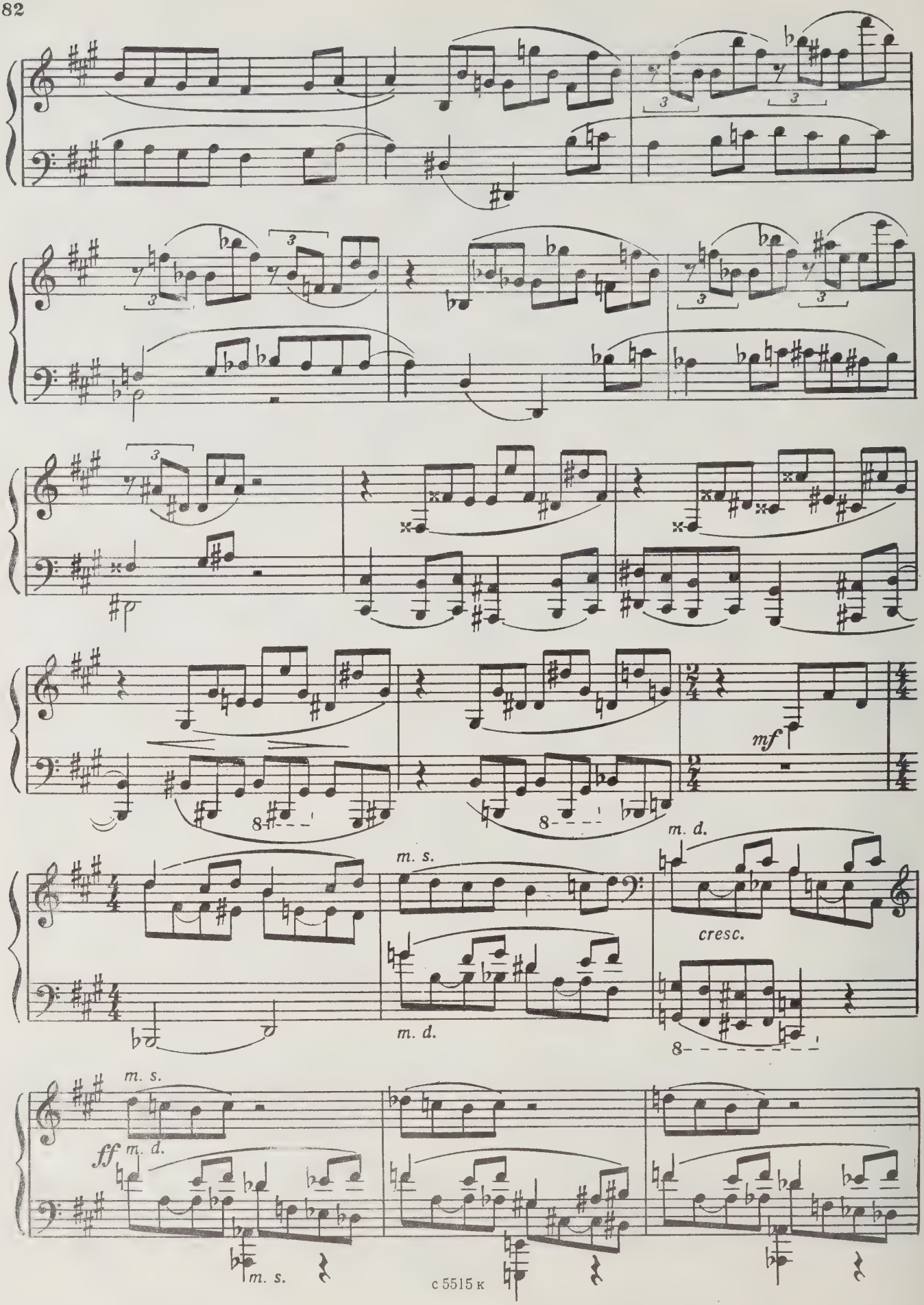

a tempo
8
p
8
Doppio movimento
pp
morendo

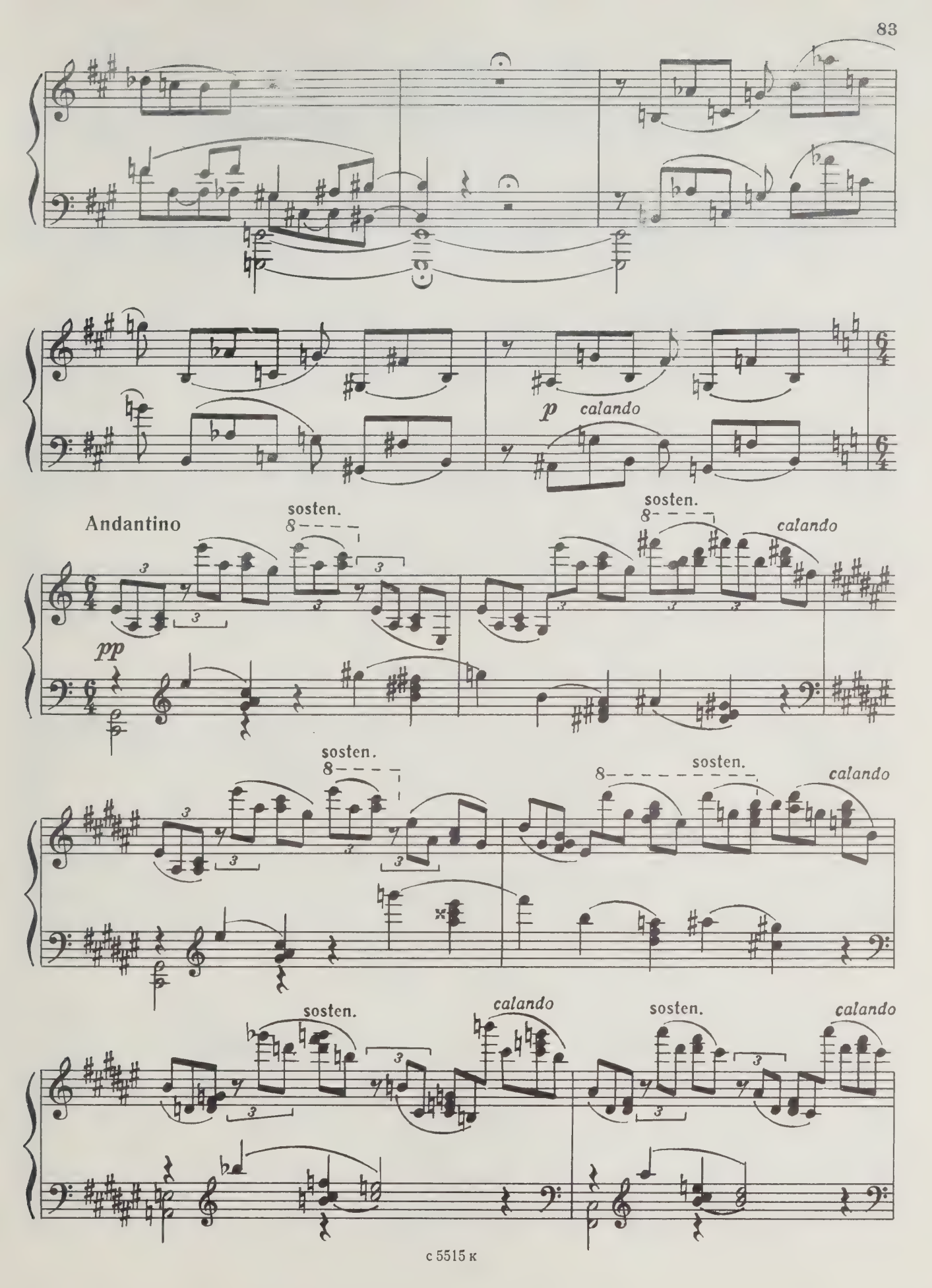
3. Импровизация

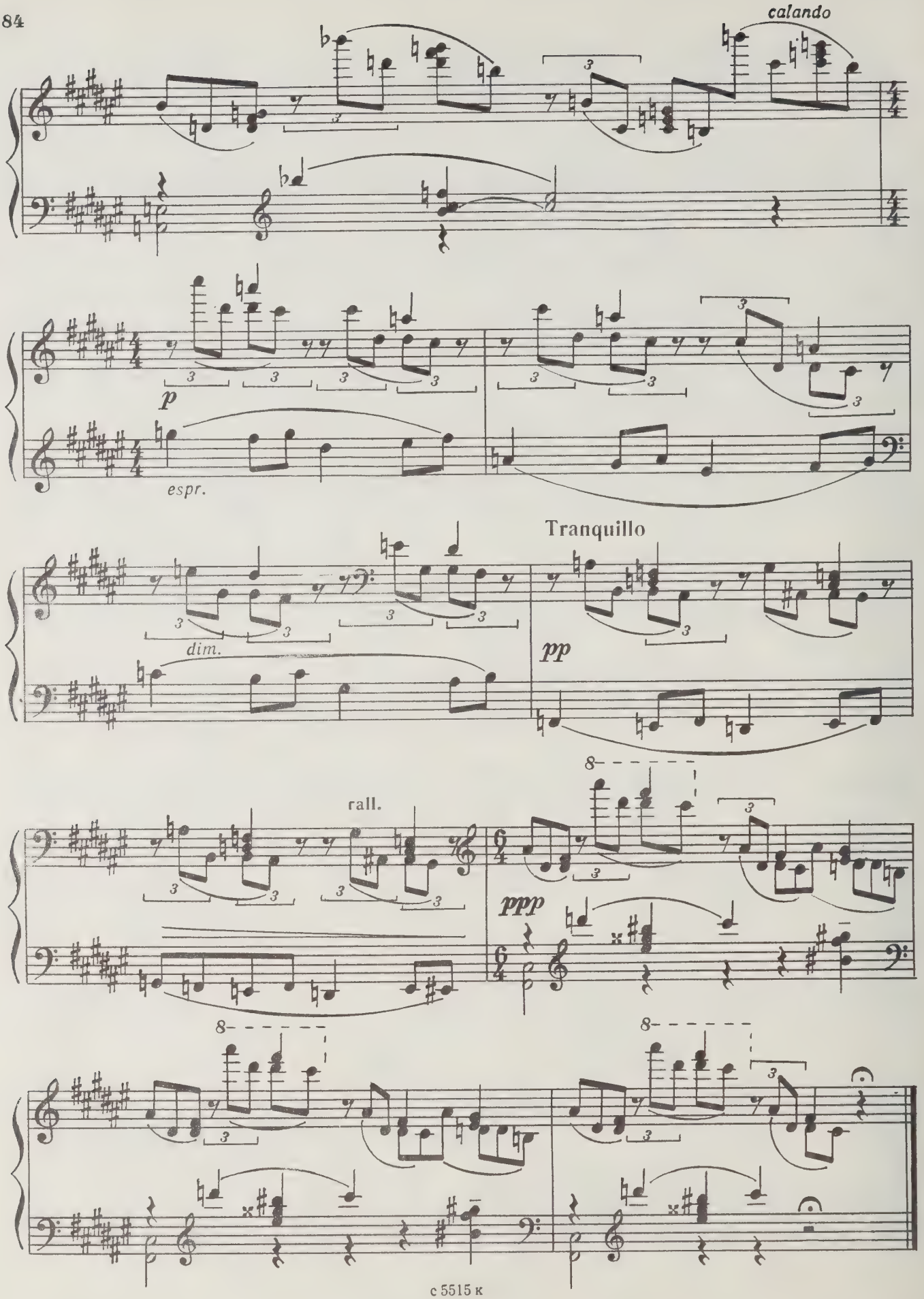



f
m. s.
m. d.
m. d.
m. s.
m. s.
cresc.
ff
m. d.
p


Andantino
sosten.
sosten.
calando
p
sosten.
sosten.
calando
calando
calando
pp
calando
p espress.
Tempo I
p


mf
m. d.
m. s.
cresc.
m. d.
m. s.
ff m. d.
m. s.

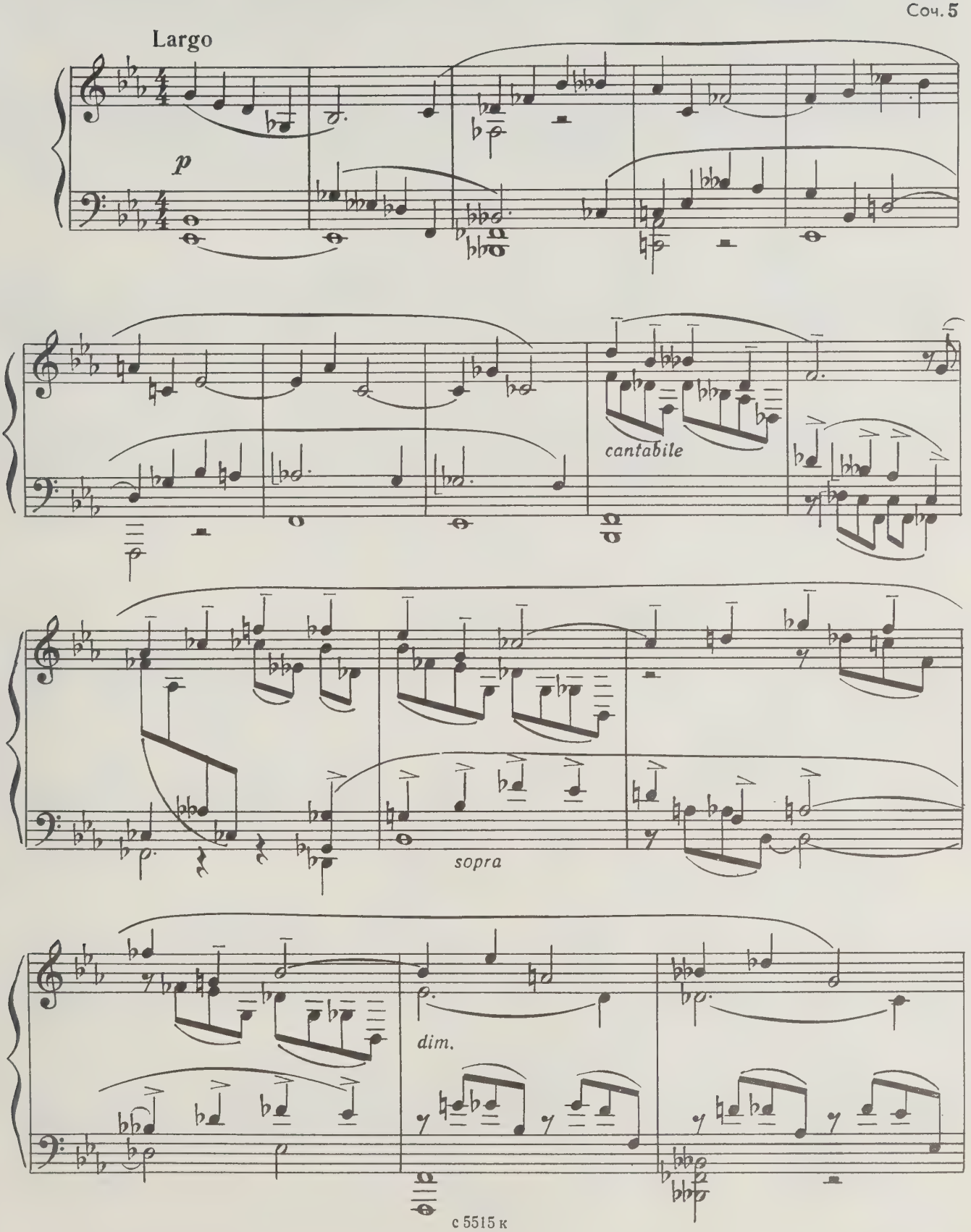

p
calando
Andantino
sosten.
calando
pp
sosten.
calando
sosten.
calando
sosten.
calando
sosten.
calando

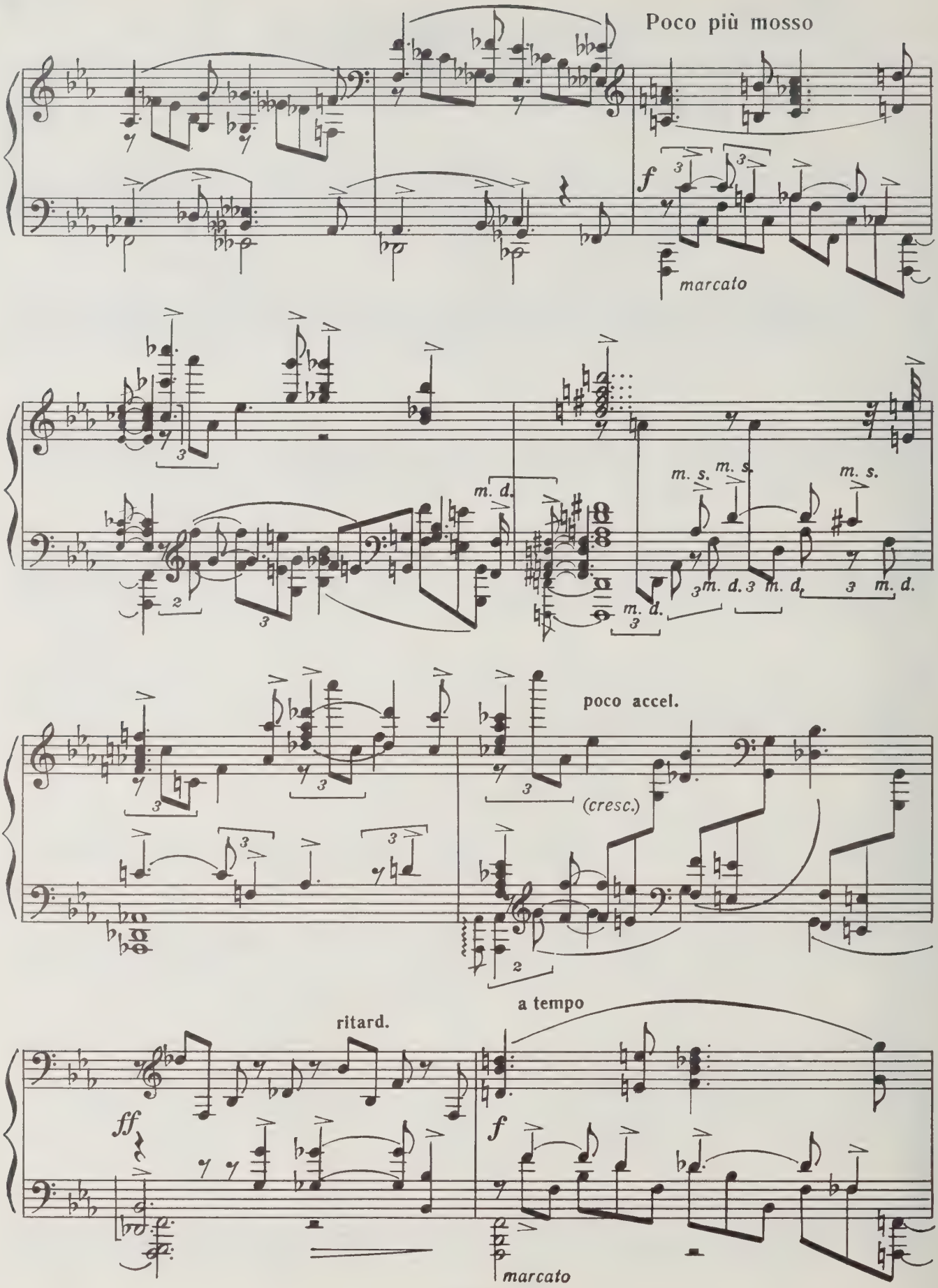

calando
p
espr.
dim.
Tranquillo
pp
rall.
ppp

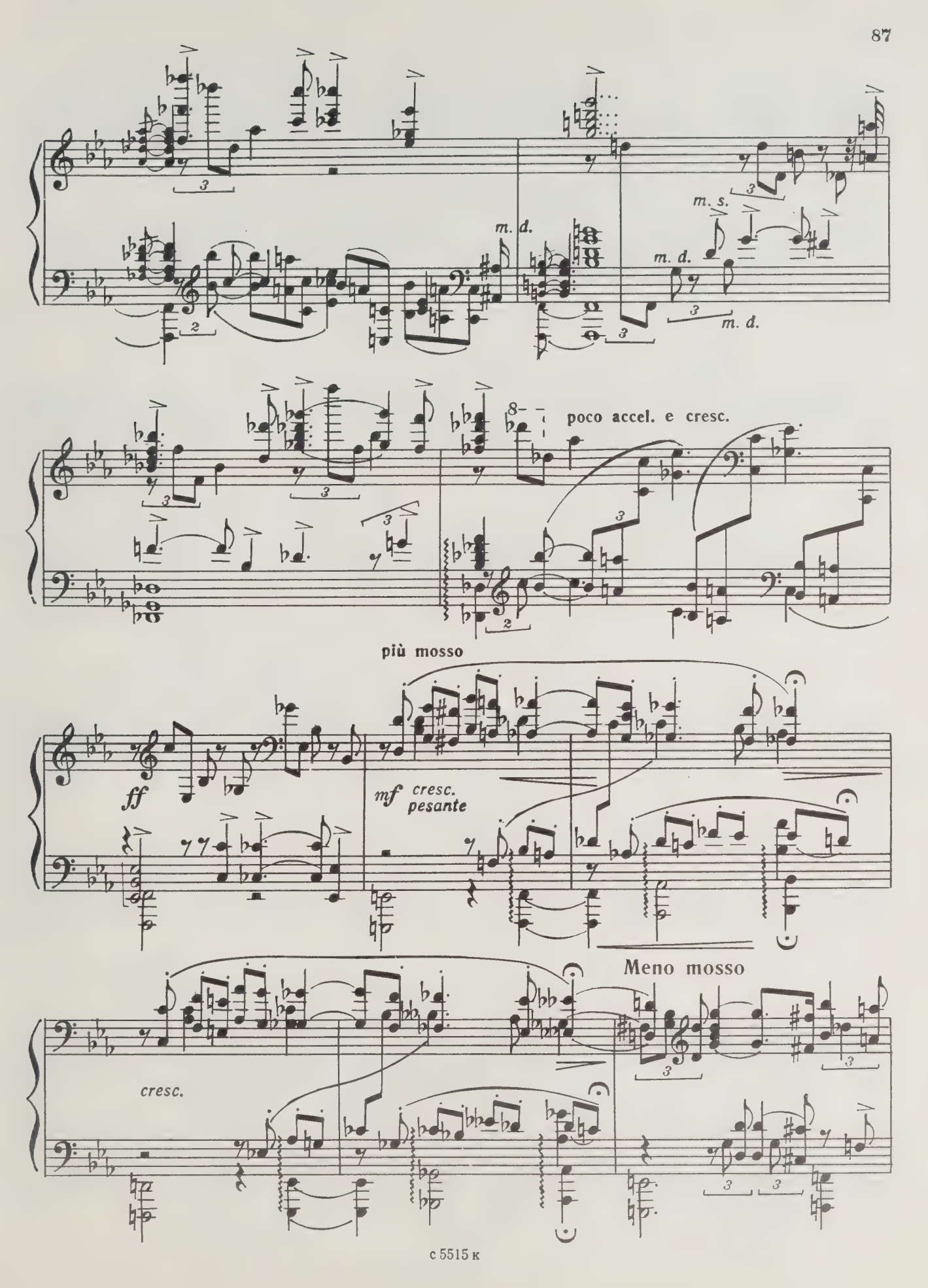
ПЕРВАЯ ФАНТАЗИЯ

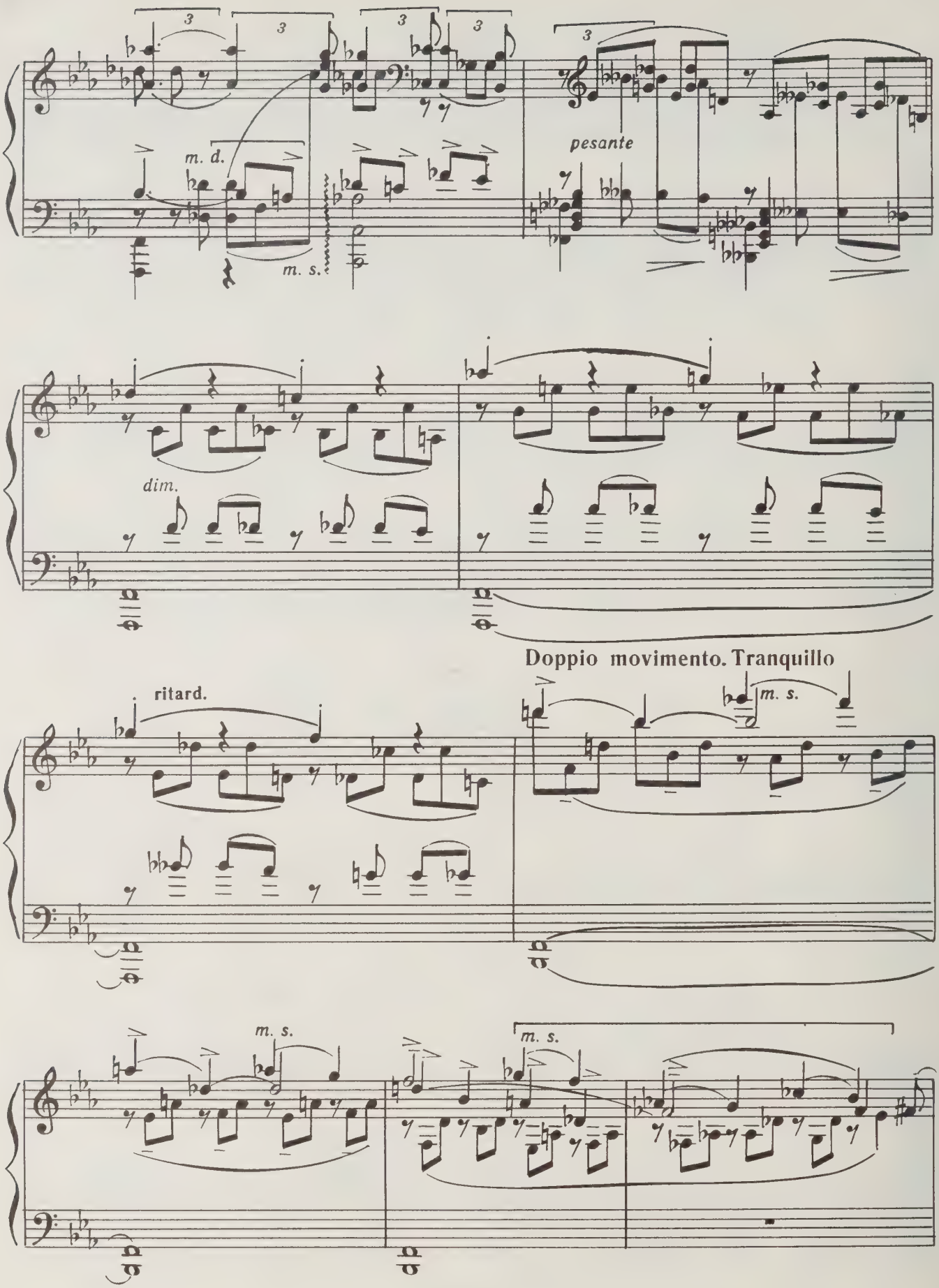
(вторая редакция)

Соч. 5




Poco più mosso
f
marcato
m. d.
m. s.
m. s.
m. s.
m. d.
m. d.
m. d.
m. d.
poco accel.
(cresc.)
a tempo
ritard.
ff
f
marcato


m. d.
m. s.
m. d.
m. d.
poco accel. e cresc.
più mosso
ff
mf cresc.
pesante
Meno mosso
cresc.


m. d.
m. s.
pesante
dim.
ritard.
Doppio movimento. Tranquillo
m. s.
m. s.
m. s.

Meno mosso. Espressivo

rit.

m. s.

a tempo

3

m. s.

m. s.

m. s.

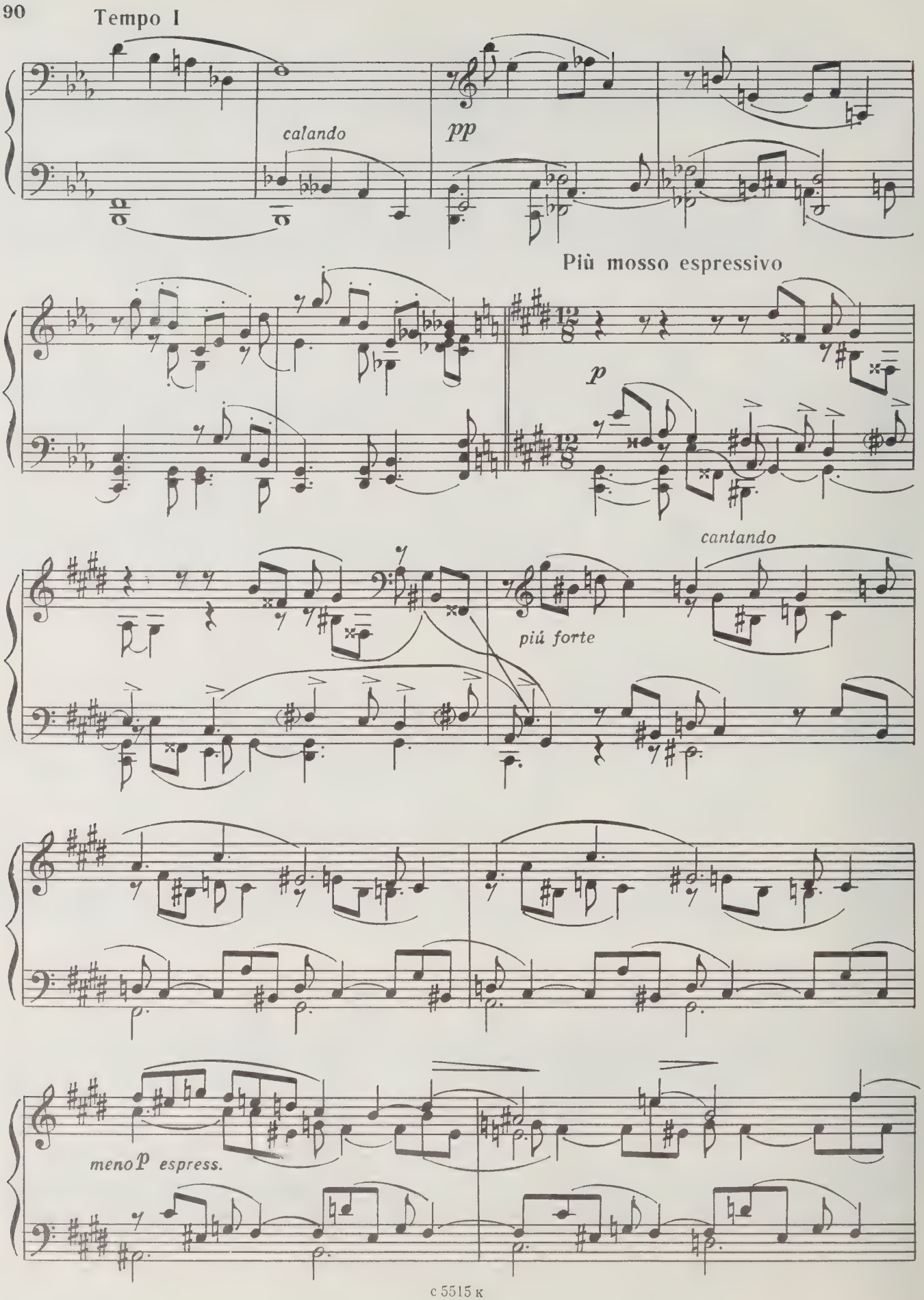
poco accel.

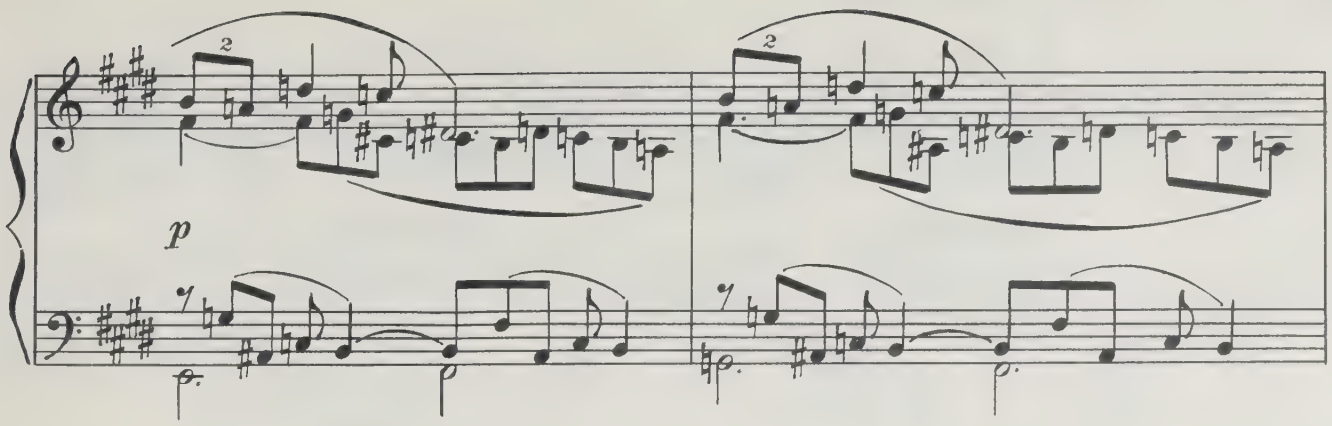
p

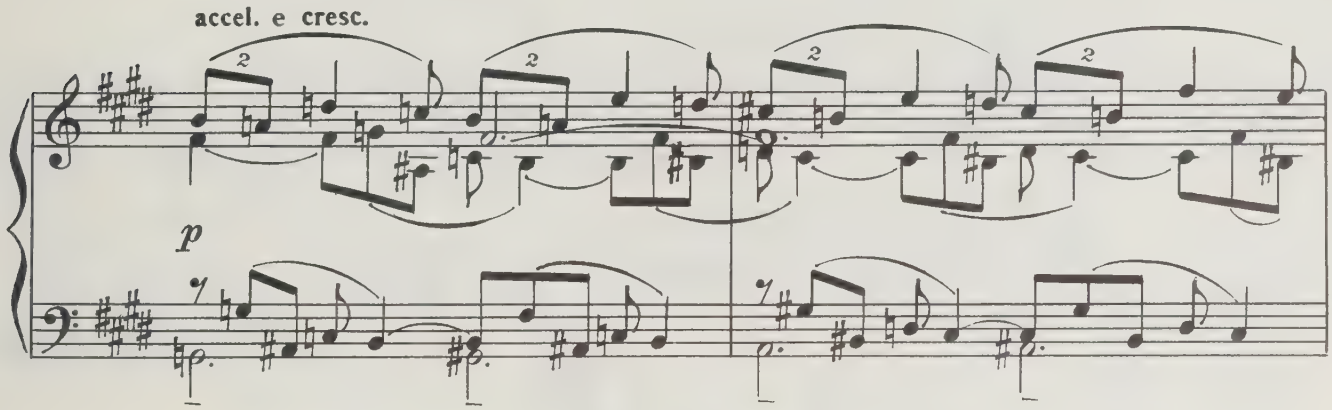
m. s.

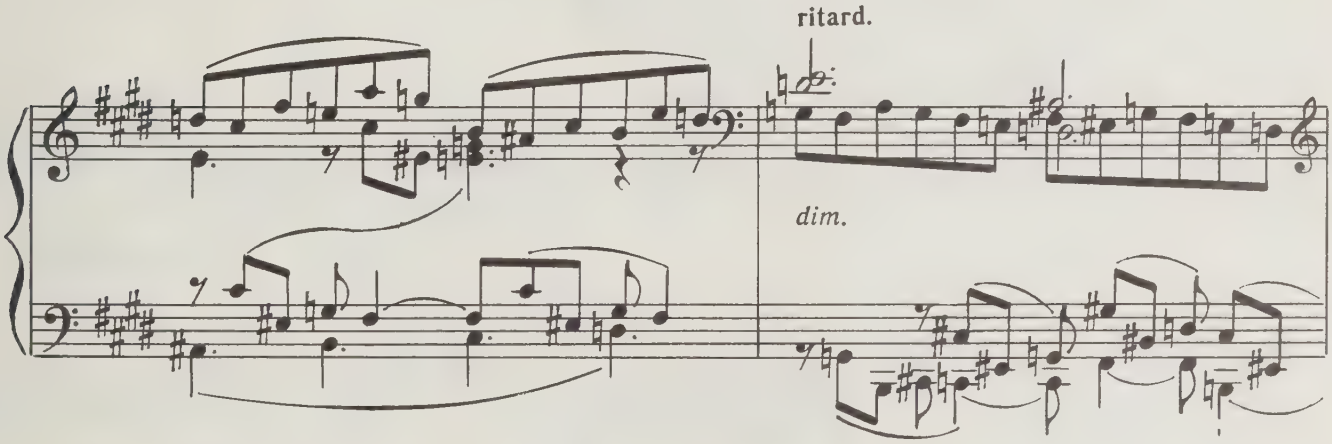
m. s.

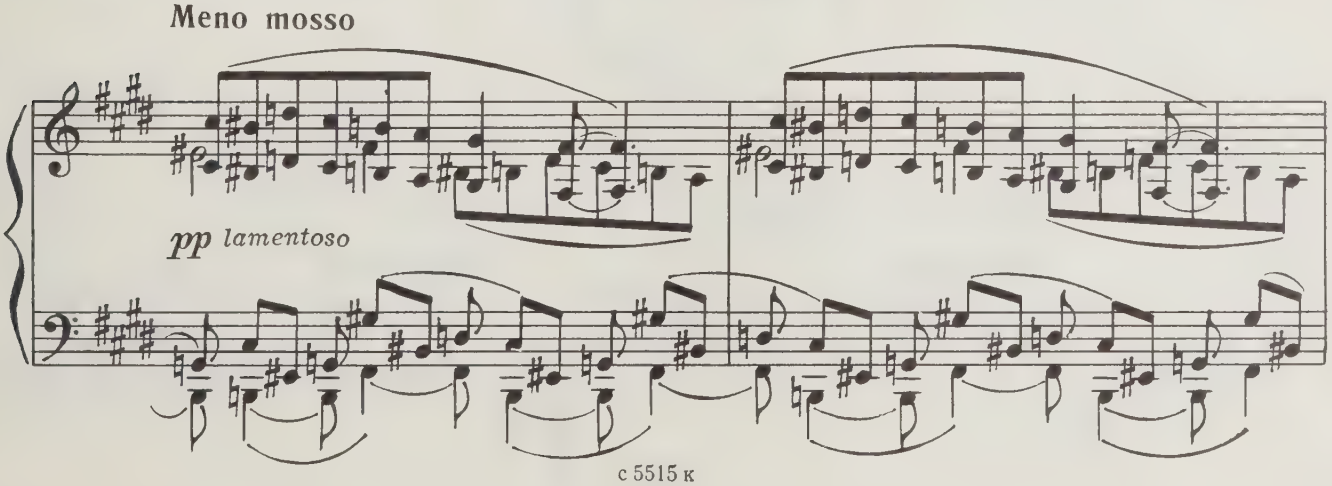
ritard.


Tempo I
calando
pp
Più mosso espressivo
p
cantando
più forte
meno p espress.

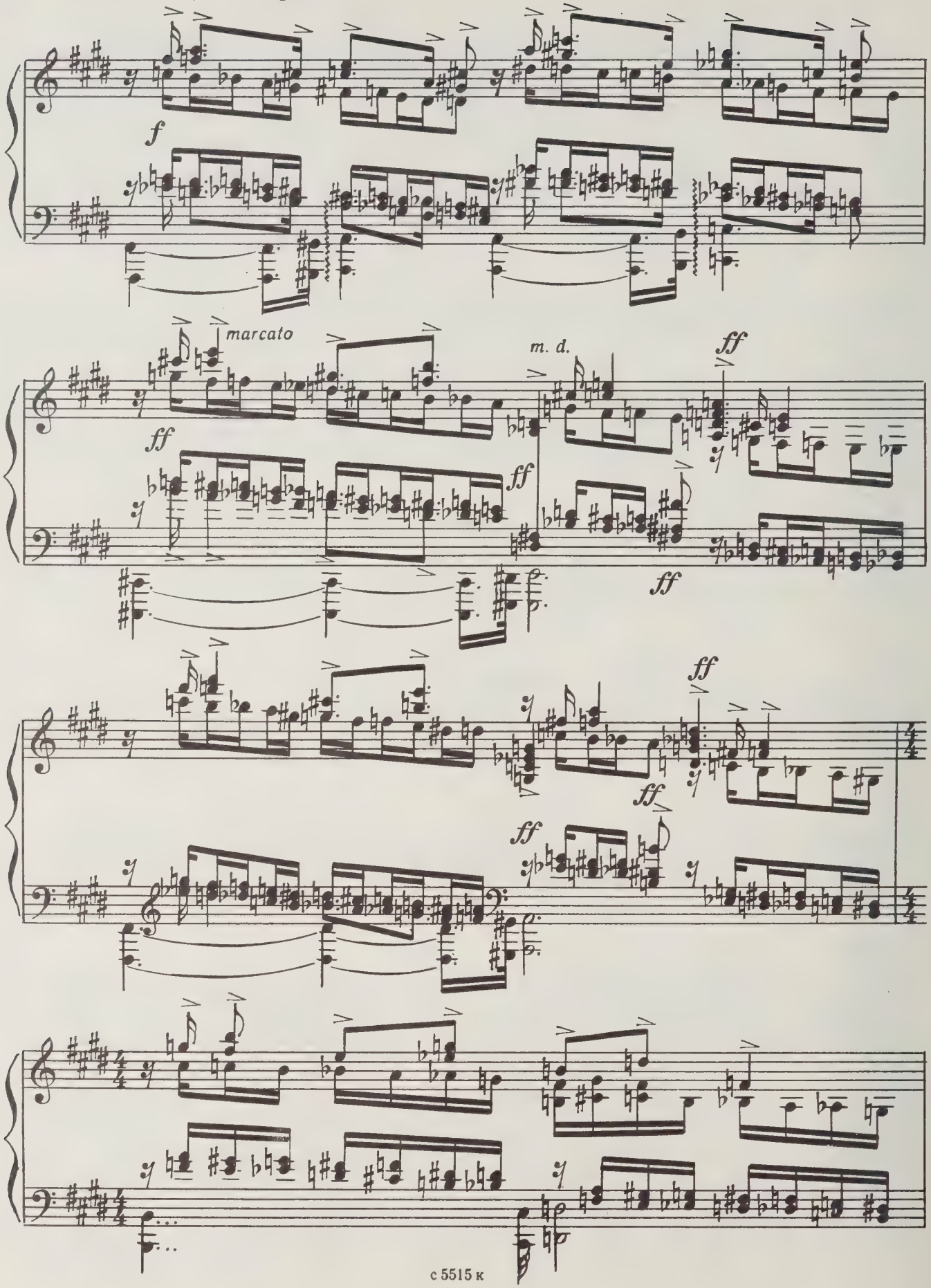

p

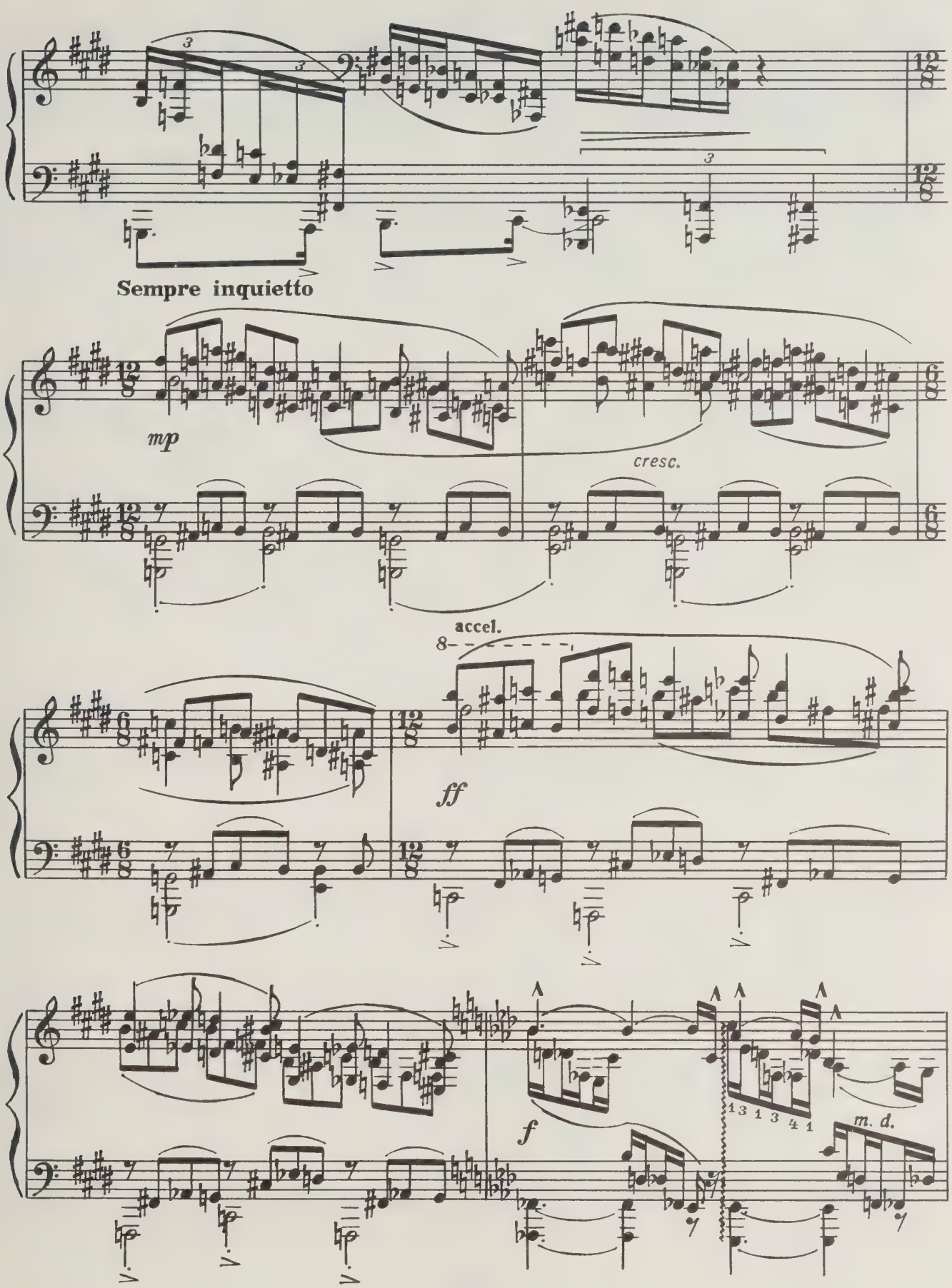

accel. e cresc.
p

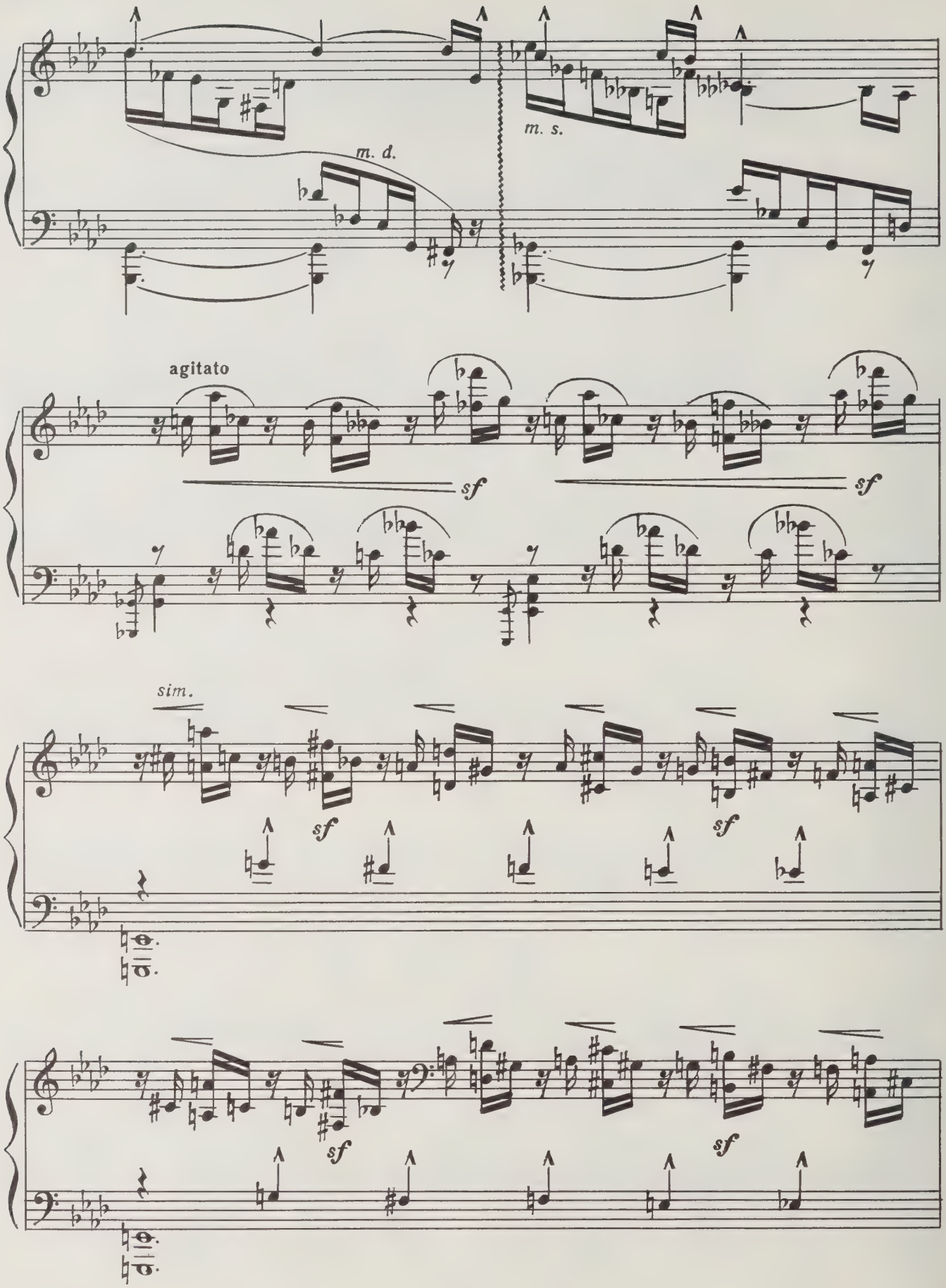

ritard.
dim.


Meno mosso
pp lamentoso

Brioso, non legato




ritard.
Sempre inquietto
mp
cresc.
accel.
ff
f
m. d.


m. d.
m. s.
agitato
sf
sf
sim.
sf
sf
sf
sf

accel.

sf

sf

Presto furioso

ff

m. d.

m. d.

m. d.

m. s.

m. s.

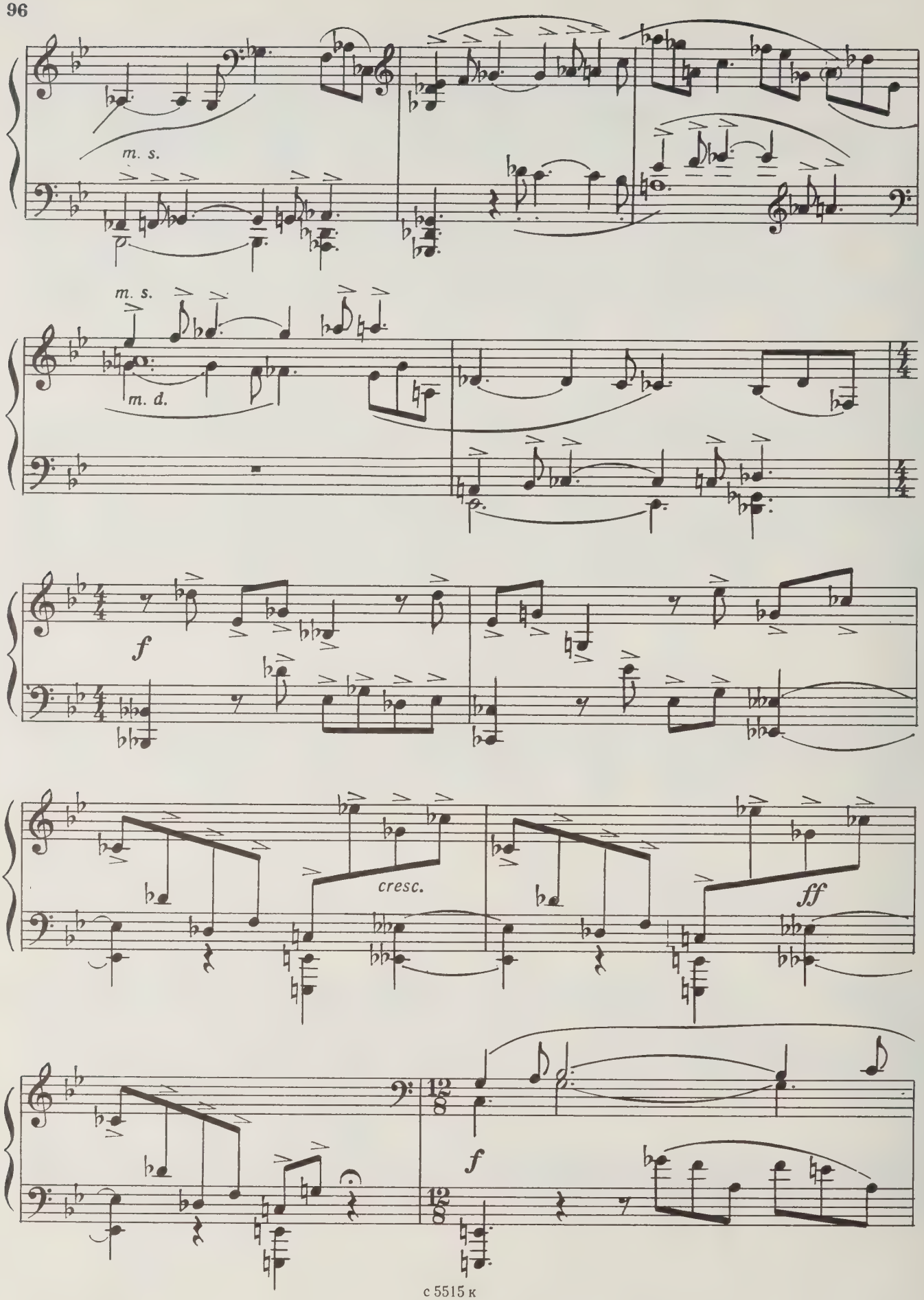
m. s.

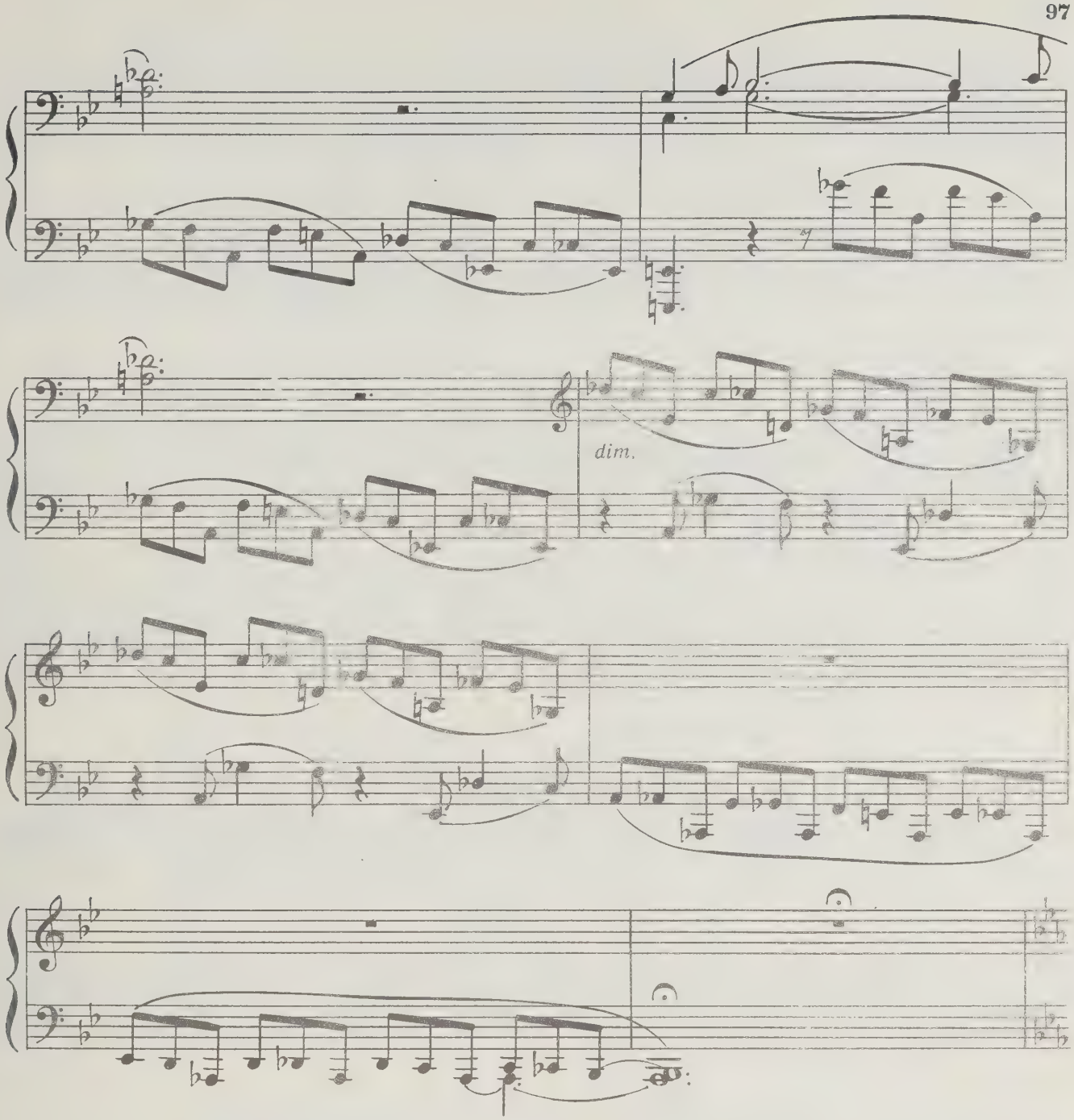
Allegro agitato

f

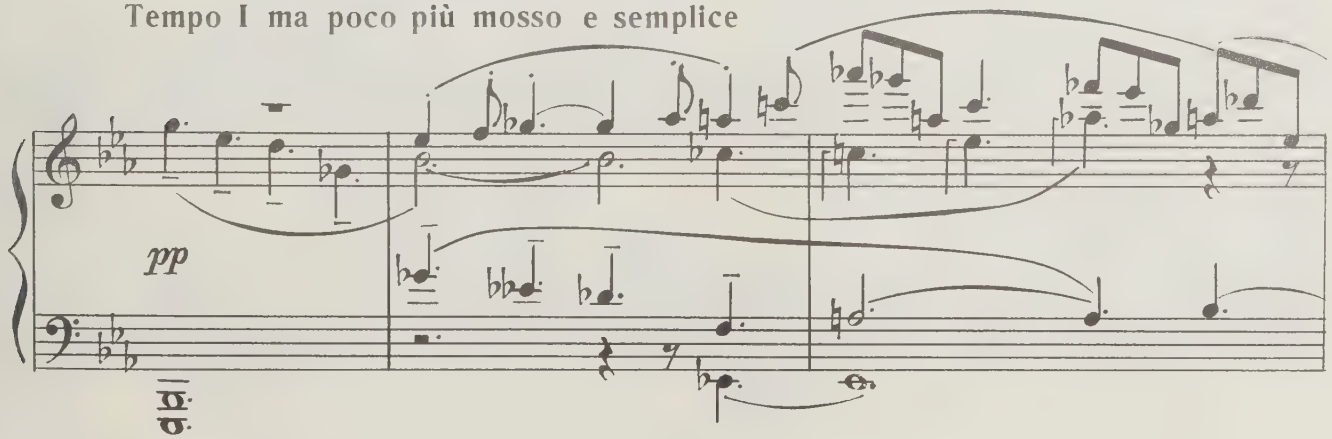
m. s.

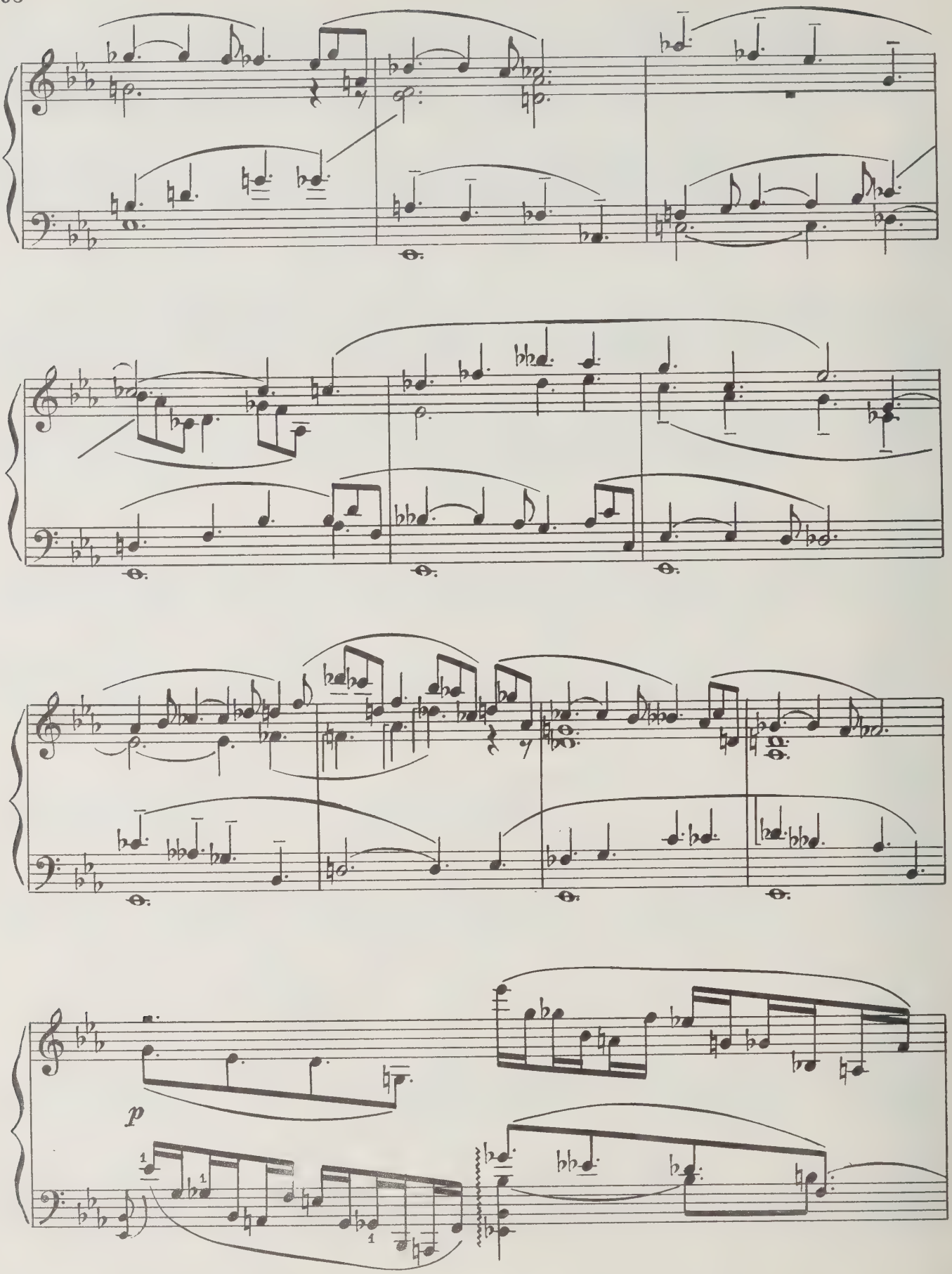
m. d.

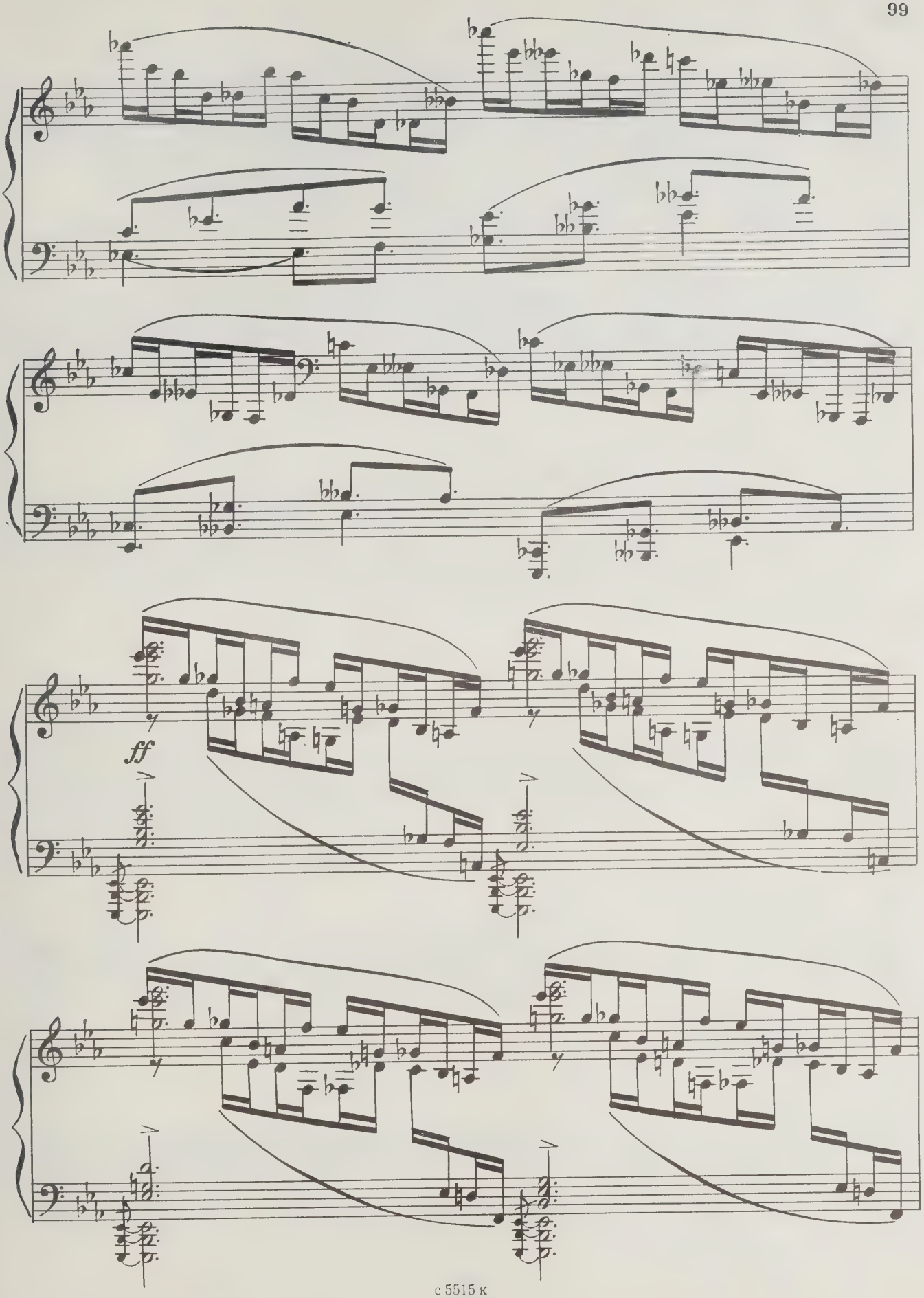

m. s.
m. s.
m. d.
f
cresc.
ff
f

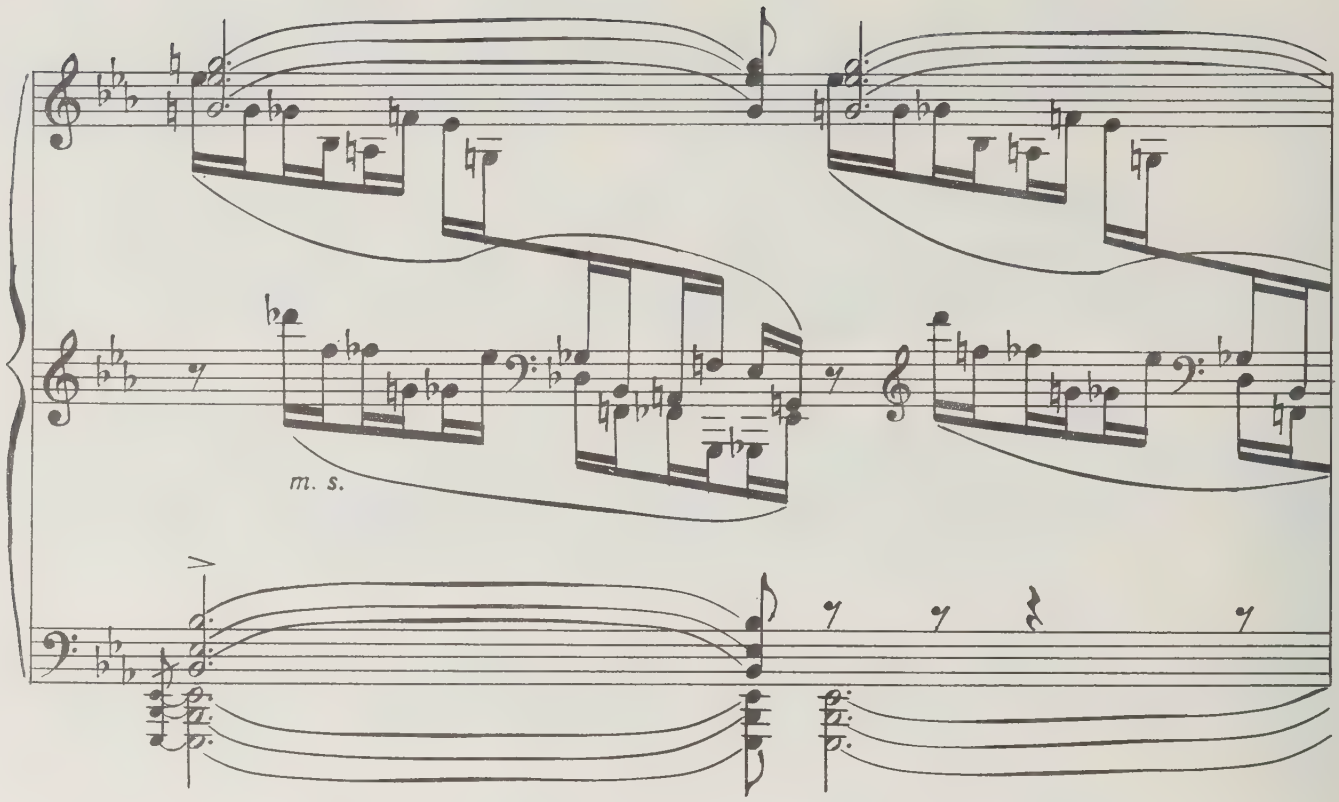


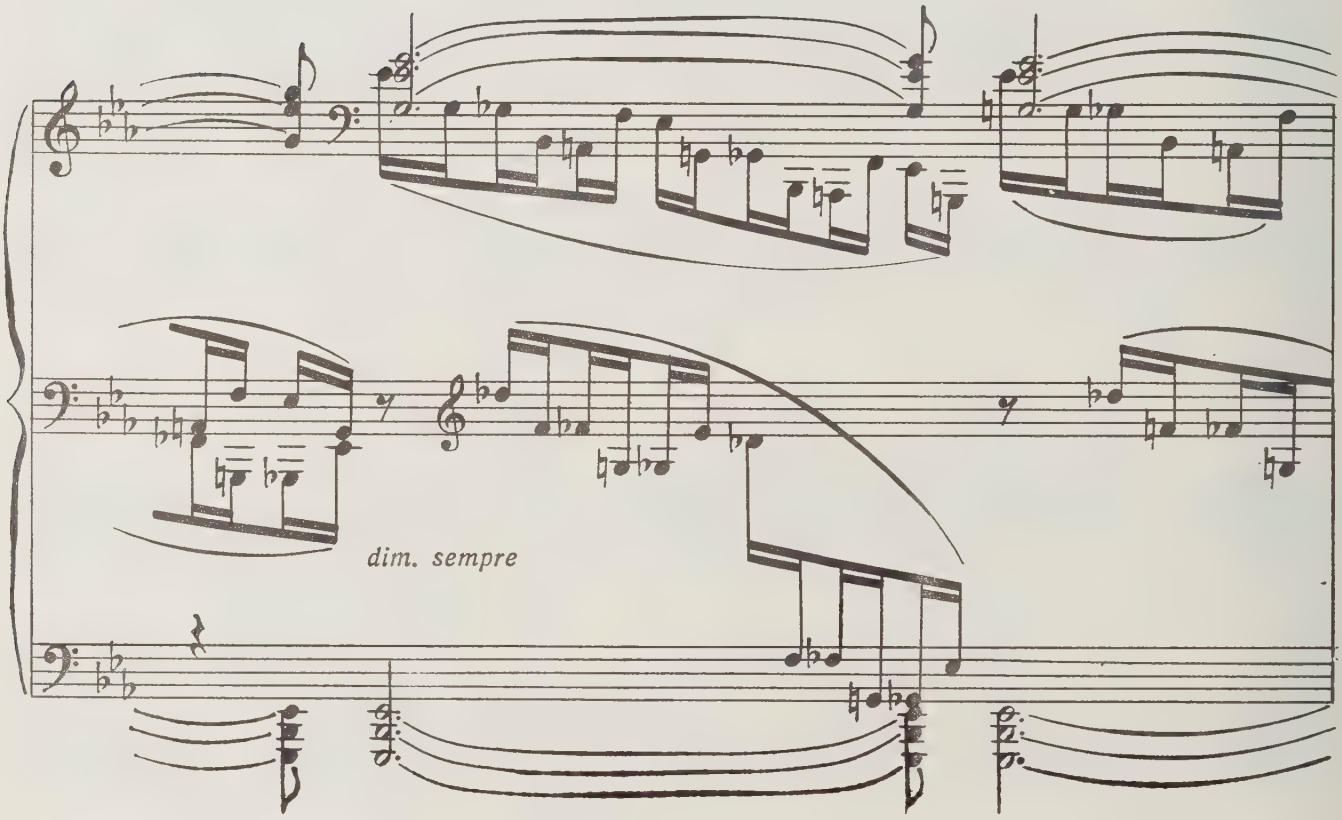
Tempo I ma poco più mosso e semplice

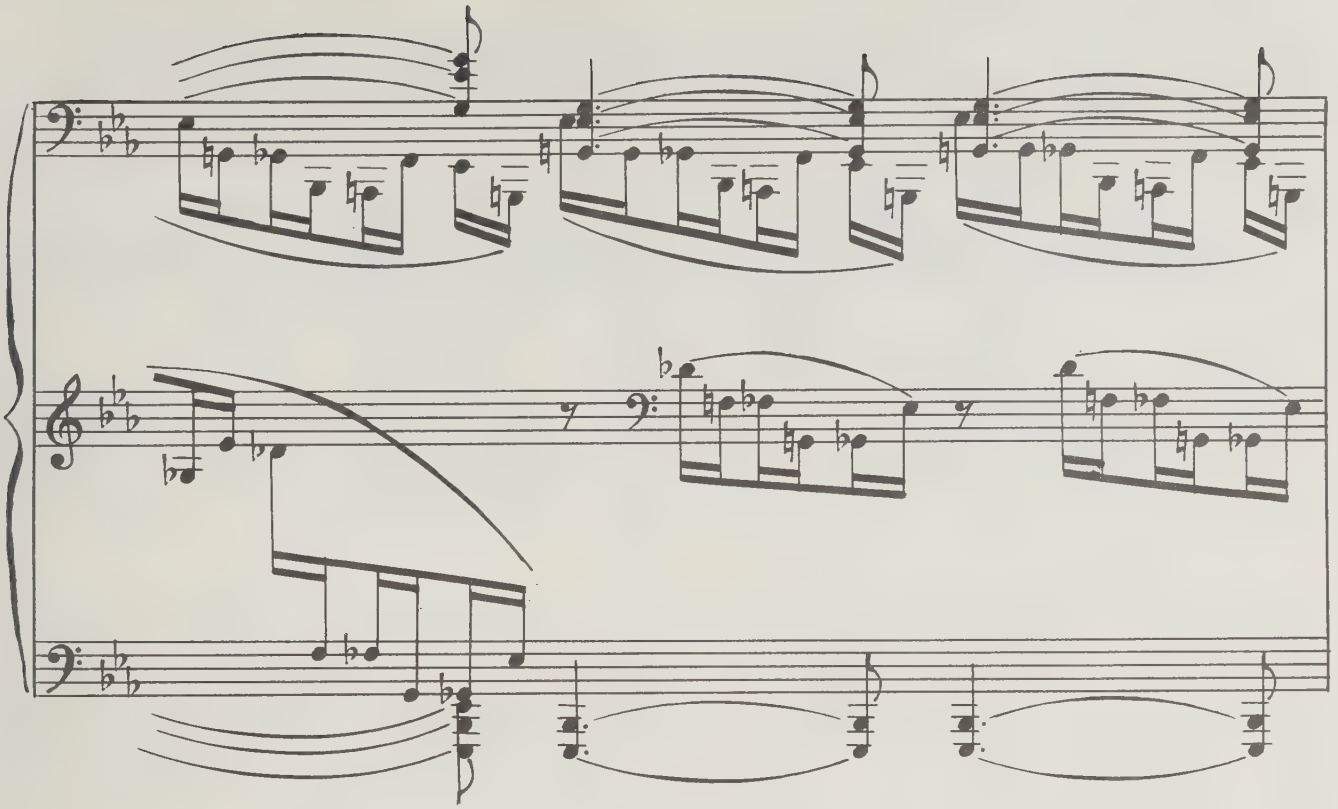


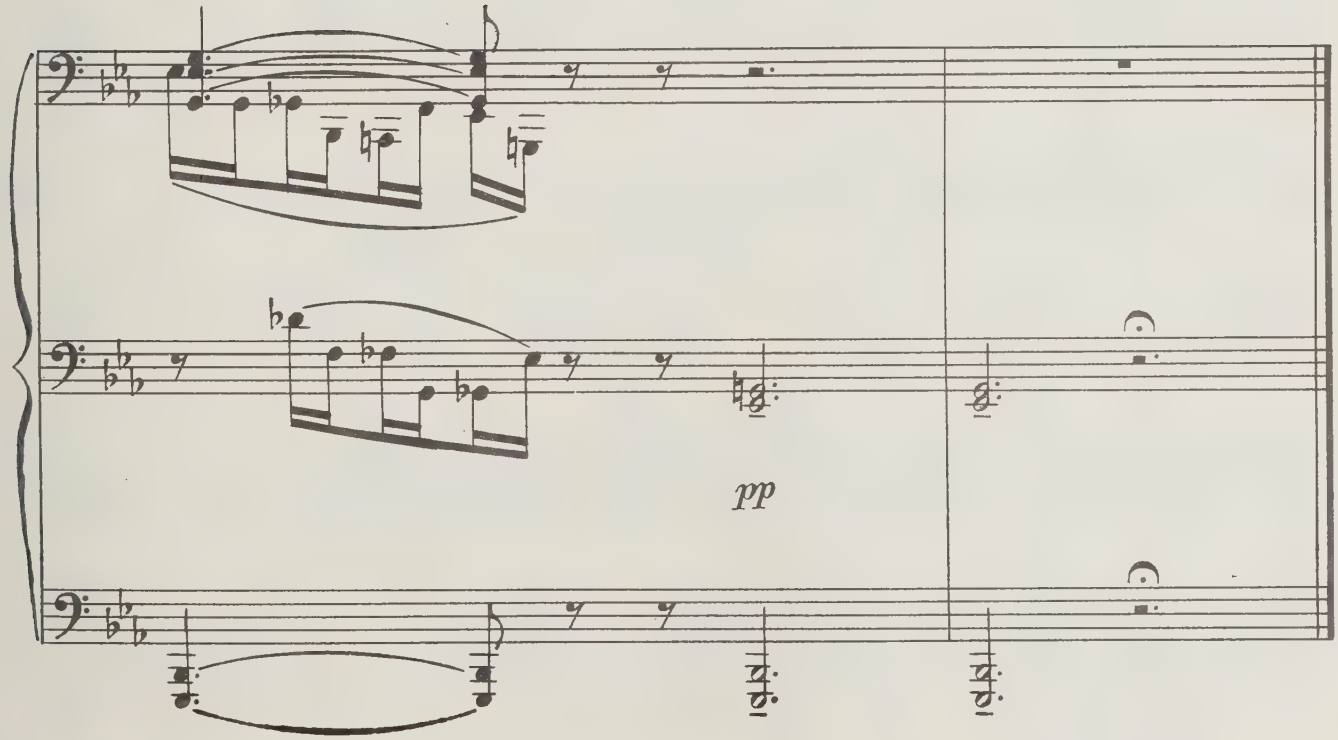

p


ff


m. s.

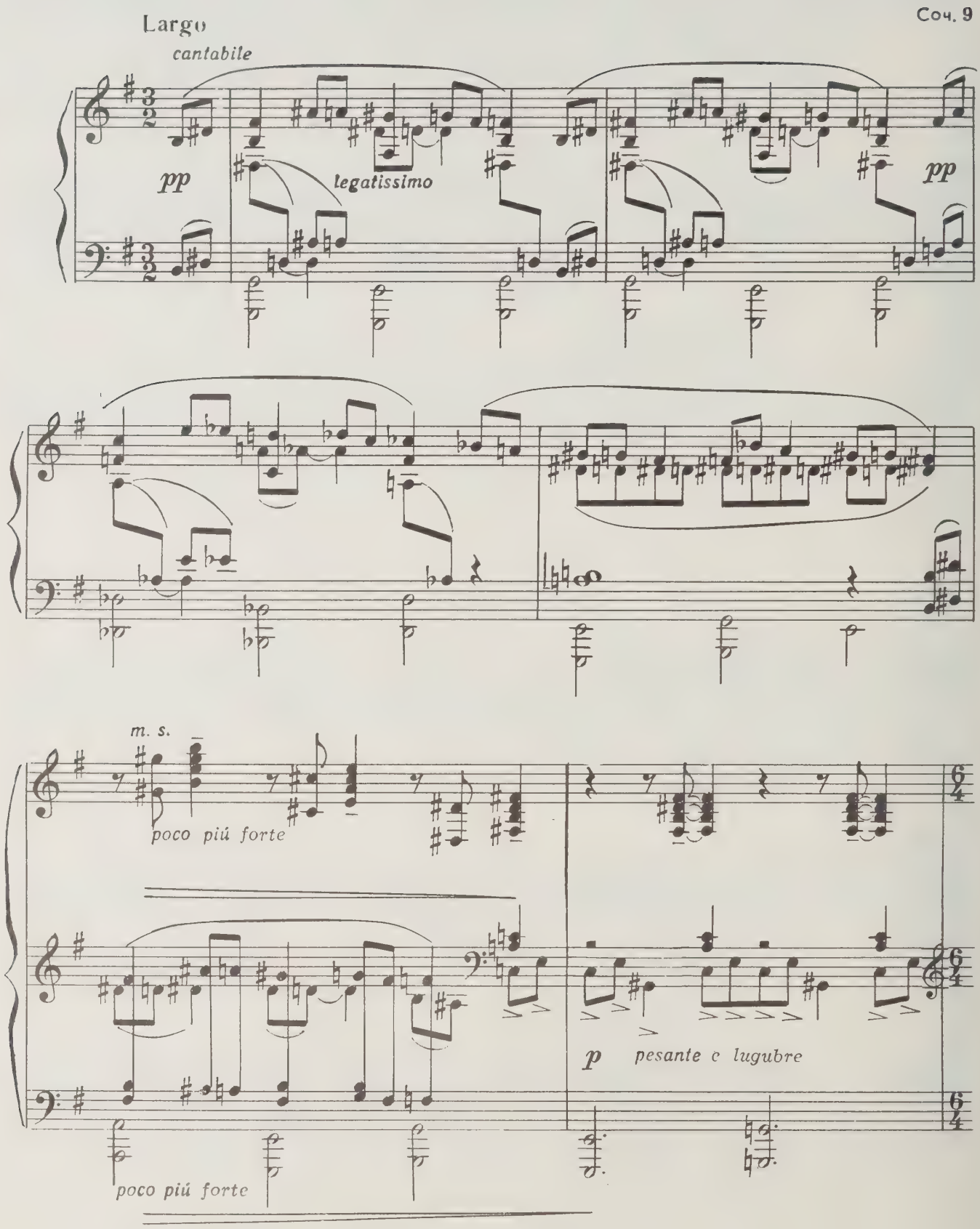

dim. sempre



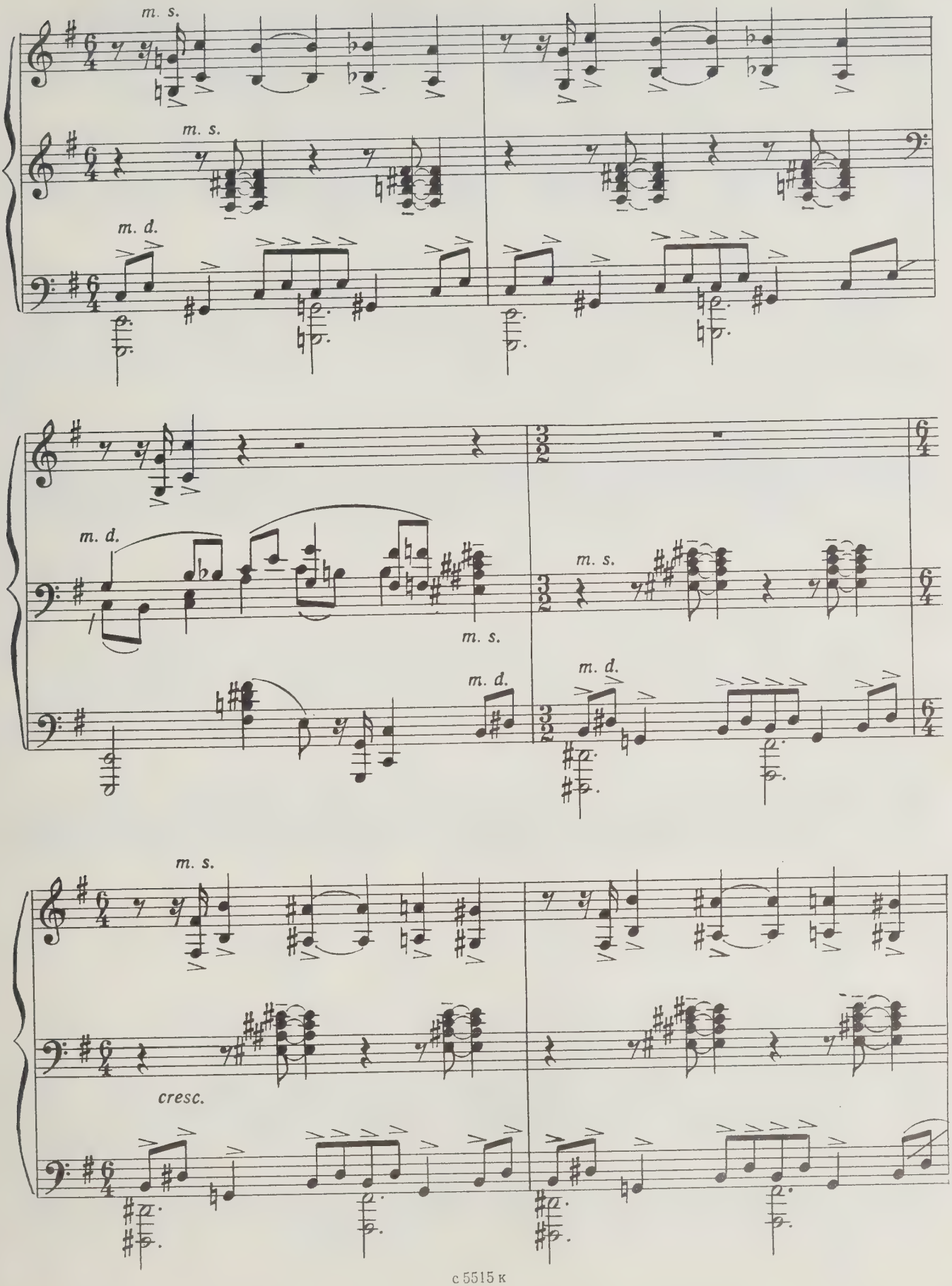

pp

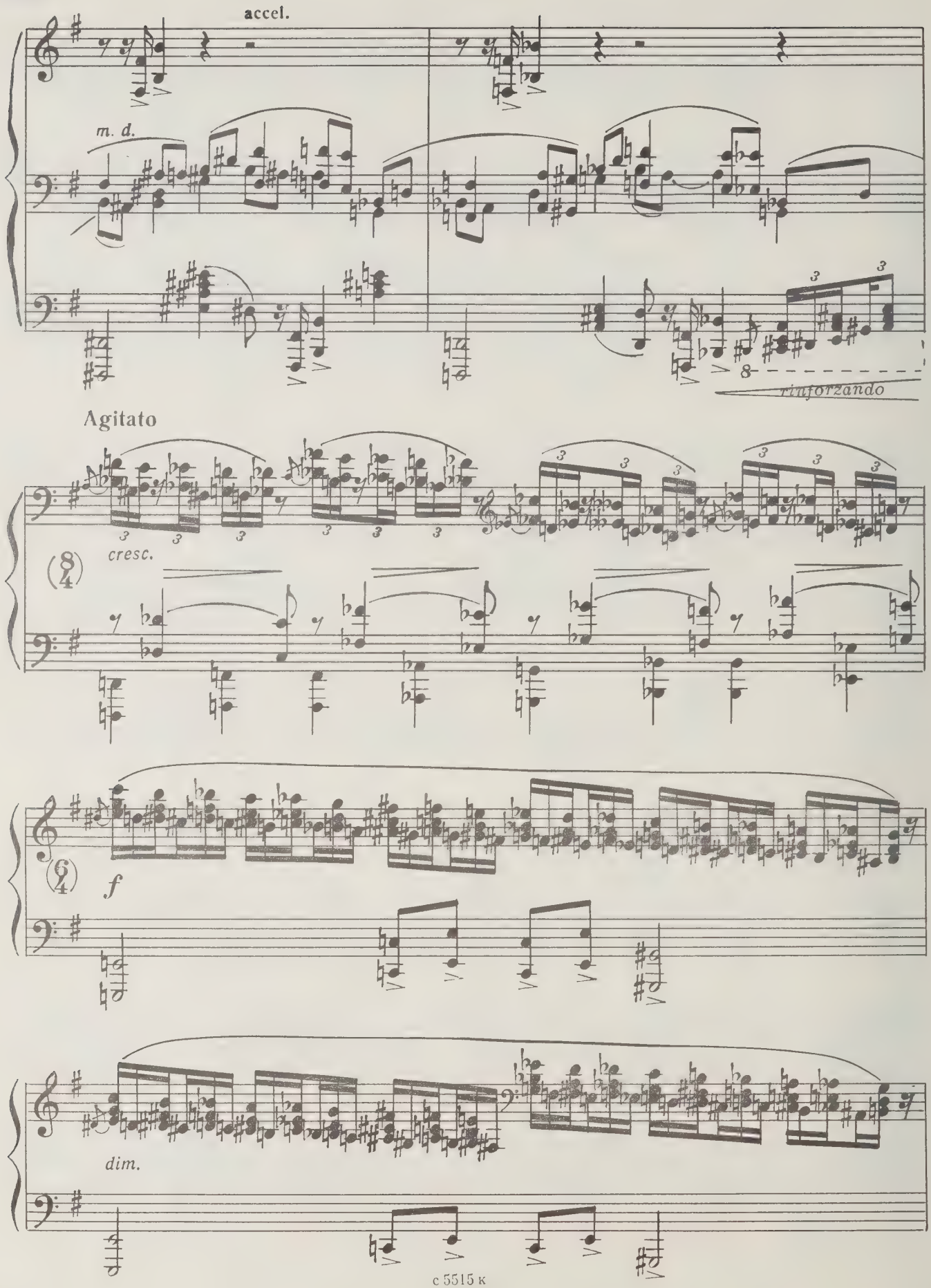
ВТОРАЯ ФАНТАЗИЯ

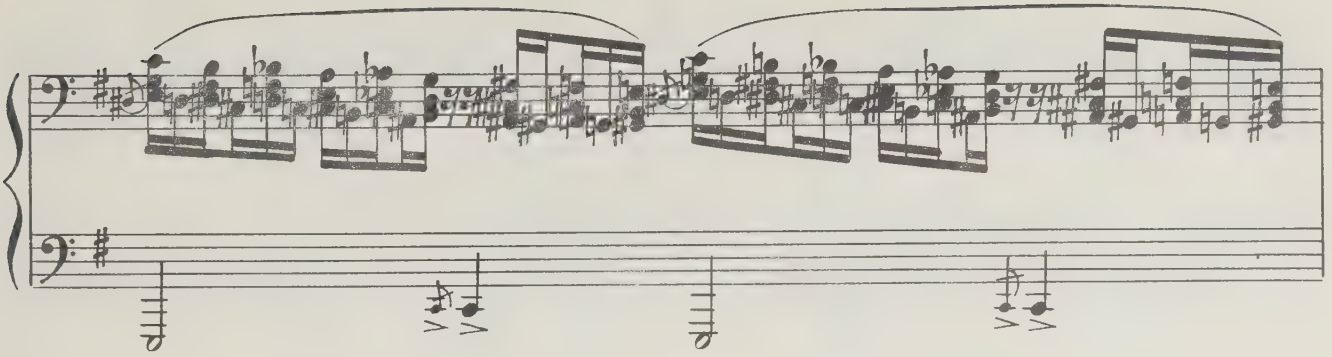
Соч. 9

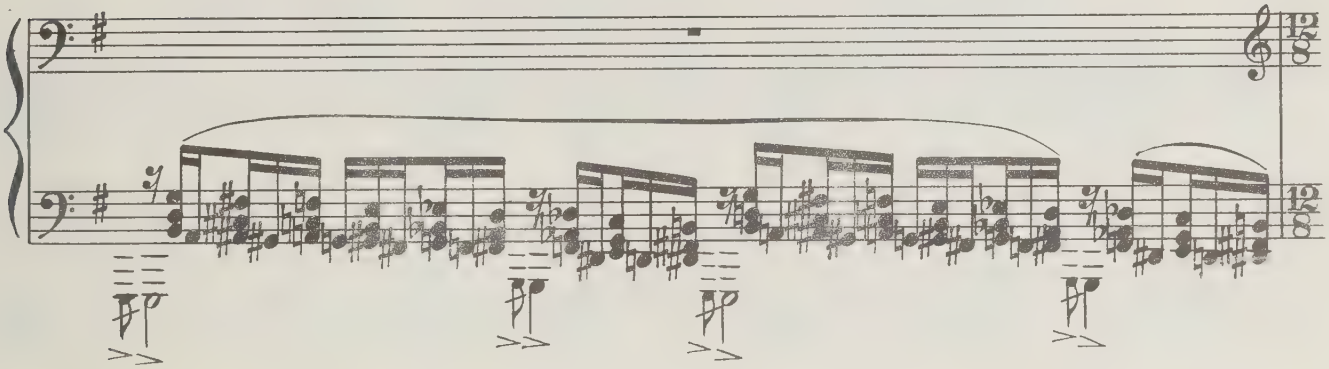


Più mosso

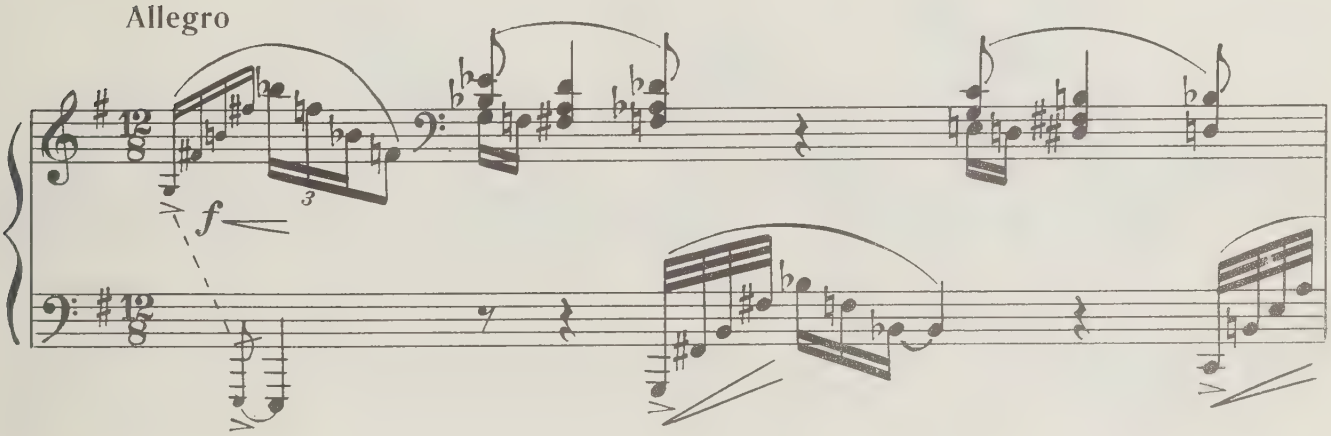



accel.
m. d.
rinforzando
Agitato
cresc.
f
dim.

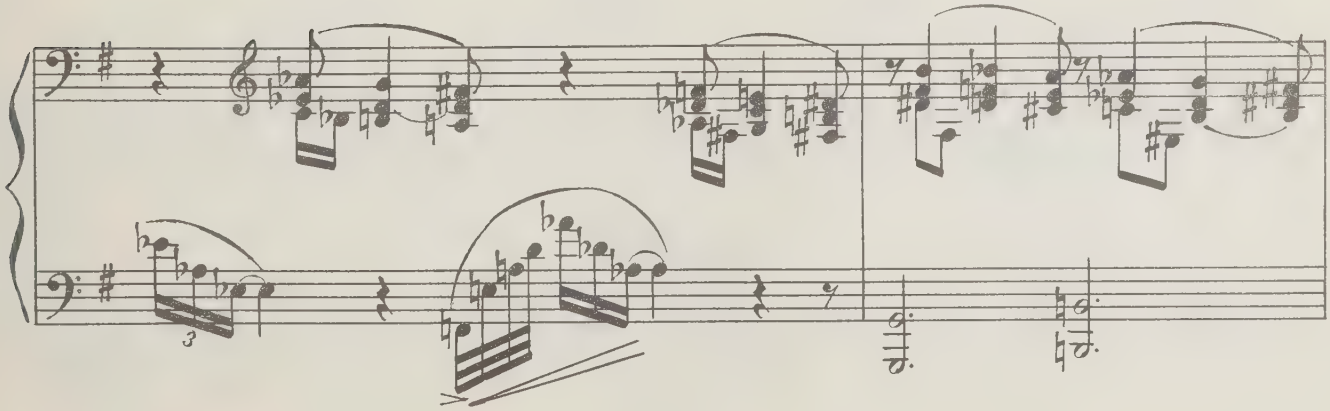


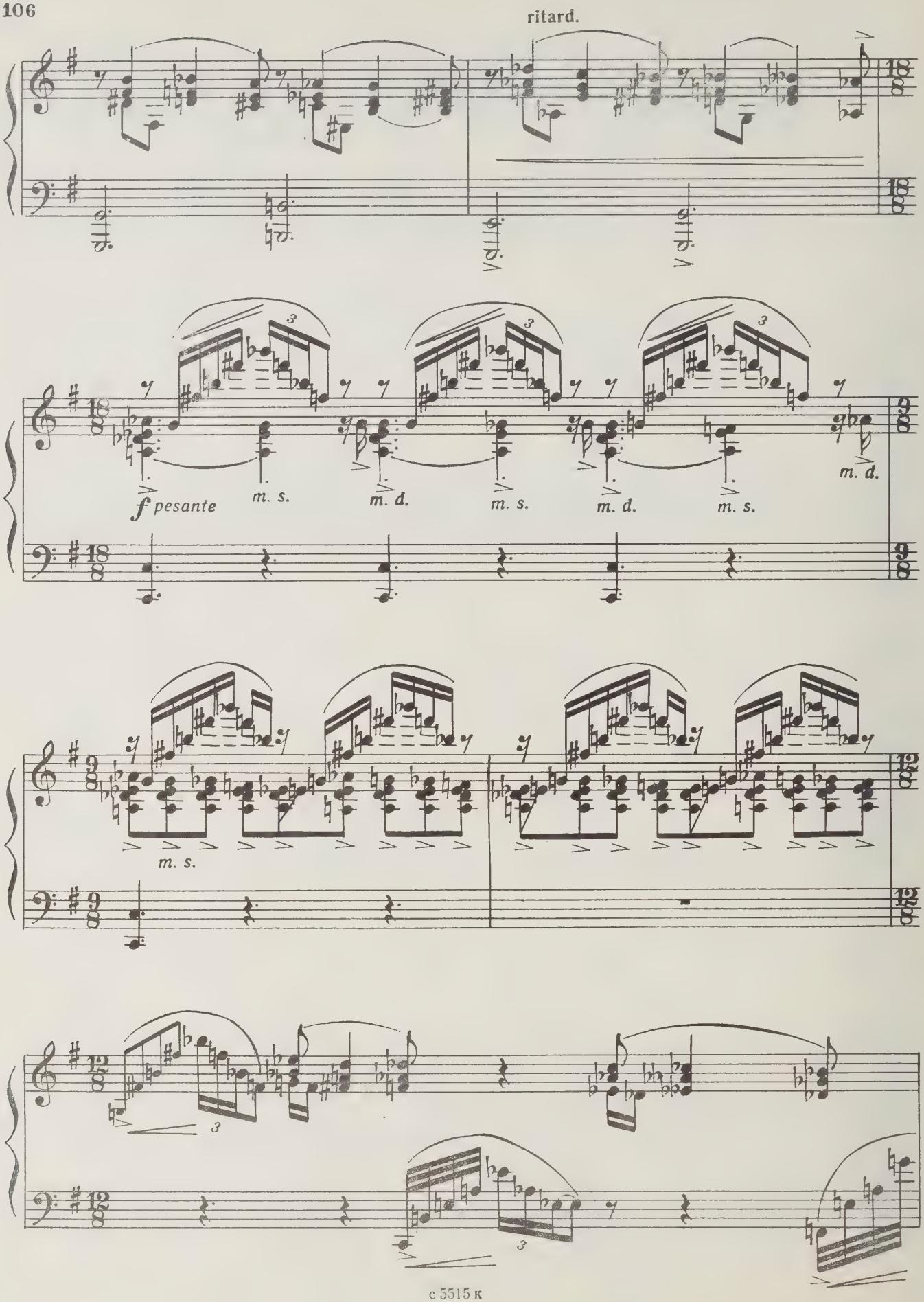


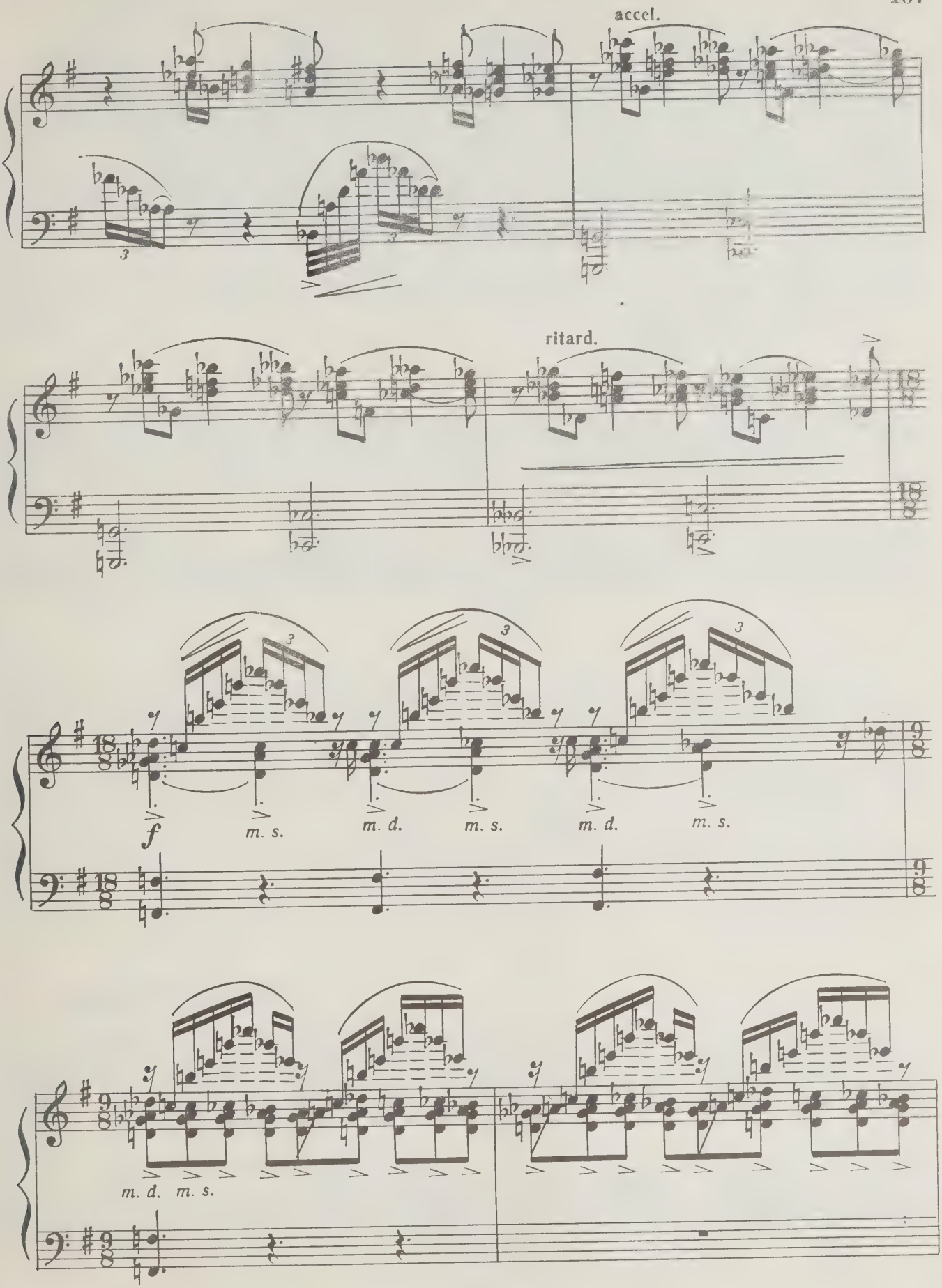
Allegro

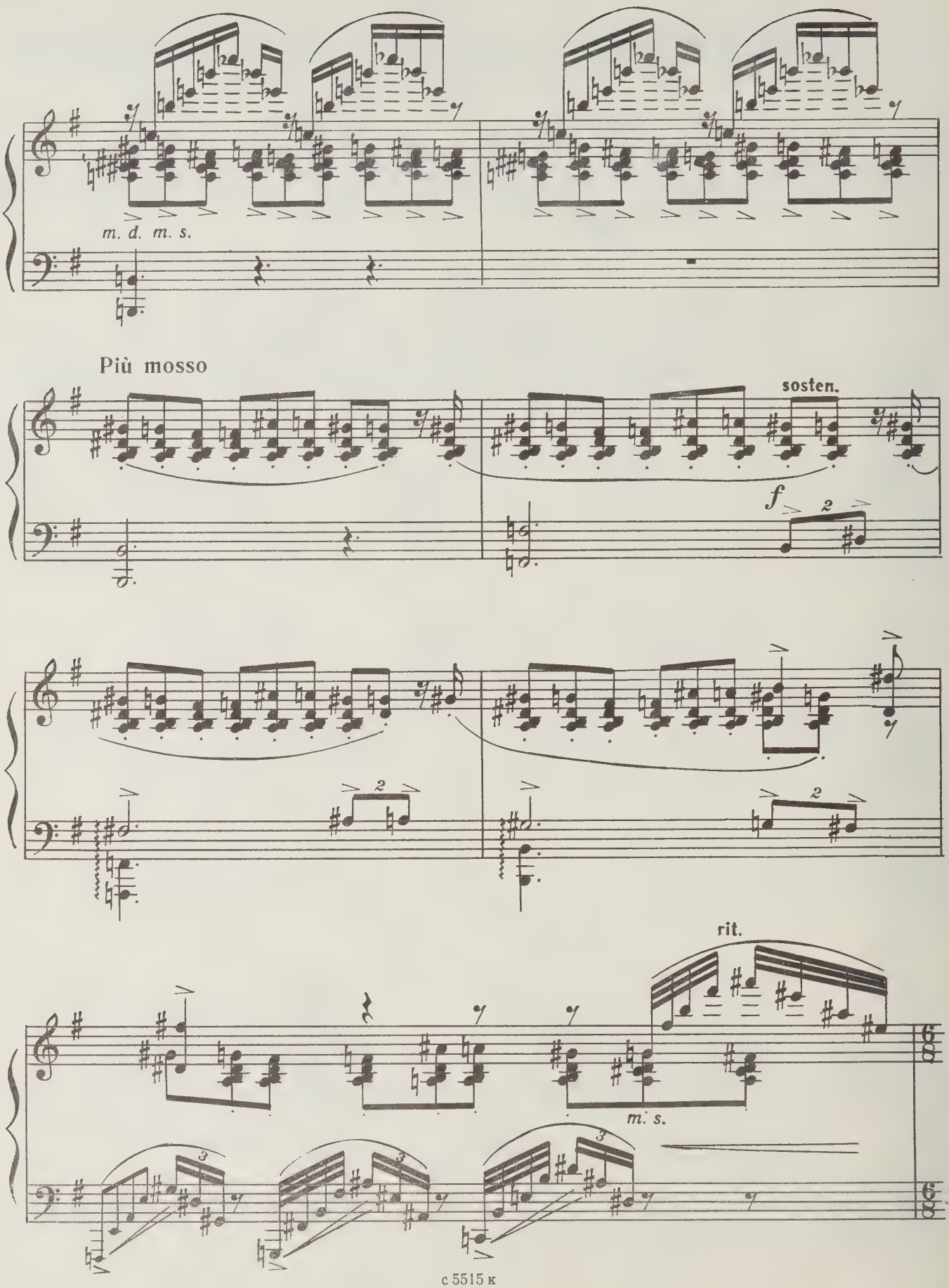


accel. molto




ritard.
f pesante
m. s.
m. d.
m. s.
m. d.
m. s.
m. d.
m. s.


accel.
ritard.
f
m. s.
m. d.
m. s.
m. d.
m. s.
m. d.
m. s.


m. d. m. s.
Più mosso
sosten.
f
rit.
m. s.

ff ff sf ff

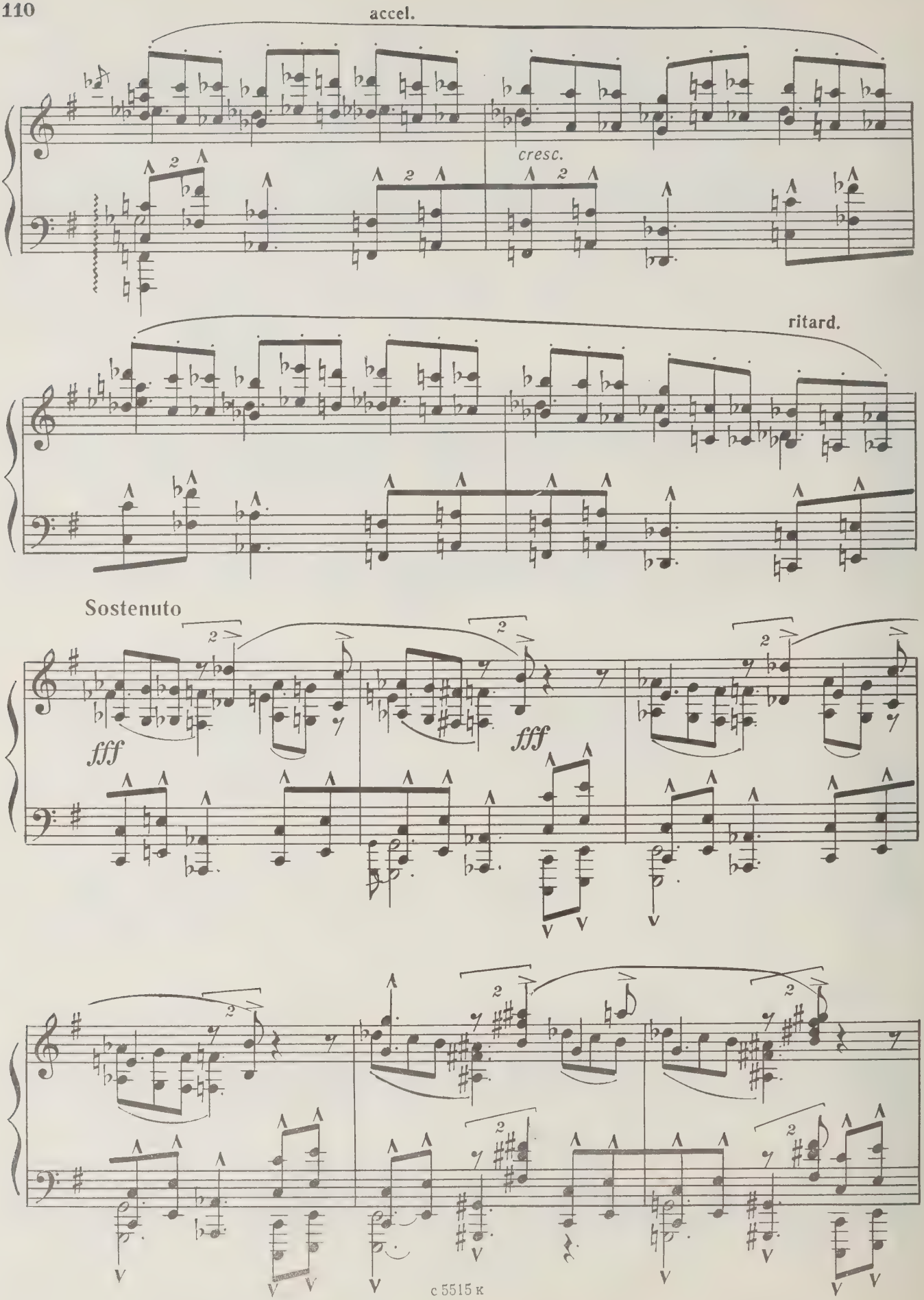
rit.

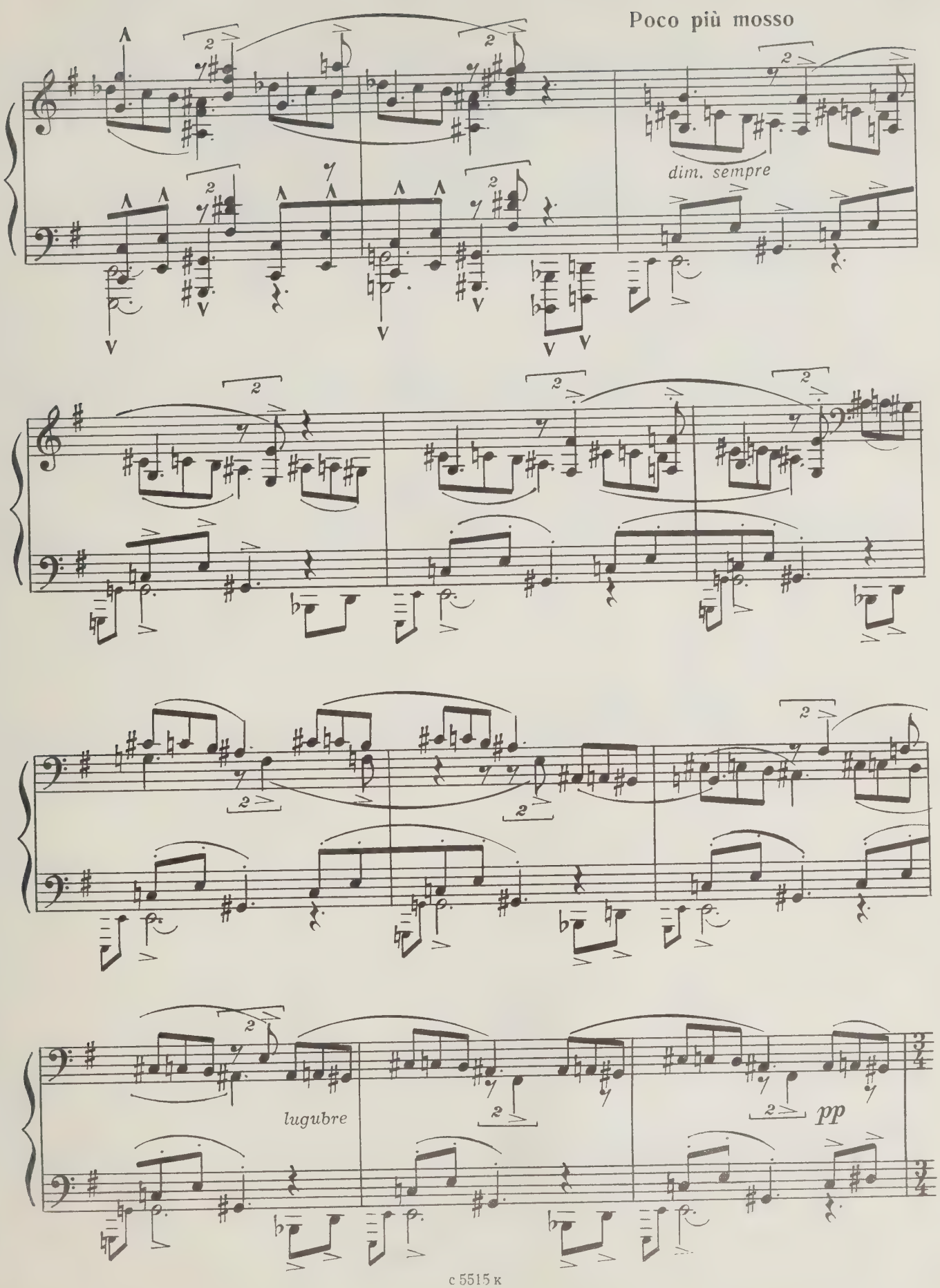
m. s. ff

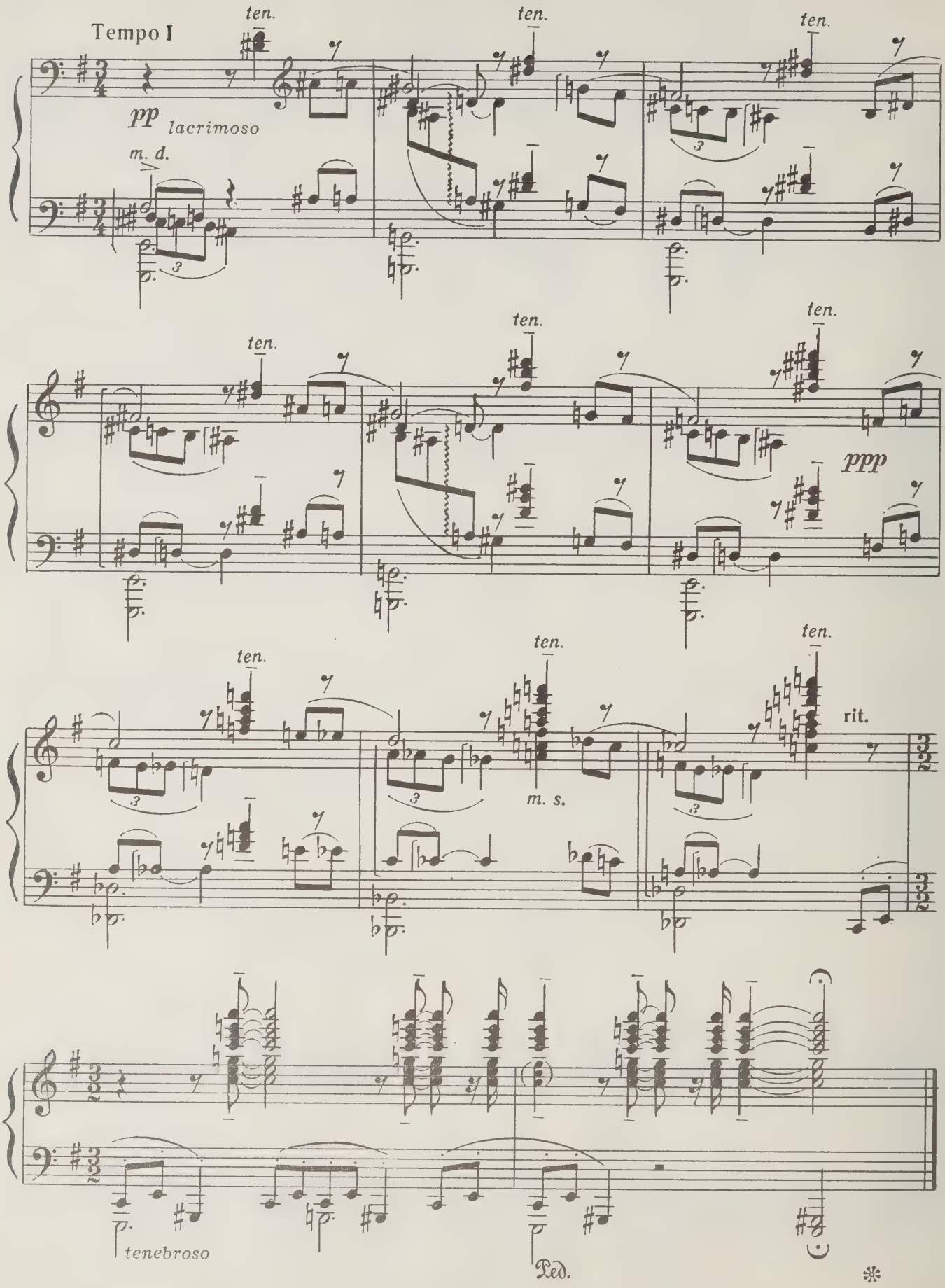
accel.

sf sf

sf sf


accel.
cresc.
ritard.
Sostenuto
fff
fff


Poco più mosso
dim. sempre
lugubre
pp


Tempo I
ten.
pp
lacrimoso
m. d.
ppp
rit.
m. s.
tenebroso
Ped.

2 р. 70 к.

СОДЕРЖАНИЕ

От редактора 2
Соч. 30. ДЕСЯТАЯ СОНАТА . . . . TENTH 3
Соч. 40. ОДИННАДЦАТАЯ СОНАТА ELEVENTH. 33
Соч. 48. ДВЕНАДЦАТАЯ СОНАТА. TWELFTH . . 63
Соч. 5. ПЕРВАЯ ФАНТАЗИЯ (вторая редакция) 85
Соч. 9. ВТОРАЯ ФАНТАЗИЯ 102

ФЕЙНБЕРГ САМУИЛ ЕВГЕНЬЕВИЧ
СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО
Редактор А. Вустин Лит. редактор А. Шмелева
Техн. редактор Л. Курасова Корректор Н. Маковская
Подп. к печ. 30/VII—80 г. Форм. бум. 60×90¹/₈ Бумага офсетная № 1 Печать офсетная
Печ. л. 14 Уч.-изд. л. 17,65 Тираж 850 экз. Изд. № 5515 Зак. 4200 Цена 2 р. 70 к.
Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12.
Московская типография № 9 Союзполиграфпрома. Москва, Волочаевская ул., 40.

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
22
F35N3
t.3

Feinberg, Samuil Evgenevich
[Works, piano]
Sochineniia dlia
fortepiano

Music